



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1960

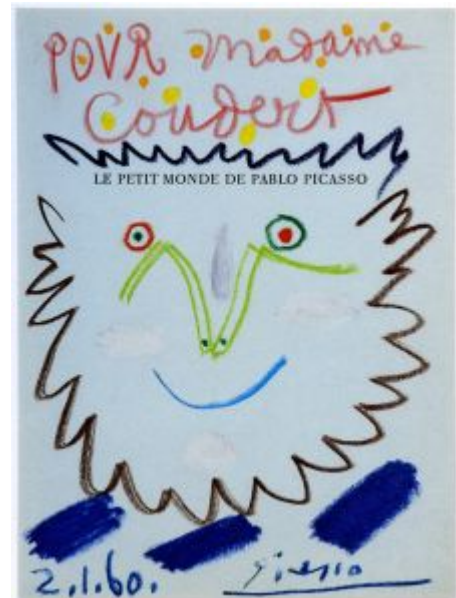


Femme au balcon (Pour mon ami Quinn). [Cannes]. [January~May]/1960. Wax crayons over lithograph *Femme au balcon* (*Affiche 'Œuvre gravé'*). 66,5 x 50,5 cm. Sotheby's. #98, 03/25/92.

OPP.60:216; PP.60:338

Faune rieur (Pour Madame Coudert). [Cannes]. 2-January/1960. Color crayon on bookcover, David Douglas Duncan, *Le petit monde de Pablo Picasso*. 28,5 x 22 cm. Artcurial. #303, 1050, 10/30/06.

OPP.60:168; RD.08*:130p; RD.11*:44





Couronne des rois (Pour Serge Lifar).

[Cannes]. 5-January/1960. Red crayon. 6,5 x 51 cm. L'Hôtel des Ventes de Genève. #611, 03/13/12.

OPP.60:374

Boîte décorée par l'artiste pour son coiffeur Arias. [Cannes]. 20-January/1960. Wood burning on panel (top). [33,5 x 12,5 x 6,2] 34 x 13 x 6 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 8).

OPP.60:051; PP.60:001; Z.XIX:122; CM.01:3; CM.02:3; JR.90:8





Boîte décorée par l'artiste pour son coiffeur Arias. [Cannes]. 20-January/1960. Wood burning on panel (front). 33,5 x 12,5 x 6,2 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 8).

OPP.60:052; PP.60:002; Z.XIX:123; CM.01:3; CM.02:3; JR.90:8

Boîte décorée par l'artiste pour son coiffeur Arias. [Cannes]. 20-January/1960. Wood burning on panel (back). 33,5 x 12,5 x 6,2 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 8).

OPP.60:053; PP.60:003; Z.XIX:124; CM.01:3; CM.02:3; JR.90:8



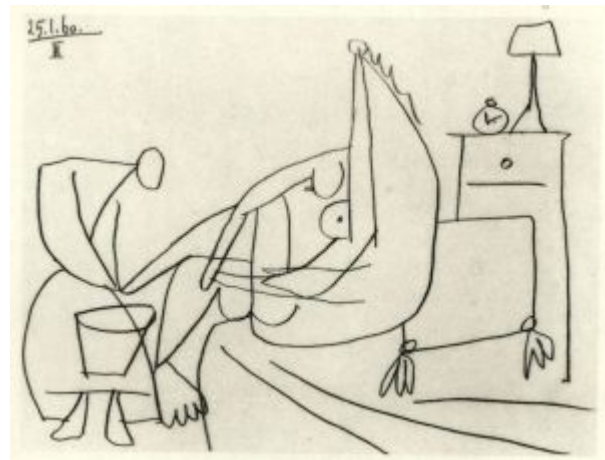


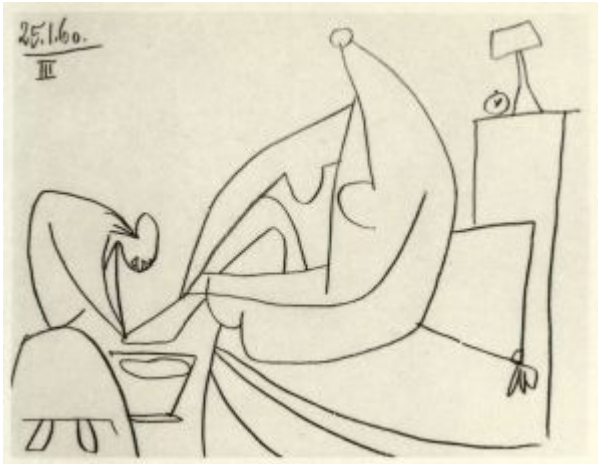
Le bain de pieds I. Vauvenargues. 25-January/1960. Pencil on paper. 21 x 27 cm. Private collection.

OPP.60:032; PP.60:004; Z.XIX:125; Ba.90a*:61

Le bain de pieds II. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:102; PP.60:005; Z.XIX:126



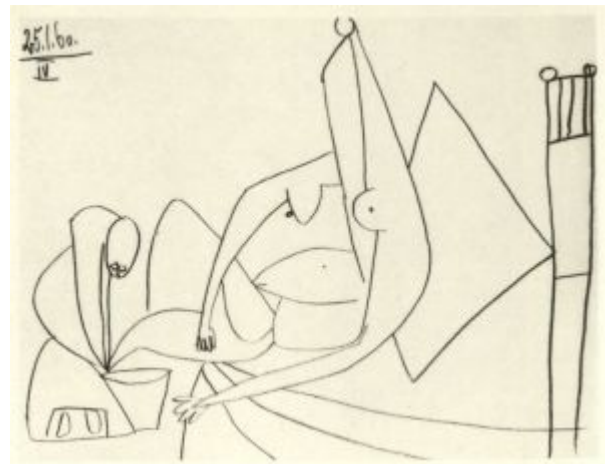


Le bain de pieds III. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:103; PP.60:006; Z.XIX:127

Le bain de pieds IV. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:104; PP.60:007; Z.XIX:128





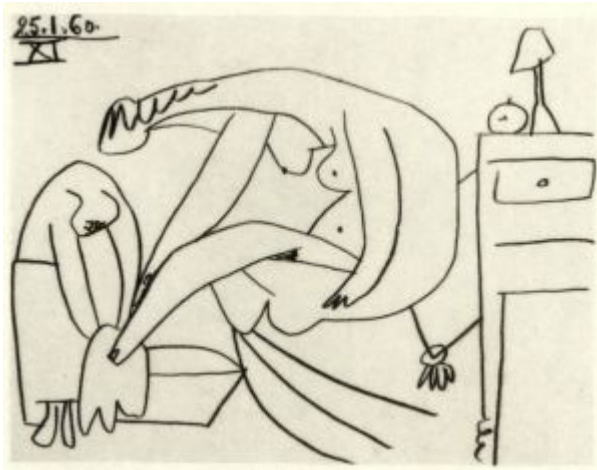
Le bain de pieds IX. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:105; PP.60:008; Z.XIX:129

Le bain de pieds X. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

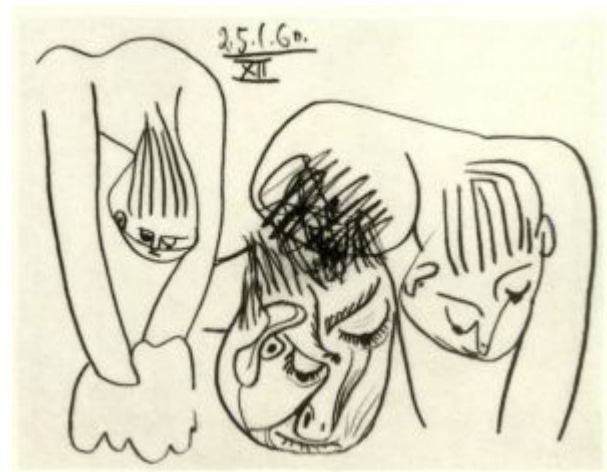
OPP.60:106; PP.60:009; Z.XIX:130





Le bain de pieds XI. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:107; PP.60:010; Z.XIX:131



Le bain de pieds XII. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:108; PP.60:011; Z.XIX:132



Tête de femme XIII. Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:109; PP.60:012; Z.XIX:133

Trois têtes de femme XIV.
Vauvenargues. 25-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:110; PP.60:013; Z.XIX:134



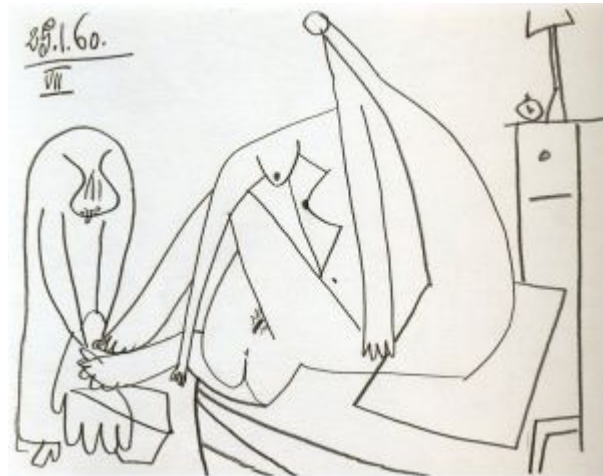


Buste de femme penchée XV. Vauvenargues. 25-January/1960. Pencil on paper. 21 x 27 cm. Private collection.

OPP.60:111; PP.60:014; Z.XIX:135; BA.90a*:62

Le bain de pieds VII. [Cannes]. 25-January/1960. Lead pencil on paper. 21 x 27 cm. Private collection.

OPP.60:281; BE.09*:60; LE.21*:404

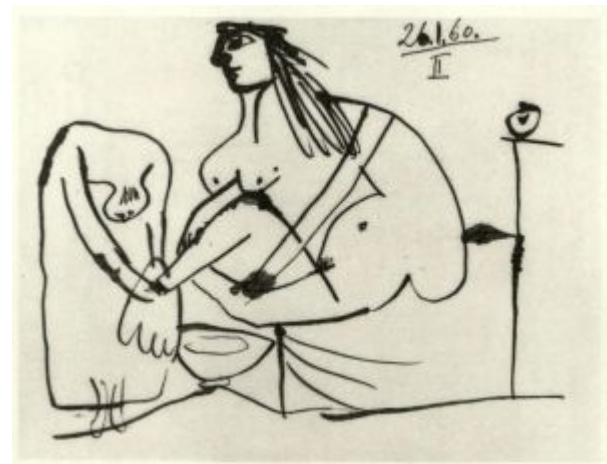




Le bain de pieds et chien dalmate I.

Vauvenargues. 26-January/1960. India ink. 21 x 27 cm. Private collection.

OPP.60:112; PP.60:015; Z.XIX:136



Le bain de pieds II. Vauvenargues. 26-January/1960. Pen & India ink on paper. [21 x 27] 20,9 x 26,9 cm. Private collection. Formerly Christie's. #685, 7026, 02/10/05.

OPP.60:113; PP.60:016; Z.XIX:137



Le bain de pieds III. Vauvenargues. 26-January/1960. Pen & India ink on paper. [21 x 27] 20,8 x 26,9 cm. Private collection. Formerly Christie's. #686, 7026, 02/10/05.

OPP.60:114; PP.60:017; Z.XIX:138



Le bain de pieds IV. Vauvenargues. 26-January/1960. India ink. 21 x 27 cm. Private collection.

OPP.60:115; PP.60:018; Z.XIX:139



Le bain de pieds V. Vauvenargues. 26-January/1960. India ink. 24 x 30 cm. Private collection.

OPP.60:116; PP.60:019; Z.XIX:140

Chien dalmate couch;e VI.
Vauvenargues. 26-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:117; PP.60:020; Z.XIX:143





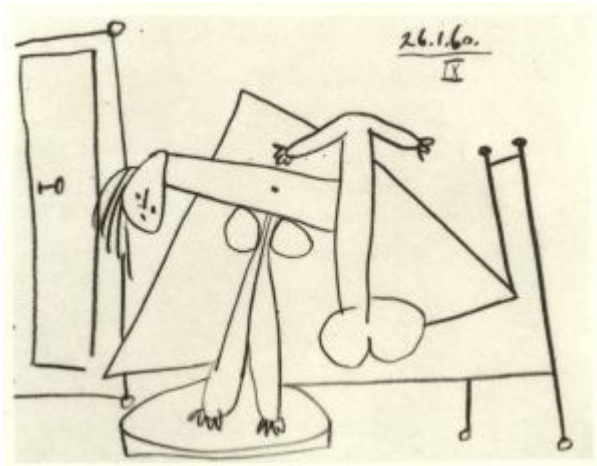
Picador à coté de son cheval VII. Vauvenargues. 26-January/1960. India ink. 27 x 21 cm. Private collection.

OPP.60:118; PP.60:021; Z.XIX:141



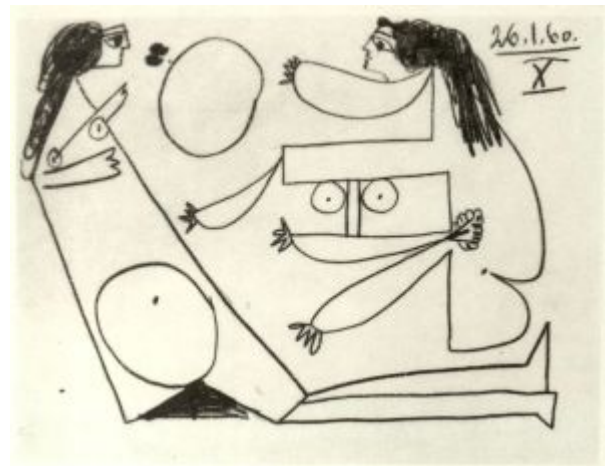
Picador à cheval VIII. Vauvenargues. 26-January/1960. India ink. 27 x 21 cm. Private collection.

OPP.60:119; PP.60:022; Z.XIX:142



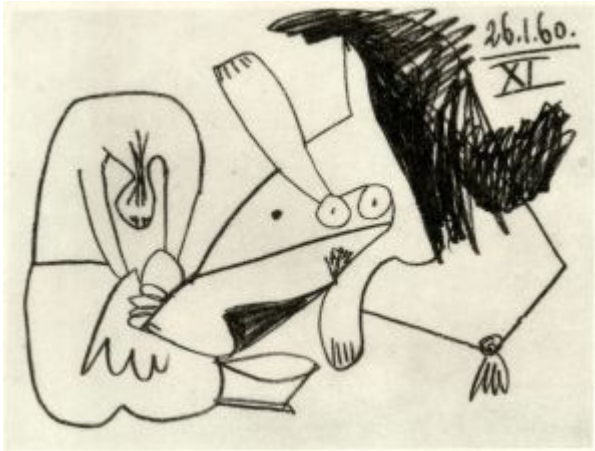
Nu IX. Vauvenargues. 26-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:120; PP.60:023; Z.XIX:144



Deux nus X. Vauvenargues. 26-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:121; PP.60:024; Z.XIX:145



Le bain de pieds XI. Vauvenargues. 26-January/1960. Pencil. 21 x 27 cm. Private collection.

OPP.60:122; PP.60:025; Z.XIX:146

Le bain de pieds I. Vauvenargues. 27-January/1960. Pencil on paper. 21 x 27 cm. Private collection.

OPP.60:123; PP.60:026; Z.XIX:147;
BA.90a*:63





Le bain de pieds II. Vauvenargues. 27-
January/1960. Color pencil [OïC]. 21 x 27 cm.
Private collection.

OPP.60:124; PP.60:027; Z.XIX:148

Le bain de pieds V. [Cannes]. 27-
January/1960. Color crayons on paper. 21 x
27 cm. Private collection, Paris.

OPP.60:282; PP.60:030; Z.XIX:151;
BE.09*:61; LE.21*:405





Le bain de pieds III. Vauvenargues. 27-January/1960. Color crayons on paper [OIC]. 21 x 27 cm. Private collection.

OPP.60:469; PP.60:028; Z.XIX:149

Le bain de pieds IV. Vauvenargues. 27-January/1960. Color crayons on paper [OIC]. 21 x 27 cm. Private collection.

OPP.60:470; PP.60:029; Z.XIX:150





Le bain de pieds VI. Vauvenargues. 27-
January/1960. Color crayons on paper [OIC]. 21 x
27 cm. Private collection.

OPP.60:471; PP.60:031; Z.XIX:152

Le bain de pieds VII. Vauvenargues. 27-
January/1960. Color crayons on paper
[OIC]. 21 x 27 cm. Private collection.

OPP.60:472; PP.60:032; Z.XIX:153



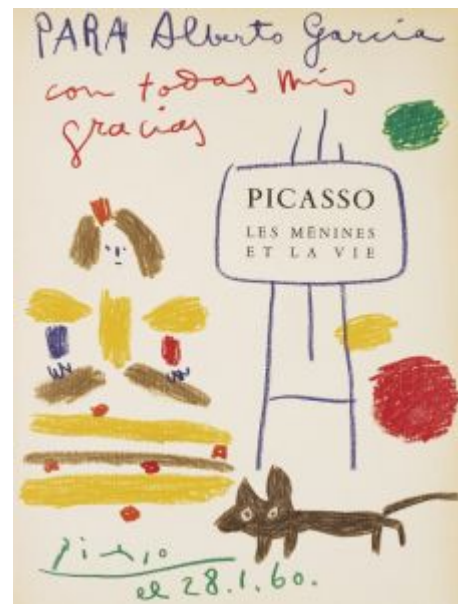


Le bain de pieds VIII. Vauvenargues. 27-January/1960. Color crayons on paper [OïC]. 21 x 27 cm. Private collection.

OPP.60:473; PP.60:033; Z.XIX:154

L'infante Marguerite-Thérèse (Para Alberto García con todas mis gracias). [Cannes]. 28-January/1960. Wax crayon on on bookcover, Jaime Sabartés, Picasso: Les Ménines et la Vie. 32,5 x 22,5 cm. Christie's. #261, 7832, 02/03/10.

OPP.60:207





Bethsabée (d'après Rembrandt). [Cannes]. 30-January/1960. Oil on canvas. 140 x 195 [194] cm. Private collection.

OPP.60:068; PP.60:034; Z.XIX:157;
DD.61:258p; DD.74:195; DW.05:121p;
HP.64:97p; IC.05:204p; JL.71:276p; KG.71:150;
KG.85:150; LE.21:432p; WW.91:554p

Nu assis. [Vauvenargues]. 30-January/1960. Oil on canvas. 114 x 146 cm. Sotheby's. #127, N11137, 11/14/22.

OPP.60:475; PP.60:035; Z.XIX:158





Lettre de Giuseppe Liverani à l'artiste.

Mougins. 1-February/1960. Color crayon on envelope [Obverse of *Lettre de Giuseppe Liverani à l'artiste*]. 28,9 x 22,7 cm. Musée Picasso, Paris. (Inv 515AP/E/15/14/36).

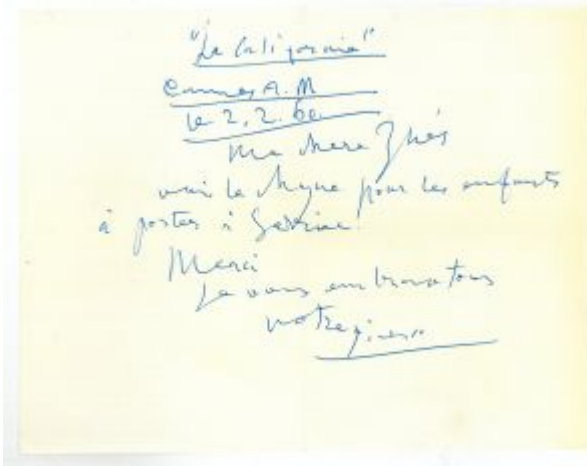
OPP.60:462

Lettre de Giuseppe Liverani à l'artiste.

Mougins. 1-February/1960. Crayon on envelope [Reverse of *Lettre de Giuseppe Liverani à l'artiste*]. 28,9 x 22,7 cm. Musée Picasso, Paris. (Inv 515AP/E/15/14/36).

OPP.60:463





Note autographe à Inès. Cannes. 2-February/1960. Blue ballpoint on paper. 11,4 x 7,6 cm. KOTTE Autographs GmbH, Rosshaupten. Formerly Artcurial. #303, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.60:172

Tête de femme - trois quarts. Cannes. 2-February~6-March/1960. Oil on canvas. 61 x 50 cm. Private collection.

OPP.60:312; PP.60:081; Z.XIX:178; DD.61:260p; HP.64:191p





Femme nue sur un divan. [Cannes]. 3-February/1960. Oil on canvas. [195 x 130] [194,5 x 140,5] 198 x 142 cm. Museo Rufino Tamayo, Mexico, DF. Formerly Mr. and Mrs. Samuel M. Kootz.

OPP.60:004; PP.60:036; Z.XIX:162; DD.61:258p; EG.66*:45p; WW.91:555p

Femme assise et enfant jouant.

[Cannes]. 3-February/1960. Oil on canvas. 194,5 x 280 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:059; PP.60:037; Z.XIX:160; DD.61:258p; GS.03:2.16; JR.14*:335p; MG.04c*:25; MI.01*:166; NC.17*:167





Quatre pigeons perchés. [Cannes]. 3-February/1960. Oil on canvas. 27 x 19 cm. Private collection.

OPP.60:237; PP.60:038; Z.XIX:159; DD.61:258p; HP.65:104p

La pique (Para mi amigo Paco Muñoz). [Cannes]. 4-February/1960. Wash. 21 x 16 cm. Private collection.

OPP.60:474; PP.60:039; Z.XIX:155





Tête de barbu (Pour le Dr J. Jaffet). Cannes. 5-February/1960. Pastel on cover of book Jaume Sabartés, Faunes et Flore d'Antibes. 65 x 50 cm. Sotheby's. #626, N11105, 11/15/22. Formerly Hélène Bailly Gallery; Artcurial. #168, 3351, 06/05/18; Dr. J. Jaffet Collection.

OPP.60:466

Le pitre. [Cannes]. 6-February/1960. Crayons. S/U. The Fine Arts Conservancy/Stoneledge, Inc. 2006.

OPP.60:149





Femme assise et enfant jouant. Cannes. 6-February/1960. Oil on canvas. 38 x 46 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

OPP.60:410; PP.60:040; Z.XIX:161

Torero (Para mi querido amigo Arias). [Cannes]. 8-February/1960. Color pencil on Picasso, Oeuvre Gravé. 23 x 18 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 29).

OPP.60:146; JR.90:29





Femme se lavant les pieds III. [Cannes]. 10-February/1962. Oil on canvas [OIC]. 38 x 46 cm. Private collection.

OPP.60:222; PP.60:043; Z.XIX:165; PD.65:238p

Femme s'essuyant les pieds I. [Cannes]. 10-February/1960. Oil on canvas [OIC]. 38 x 46 cm. Private collection.

OPP.60:476; PP.60:041; Z.XIX:163





Femme s'essuyant les pieds II. [Cannes]. 10-February/1960. Oil on cardboard [OiC]. 38 x 46 cm. Private collection.

OPP.60:477; PP.60:042; Z.XIX:164

Nu assis. Cannes. 11-February/1960. Oil on canvas. 116 x 89 cm. Private collection.

OPP.60:311; PP.60:048; Z.XIX:171; DD.61:259p; HP.64:99p





Femme se lavant les pieds. [Cannes]. 12-February/1960. Oil on canvas board. [38 x 46] [38,1 x 45,7] 37,8 x 45,7 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #472, NY7649, 05/09/01; Sotheby's. #470, 6489, 11/04/93.

OPP.60:080; PP.60:044; Z.XIX:166;
DD.61:259p; HN.13*:67p

Femme se lavant les pieds II. [Cannes]. 12-February/1960. Oil on canvas. 33 x 41,3 cm. Sotheby's. #27, N08314, 05/08/07.

OPP.60:140; PP.60:045; Z.XIX:167





Pigeons devant la fenêtre II. [Cannes]. 13-February/1960. Oil on canvas. 19 x 27 cm. Private collection.

OPP.60:317; PP.60:046; Z.XIX:170;
DD.61:259p; HP.65:105p; MG.15*:45;
MR.16*:n/a

Pigeons sur le balcon III. [Cannes]. 13-February/1960. Oil on canvas. 35 x 27 cm. Private collection.

OPP.60:318; PP.60:047; Z.XIX:169; DD.61:259p;
HP.65:105p





Femme assise aux mains croisées et aux manches vertes.

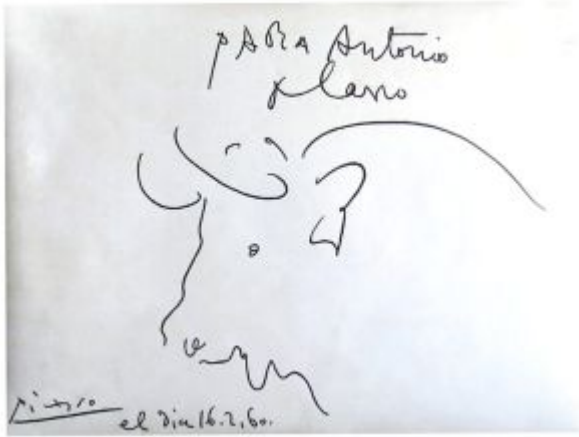
[Cannes]. 14-February/1960. Oil on canvas. 130 x 97 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:246; PP.60:050; Z.XIX:173; BA.90a*:20; DD.61:259p;
HP.64:98p; MA.91a*:18; MM.06*:46; MR.03*:121p; PD.19*:54

Nu accroupi. Cannes. 14-February/1960. Oil on canvas. 146 x 114,1 cm. Christie's. #18, 1102, 02/06/13.

OPP.60:296; PP.60:049; Z.XIX:172; NY.62f*:n/a





Tête de taureau (Para Antonio Olano).

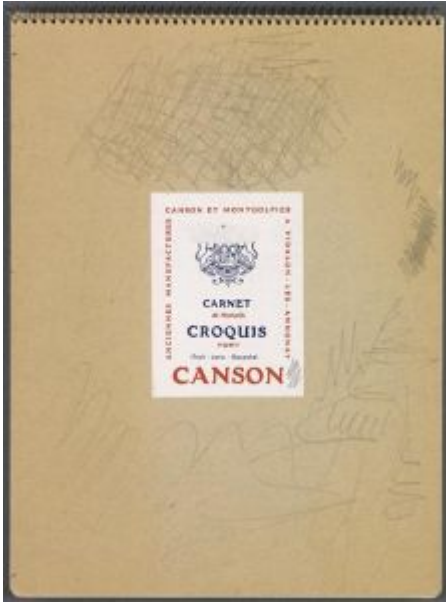
Cannes. 16-February./1960. Felt-tip pen on paper.
18 x 24,5 cm. Private collection.

OPP.60:029; MG.15*:180

Le bain de pied. [Cannes]. 17-February/1960. Graphite pencil on vélin paper. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:387; MPP:2014.1.2.01r; PP.60:051; Z.XIX:156



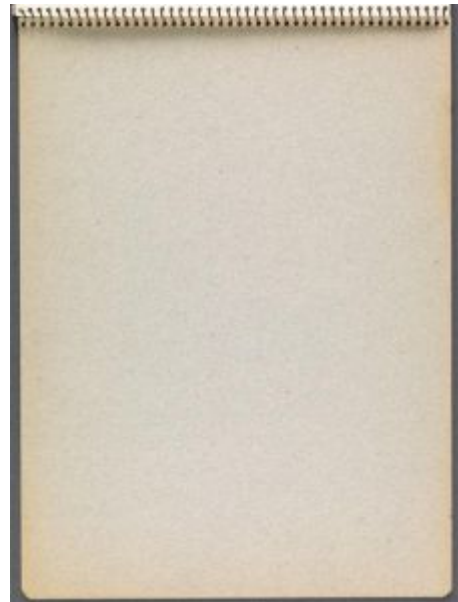


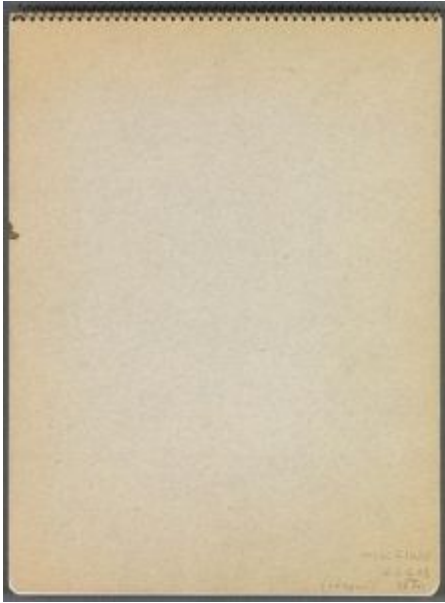
Première de couverture avec ratures. Vauvenargues. 17-February~19-April/1960. Cardboard. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:413; MPP:2014.1.2.c1

Troisième de couverture. Vauvenargues. 17-February~19-April/1960. cardboard. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:415; MPP:2014.1.2.c3





Quatrième de couverture. Vauvenargues. 17-February~19-April/1960. Cardboard. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:416; MPP:2014.1.2.c4

Nu, les bras croisés. [Cannes]. 18-February/1960. Oil on canvas. [100 x 81] 100,2 x 80,8 cm. Christie's. #58A, 15977, 11/11/18. Formerly Sotheby's. #31, N09415, 11/05/15.

OPP.60:008; PP.60:052; Z.XIX:174; DD.61:194p; NY.96c*:n/a; TK.93*:I-4





Visage féminin: profil (Jacqueline). [Cannes]. 19-February/1960. Oil on canvas. 55 x 46 [46,1] cm. Christie's. #36, 2216, 11/03/09. Formerly Christie's. #278, 9772, 11/07/01.

OPP.60:026; PP.60:055; Z.XIX:176; DD.61:260p; HP.64:100p; LP.99:227p



Visage féminin: profil. Cannes. 19-February/1960. Oil on canvas. 61 x 50 cm. Private collection.

OPP.60:278; PP.60:054; Z.XIX:175; BA.90a*:21; DD.61:259p; GL.84*:34; HP.64:100p; MA.91a*:19



Femme au bord d'un ruisseau. [Cannes]. 19-February/1960. Oil on canvas [OïC]. 49,9 x 61 cm. Mr. and Mrs. Henry Markus Collection, Chicago.

OPP.60:352; PP.60:053; Z.XIX:168; CH.68a*:55

Tête de femme: face. [Cannes]. 19-February/1960. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.60:478; PP.60:056; Z.XIX:177





Pigeon lissant ses plumes. [Cannes]. 21-February/1960. Oil on canvas. 50 x 61 cm. Sotheby's. #346, N08127, 11/03/05.

OPP.60:078; PP.60:057; Z.XIX:181;
DD.61:260p; HP.65:104p; PF.10*:72

La pique. [Cannes]. 22-February/1960. Oil on canvas [OiC]. 65 x 81 cm. Private collection. Formerly Sotheby's. #217, 06/29/99; Christie's. #48, 12/01/86.

OPP.60:479; PP.60:058; Z.XIX:179





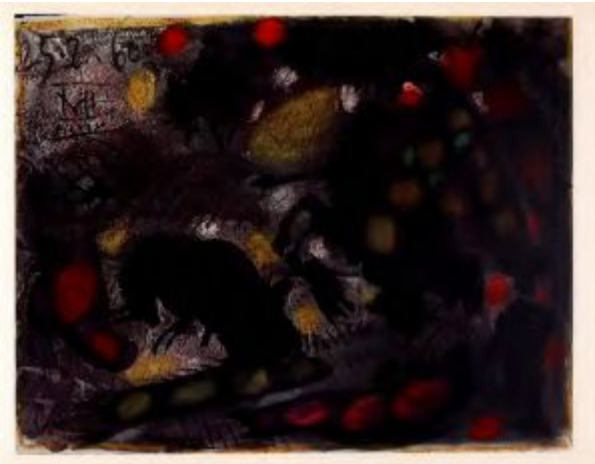
La pique II. [Cannes]. 22-February/1960. Oil on canvas [OIC]. 47 x 55 cm. Private collection.

OPP.60:480; PP.60:059; Z.XIX:180

Scène de corrida X. [Cannes]. 25-February/1960. Brush & ink on paper. 48 x 62 [62,3] cm. Tate Modern, London. (Inv T06803). Presented by Gustav & Elly Kahnweiler 1974 & accessioned 1994.

OPP.60:065; PP.60:069; Z.XIX:192;
JL.71:159p; JS.61:39; WR.80:419





Scène de corrida XIII. [Cannes]. 25-February/1960. Pastel & india ink wash on blue laid paper. 24 x 31 cm. Sotheby's. #31, NY7382, 11/10/99. Formerly Eleanore and Daniel Saidenberg Collection, NY.

OPP.60:138; PP.60:072; Z.XIX:196; EG.66*:50p; FW.67*:208; FW.67*:n/a; GL.60a*:35; GT.81*:95; JR.33:33; JS.61:42; NY.63g*:12; NY.65e*:12; NY.71b*:78; PA.93a*:124

Scène de corrida. [Cannes]. 25-February/1960. Brush & ink on paper. 18 x 24 cm. Sotheby's. #209, N08547, 05/06/09.

OPP.60:186; PP.60:060; Z.XIX:183; GL.60a*:23; JS.61:30; LO.06c*:n/a





Les pigeons perchés. Cannes. 25-February/1960. Oil on canvas. 130 x 162 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland. Formerly Sotheby's. #281, 11/05/81.

OPP.60:224; PP.60:075; Z.XIX:198;
JR.10*:277p; TO.99*:147; WS.93*:119

Scène de corrida V. [Cannes]. 25-February/1960. Brush & black ink on paper. [18 x 24] 18,2 x 24,2 cm. The Abelló Collection. Formerly Christie's. #871, 6171, 07/01/99.

OPP.60:262; PP.60:064; Z.XIX:187;
JS.61:34





Scène de corrida III. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection. Formerly Sotheby's. #359, 05/14/97.

OPP.60:321; PP.60:062; Z.XIX:185; JS.61:32

Scène de corrida IV. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection.

OPP.60:322; PP.60:063; Z.XIX:186; JS.61:33





Scène de corrida VI. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection. Formerly Sotheby's. #359, 05/14/97.

OPP.60:323; PP.60:065; Z.XIX:188; JS.61:35

Scène de corrida VII. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection.

OPP.60:324; PP.60:066; Z.XIX:189; JS.61:36p





Scène de corrida VIII. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection.

OPP.60:325; PP.60:067; Z.XIX:190; JS.61:37p

Scène de corrida IX. [Cannes]. 25-February/1960. Wash. 18 x 24 cm. Private collection.

OPP.60:326; PP.60:068; Z.XIX:191; JS.61:38





Scène de corrida XI. [Cannes]. 25-February/1960. Wash. 24 x 31,5 cm. Private collection.

OPP.60:327; PP.60:070; Z.XIX:193; JS.61:40p

Scène de corrida XII. [Cannes]. 25-February/1960. Wash. 24 x 31,5 cm. Private collection.

OPP.60:328; PP.60:071; Z.XIX:194; JS.61:41





Scène de corrida XIV. [Cannes]. 25-February/1960. Wash. 24 x 31 cm. Private collection.

OPP.60:329; PP.60:073; Z.XIX:197; JS.61:43



Picador et fille XV. [Cannes]. 25-February/1960. Wash. 47,5 x 31 cm. Private collection.

OPP.60:330; PP.60:074; Z.XIX:195; JS.61:44p



Le déjeuner sur l'herbe (d'après Manet).

Vauvenargues. 27-February/1960. Oil on canvas.
114 x 146 cm. David and Ezra Nahmad Collection.

OPP.60:016; PP.60:076; Z.XIX:200;
CB.11*:189p; DC.62:1; GB.87:255; GP.96:343p;
HN.13*:253p; JB.08:101p; KG.71:225;
KG.85:225; LE.21*:392; LO.98b*:n/a;
PE.01a*:44; PF.10*:113; PJ.14*:112p;
RR.09*:47; RT.99*:69; TV.06:320p; WS.07*:4;
WS.11:360p

Le déjeuner sur l'herbe (d'après Manet). Vauvenargues. 28-February/1960.
Oil on canvas. 113 x 145 cm. Private collection.

OPP.60:017; PP.60:077; Z.XIX:201;
DC.62:2; FC.15:28p; GB.87:256;
JL.71:276p; KG.71:226; KG.85:226





Le déjeuner sur l'herbe (d'après Manet).

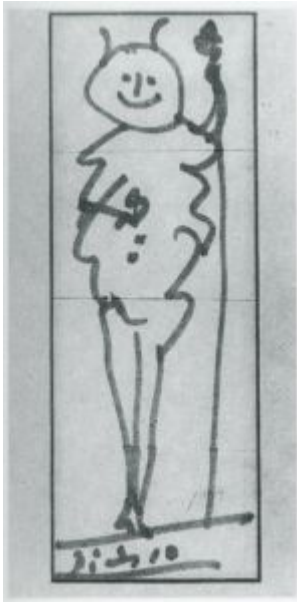
Vauvenargues. 28-February/1960. Oil on canvas.
38 x 46 cm. Private collection.

OPP.60:018; PP.60:078; Z.XIX:202; CD.62:8

Le déjeuner sur l'herbe (d'après Manet). Vauvenargues [Cannes]. 29-February/1960 [27-July/1961]. Oil on canvas. 130 x 195 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland. Formerly Galerie Beyeler, Basel.

OPP.60:011; PP.60:079; Z.XIX:203;
BG.05*:24p; BG.99:172p; DC.62:12;
JP.68:24; MM.67:72; PE.01a*:45;
PF.10*:118; SG.96:7.4; TG.94*:165;
TO.99*:169; TV.06*:43; WS.07*:5;
WS.11:360p; WS.93*:137; WW.91:560p





Le petit diable. [Vauvenargues]. 1-March/1960. Felt-tip pen on verso of a check. 19,7 x 7,3 cm. Private collection. Formerly Christie's. #111, 06/24/91.

OPP.60:550; PP.60:080

Note autographe à Inès Sassier. Vauvenargues. 3-March/1960. Pen on paper. S/U. Private collection. Formerly Artcurial. #304, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.60:253





Le déjeuner sur l'herbe (d'après Manet).

Vauvenargues. 3-March ~ 1, 12~18, 20-August/1960. Oil on canvas. 130 x 195 cm. Musée Picasso, Paris. Dation 1979.

OPP.60:012; MPP:215; PP.60:303; Z.XIX:204; AC.81:132p; AP.09:68-69p; AP.92:34; BA.18*:284p; BD.16*:86; BE.09:256p; CB.11:188p; CT.23:106p; DC.62:16; DQ.74:199p; EC.02:623; GB.14:33p; GB.87:250; GC.96:272-273p; GP.96:344p; GR.90:75p; HD.01:63; HD.04:55p; HN.13:250p; JF.94a:62; JF.96:167p; JL.06:211p; JL.71:186p; JM.93:120-121p; KG.71:227; KG.85:227; MA.08a*:n/a; MM.67:70-71; MN.80*:n/a; MP.85:189; ND.01*:37; OD.96:62-63p; PA.79a*:355; PC.66:50p; PD.09:443p; PD.69:93p; PE.01a*:46; PP.20*:263; RP.81:25.7; RS.88:166-167p; RW.90c:251; SD.05*:130; SG.06:34p; SG.96:7.5; TG.88:56; UP.00:1050; VO.16:132p; WR.80*:437p; WW.91:558p

Faune (Para mi amigo Álvarez). Cannes. 4-March/1960. Crayons on fine wove paper. 29,7 x 24,4 cm. Sylvan Cole Gallery, Sitges.

OPP.60:547





Le déjeuner sur l'herbe (d'après Manet).
Vauvenargues. 4-March~30-July/1960. Oil on
canvas. [60] 60,3 x 73 cm. Helly Nahmad
Collection, Monaco/London. Formerly Galerie
Beyeler, Basel.

OPP.60:013; PP.60:300; Z.XIX:205; DC.62:18;
GB.87:257; GP.96:337p; HN.13*:256p;
LO.98b*:n/a; PC.77:495p; PE.01a*:47;
PF.10*:117; RT.99*:70; SG.96:7.6; WS.07*:3;
WW.91:559p

Deux pigeons V. Cannes. [8] 6-
March/1960. Oil on canvas. 65 x 81 cm.
Farsetti Arte. #599, 168, 05/31/14.

OPP.60:061; PP.60:085; Z.XIX:206;
MB.05*:197p





La pique. [Cannes]. 6-March/1960. Oil on canvas [OiC]. 19 x 27 cm. Private collection.

OPP.60:482; PP.60:082; Z.XIX:207

La pique. [Cannes]. 7-March/1960. Oil on cardboard [OiC]. 21 x 26,5 cm. Private collection. Formerly Sotheby's. #360, 05/14/97.

OPP.60:483; PP.60:083; Z.XIX:208





La pique III. [Cannes]. 8-March/1960. Oil on canvas. [38 x 46] [38,1 x 47] 38,3 x 46,3 cm. Christie's. #357, 7190, 02/07/06. Formerly Christie's. #384, 12/10/97; Mr. and Mrs. Taft B. Schreiber.

OPP.60:093; PP.60:088; Z.XIX:211; DK.61*:45; WC.62*:112

Deux pigeons IV. [Cannes]. 8-March/1960. Oil on canvas [Oic]. 38 x 46 cm. Private collection.

OPP.60:481; PP.60:084; Z.XIX:182



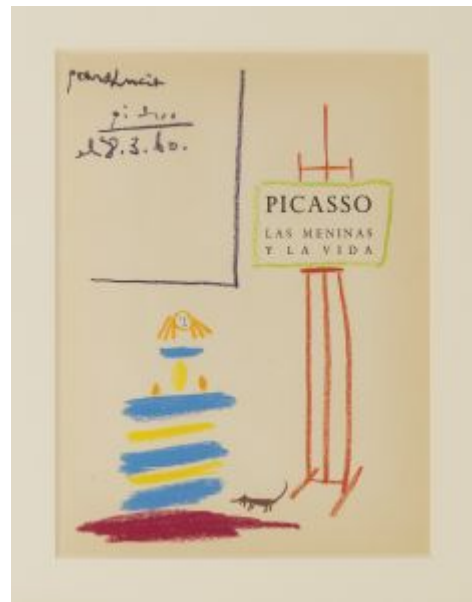


La pique I. [Cannes]. 8-March/1960. Oil on canvas [OIC]. 38 x 46 cm. Private collection.

OPP.60:484; PP.60:086; Z.XIX:209

Margarita et Lump (Para Lucia). [Cannes]. 8-March/1960. Wax crayon on title page of Las Meninas y La Vida. 32 x 24,4 cm. Christie's. #142, 20900, 03/31/22.

OPP.60:541





Buste de femme. [Cannes]. 9-March/1960. Oil on canvas. 61 x 50 [50,3] cm. Michelle Rosenfeld Gallery. 2005. Formerly Christie's. #523, 6146, 06/30/99.

OPP.60:081; PP.60:089; Z.XIX:213

Buste de femme I. Cannes. 10-March/1960. Oil on canvas. 65 x 54 cm. Private collection.

OPP.60:313; PP.60:090; Z.XIX:214; DD.61:260p; HP.64:102p; LC.66*:5





Buste de femme II. Cannes. 10-March/1960. Oil on canvas.
[81 x 65] 81 x 64,9 cm. Christie's. #50B, 23172, 05/16/24.

OPP.60:314; PP.60:091; Z.XIX:212; DD.61:260p;
HP.64:103p

Jeune fille écrivant. [Cannes]. 12-March/1960. Oil
on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.60:485; PP.60:092; Z.XIX:215





Le pigeon perché II. [Cannes]. 16-March/1960. Oil on canvas. [46 x 55] 44,4 x 53,9 cm. Virginia Museum of Fine Arts, Richmond. (Inv 83.42). Collection of Mr. and Mrs. Paul Mellon.

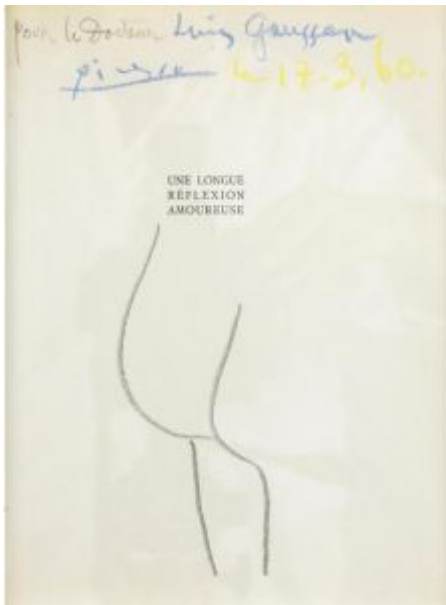
OPP.60:303; PP.60:094; Z.XIX:221

Deux pigeons aux ailes déployées I.

[Cannes]. 16~19-March/1960. Oil on linen. 59,7 x 73 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T66). Thanhauser Collection. Gift Justin K. Thannhauser.

OPP.60:074; PP.60:093; Z.XIX:220; PF.10*:73; TC.92:69p



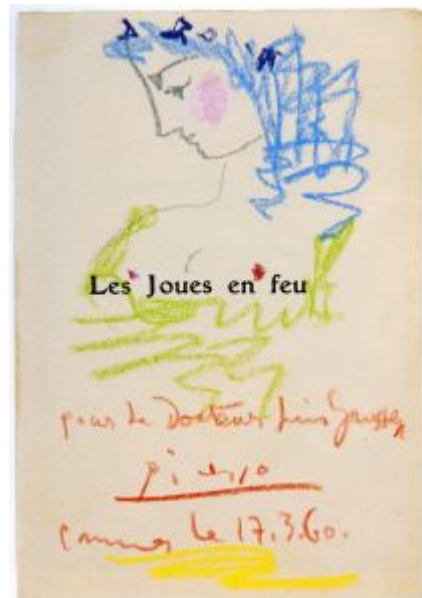


Les fesses (Pour le Docteur Luis Gausson). [Cannes]. 17-March/1960. Charcoal & colored crayon on paper. 25 x 19 cm. Sotheby's. #320, W07716, 07/12/07.

OPP.60:152

Buste de femme (Pour le Docteur Luis Gausson). Cannes. 17-March/1960. Wax crayon on Raymond Radiguet, Les joues en feu. 18 x 12 cm. Private collection.

OPP.60:275; RD.08*:129p; RD.11*:43





Femme couchée sur fond rouge III. [Cannes]. 18-April/1960. Oil on canvas. 60 x 73,2 [73] cm. The National Museum of Western Art, Tokyo. (Inv P.1978-0001). Donated by Mr. Ryuzaburo Umehara.

OPP.60:126; PP.60:159; Z.XIX:275; IB.90*:34; KK.86*:124; KR.94*:8; MY.89*:29; OS.97*:53; TS.90*:P59; UR.92*:32

Pigeons devant la fenêtre. [Cannes]. 19-March/1960. Oil on canvas. 45,7 x 37,5 cm. Christie's. #150, 7243, 06/20/06.

OPP.60:128; PP.60:095; Z.XIX:218; DD.74:208p



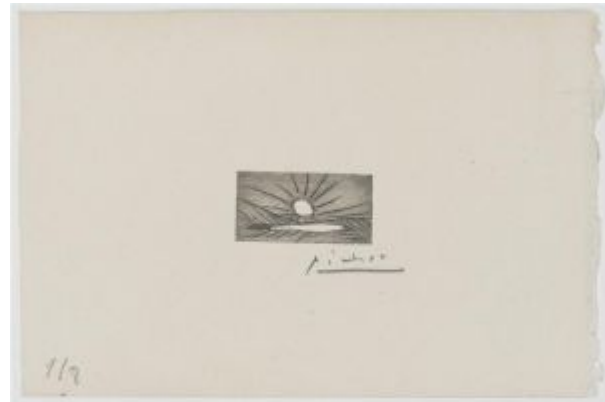


Trois pigeons. [Cannes]. 20-March/1960. Oil on canvas. 65 x 81 cm. Sotheby's. #56, L05002, 02/08/05.

OPP.60:066; PP.60:096; Z.XIX:219

Soleil levant (Jacqueline Roque, Température). [Cannes]. Spring/1960. Drypoint on Arches wove paper. 2 x 3,9 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.27.2). Gift of the Reva & David Logan Foundation.

OPP.60:202; B.I:991; Ba:1075.B; GC:104.2; BA.90a*:141





**Paysage avec un arbre et des oiseaux
(Jacqueline Roque, Température).**

[Cannes].
Spring/1960. Drypoint on Arches wove paper. 2 x
3,9 cm. Fine Arts Museums of San Francisco. (Inv
1999.165.27.3). Gift of the Reva & David Logan
Foundation.

OPP.60:203; B.I:992; Ba:1076.B; GC:104.3;
BA.90a*:141

**Marine (Jacqueline Roque,
Température) (I).** [Cannes].
Spring/1960. Drypoint. 22 x 83 cm. Musée
Picasso, Paris. Dation 1979.

OPP.60:453; MPP:3031





Soleil levant. [Cannes]. Spring/1960. Drypoint on celluloid cut-out. 2 x 3,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.60:539; Ba:1075; MPP:3032

Paysage avec un arbre et des oiseaux.
Cannes. Spring/1960. Drypoint on celluloid cut-out. 2 x 3,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.60:540; Ba:1076; MPP:3033





Le dalmatien (Pour Gérard Sassier). [Cannes]. 21-March/1960. Color crayon. 21,5 x 16,5 cm. Private collection. Formerly Artcurial. #259, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.60:171

Sabartès avec trois femmes et oiseaux. [Cannes]. 21-March/1960. Drypoint. 20 x 30 cm. Private collection.

OPP.60:613; B.I:979





Veillard surprenant une femme au lit.
[Cannes]. 22-March/1960. Aquatint & etching,
edition 13/50. 12,7 x 17,8 cm. Sotheby's. #41ZV.

OPP.60:025; B.I:981; BK:1066

Sabartés en costume de toréador et femme espagnole. [Cannes]. 22-March/1960. Etching, edition 30. 18 x 13,1 cm. Sotheby's. #265, L00119, 06/21/00. Also Museu Picasso, Barcelona.

OPP.60:028; B.I:982; Ba:1067; MPB:112.689; MG.10a*:50





Buteur sur un ane et femme. [Cannes]. 22-March/1960.
Drypoint & etching, edition 50. 18 x 12,7 cm. Leslie Sacks Fine
Art. 2005.

OPP.60:073; B.I:980; Ba:1065.Bb

**Femme assise et homme nu affuble d'un
masque de carnaval.** [Cannes]. 23-March/1960.
Drypoint, edition 40. 17,8 x 12,7 cm. Leslie Sacks
Fine Art. 2005.

OPP.60:071; B.I:983





Personnages et nu. [Cannes]. 23-March/1960. Etching, edition 50. 26,8 x 20,8 cm. Graphische Sammlung der ETH Zürich. Also Galerie Boissérée, J. & W. Boissérée GmbH. 2005.

OPP.60:082; B.I:986; Ba:1071; MD.02*:335p

Sur les chevaux de bois. [Cannes]. 23-March/1960. Etching in black on ancient Vergé paper. 22,2 x 17,7 cm. Sotheby's. #438, PF6025, 10/11/06.

OPP.60:134; B.I:985; Ba:1070





Trois figures se tenant debout. [Cannes]. 23-March/1960.
Drypoint. 26,9 x 20,8 cm. Private collection.

OPP.60:614

Femme assise à l'écharpe verte. [Cannes]. 28-March/1960. Oil on canvas. 195 x 130 cm. Museum Moderner Kunst Stiftung Ludwig Wien. Permanent loan of the Österreichische Ludwig Stiftung. Formerly Michael Hertz Collection, Bremen.

OPP.60:049; PP.60:097; Z.XIX:216; BA.90a*:22;
BM.61*:n/a; BM.77*:n/a; JL.66*:n/a; KG.71:119;
KG.85:119; LZ.88*:n/a; MA.91a*:20; MM.67:69;
PF.10*:134; WO.92*:73; WS.07*:6





Paysage de Cannes au crépuscule. Cannes. 30-March/1960. Oil on canvas. 130 x 195 cm. Nationalmuseum um Fëschmaart, Luxembourg. Christie's. #67, 04/02/90. Formerly Marina Picasso Collection.

OPP.60:223; PP.60:098; Z.XIX:224; CT.23*:38; DD.61:261p; RP.81:25.8; TI.71:67; TO.99*:146; WS.93*:118

Tête de femme (Pierre André Benoit, Vers où l'on Voit). [Cannes]. 31-March/1960. Engraving on celluloid. 14,8 x 10 cm. The Museum of Modern Art, NYC. (Inv 1025.1964). The Louis E. Stern Collection.

OPP.60:227; B.I:988; Ba:1072.C; GC:103; MPP:3571





**Tête de femme (Pierre André Benoit, Vers où l'on Voit)
(Suite tirée en jaune).** [Cannes]. 31-March/1960. Engraving
on celluloid. 14,8 x 10 cm. Musée Picasso, Paris.

OPP.60:422; MPP:3571.II

**Tête de femme (Pierre André Benoit, Vers où l'on Voit)
(Suite tirée en bleue).** [Cannes]. 31-March/1960.
Engraving on celluloid. 14,8 x 10 cm. Musée Picasso, Paris.

OPP.60:423; MPP:3571.I





Femme assise dans un fauteuil (Jacqueline). [Cannes]. 1-April/1960. Oil on canvas. 115,5 x 83,3 cm. New Orleans Museum of Art. (Inv 77.299). Bequest of Victor K. Kiam.

OPP.60:001; PP.60:099; Z.XIX:217; BA.90a*:65; OD.96:75p; OR.84*:n/a; VO.16*:139p



Femme bleue de face sur fond jaune. [Cannes]. 1-April/1960. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.60:003; PP.60:100; Z.XIX:222; BA.90a*:23; DD.61:260p; MA.91a*:21; MM.06*:47; MM.85a*:47; MQ.81*:6; MR.03*:123p



Paysage aux colombe. Cannes. 2-April/1960. Oil on canvas. 50 x 61 cm. Marcel Fleischmann Memorial Foundation. Formerly Thomas Amman Fine Art, Zurich.

OPP.60:007; PP.60:101; Z.XIX:199; CP.95:78p; DD.61:196p; LP.99:228-229p; TO.99*:148; WW.91:550

Buste de femme assise. [Cannes]. 2-April~10-May/1960. Oil on canvas. 100 x 81 cm. Musée d'Unterlinden, Colmar. (Inv 88.RP.400).

OPP.60:084; PP.60:174; Z.XIX:255; BE.09*:103; DD.61:261p; HP.64:105p; JL.66*:n/a; RM.07*:75p; UP.00:1049; WW.91:562p





Buste de femme assise. [Cannes]. 2-Avril [~10-Mai]/1960.
Oil on canvas. 116 x 89 [88] cm. Private collection.

OPP.60:086; PP.60:173; Z.XIX:225; DD.61:261p;
HP.64:104p; WW.91:562p

Buste de femme (Jacqueline). Vauvenargues. 3-
Avril/1960. Oil on canvas. 92 x 73 cm. Catherine
Hutin-Blay Collection, Paris. Formerly Jacqueline Roque
Picasso Collection.

OPP.60:085; PP.60:102; Z.XIX:223; BA.90a*:25;
BE.09*:104; DD.61:261p; GL.89*:21; HP.64:107p;
LE.07*:75; MA.86*:39; MA.91a*:22; MM.06*:48;
MR.03*:125p; PA.82a*:56; PD.19*:68; PJ.14*:117p;
VL.81*:n/a





Femme dans un fauteuil bleu. [Cannes]. 3-April/1960. Oil on canvas. [130] 129,5 x 97 cm. Private collection, Switzerland.

OPP.60:295; PP.60:103; Z.XIX:226; RD.96*:51

Arles: Corrida. [Cannes]. 5-April/1960. Oil on canvas. 130 x 195 cm. Private collection.

OPP.60:319; PP.60:105; Z.XIX:232; AR.91:42p; DD.61:261p; HP.65:107p



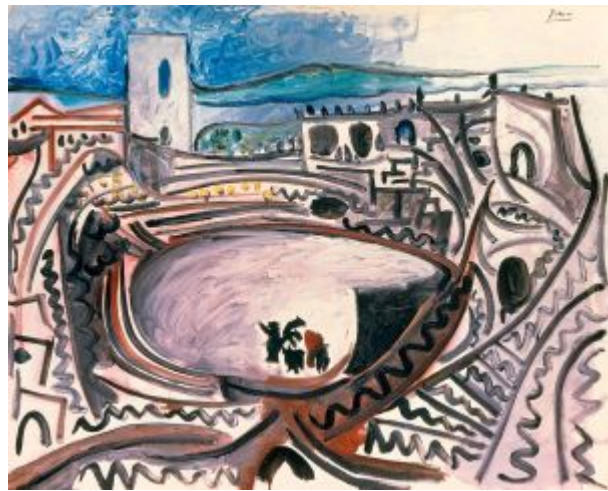


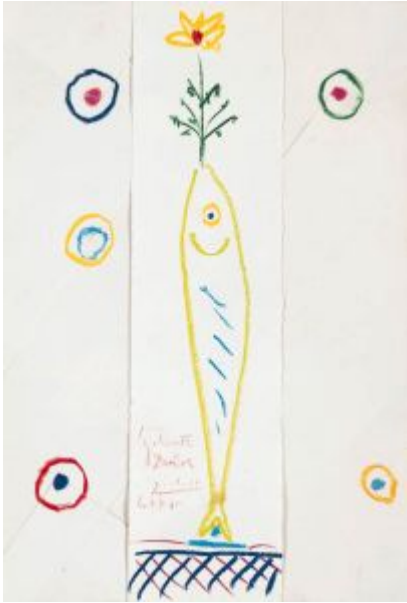
Les spectateurs au premier rang de la corrida. [Vauvenargues]. 5-April/1960. Oil on canvas [OiC]. 97 x 195 cm. Private collection.

OPP.60:486; PP.60:104; Z.XIX:231

Arles: les arènes devant le Rhône.
[Cannes]. 6-April/1960. Oil on canvas. 80 x 100 cm. Centro Cultural de Bogotá, Museo Botero, Bogotá. (Inv AP3285). Acquisition 09/25/00.

OPP.60:090; PP.60:106; Z.XIX:227;
AR.91*:32; EG.66*:41p





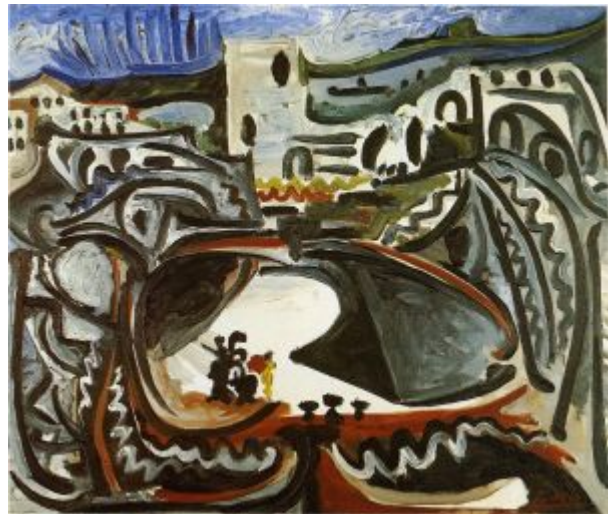
Fleurs. [Cannes]. 7-April/1960. Color pencil & collage on paper. 32,5 x 22 cm. Private collection. Formerly Christie's. #91, 8447, 11/08/00.

OPP.60:009

Arles: Les arènes devant le Rhône.

Cannes. [6] 7-April/1960. Oil on canvas. 54 x 65 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.60:225; PP.60:107; Z.XIX:228;
AR.91*:33; TO.99*:161





Arles: les arènes devant le Rhône. [Cannes]. 8-April/1960. Oil on canvas. 54 x 65 cm. Private collection. Formerly Christie's. #60, 2045, 11/06/08.

OPP.60:170; PP.60:108; Z.XIX:229; AR.91:43p

Arles: Les arènes devant le Rhône II. Cannes. [6] 8-April/1960. Oil on canvas. 60 x 73 cm. Minnesota Marine Art Museum, Winona.

OPP.60:226; PP.60:109; Z.XIX:230; AR.91:43p; TO.99*:162





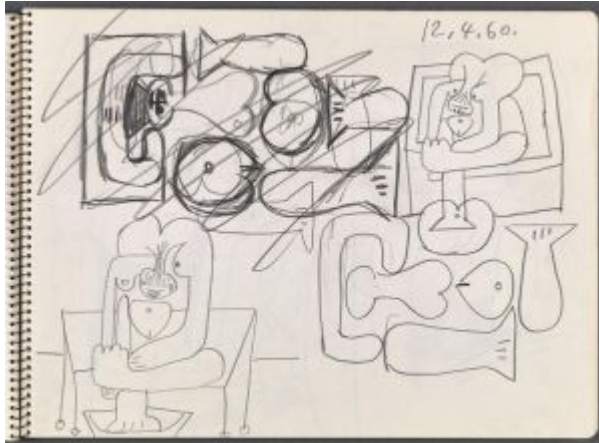
Tête de satyre. [Cannes]. 10-April/1960. Color crayon on paper. 33 x 83,8 cm. Galerie Michael, Beverly Hills, CA. 2014. Formerly Los Angeles Modern Auctions. 2010.

OPP.60:221

Nu sur la plage et pelle. Vauvenargues. 12-April/1960. Oil on canvas. 114 x 146 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:005; PP.60:113; Z.XIX:236; DD.61:197p; UP.00:1045; WR.80*:439p; WW.91:556p





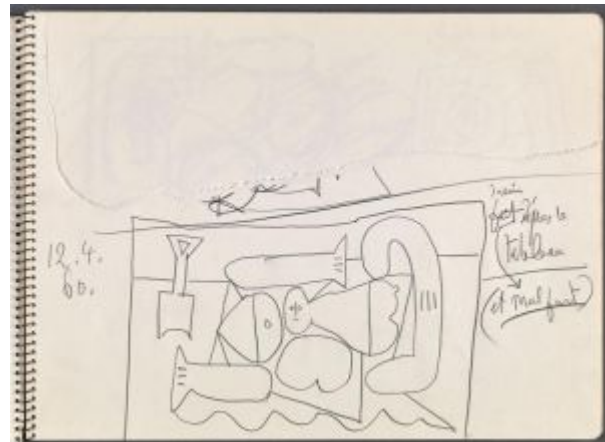
Le bain de pieds : études dont une raturée.

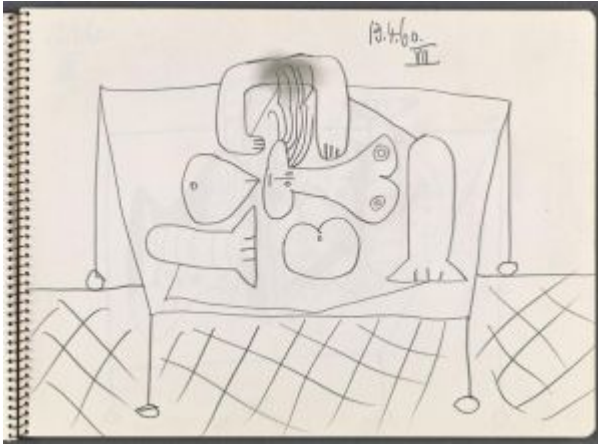
Vauvenargues. 12-April/1960. Graphite pencil on vélin paper. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:388; MPP:2014.1.2.04r; PP.60:111; Z.XIX:234

Nu sur la plage et pelle: dessin, fait d'après le tableau (et mal fait (souligné)). Vauvenargues. 12-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:393; MPP:2014.1.2.02r; PP.60:112; Z.XIX:235





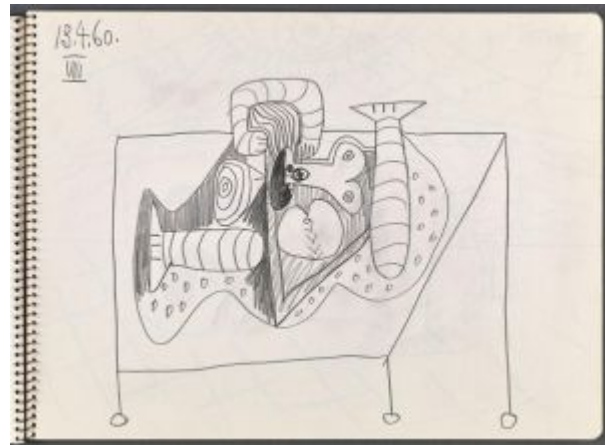
Nu sur un divan (VII). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

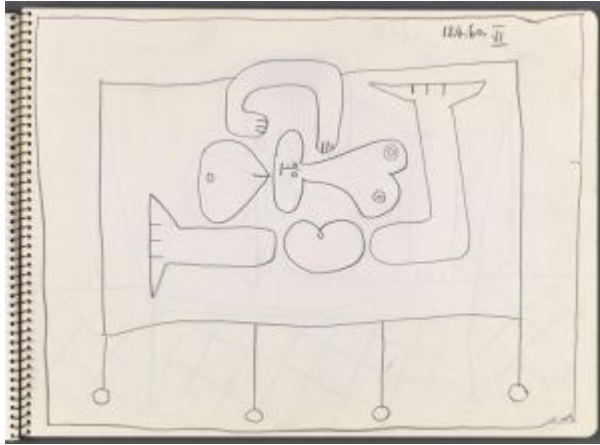
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Nu couché sur un divan (VIII).

Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:418; MPP:2014.1.2.11r; PP.60:120; Z.XIX:243



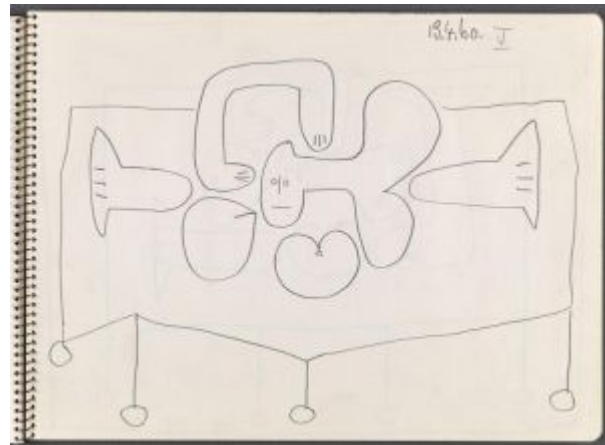


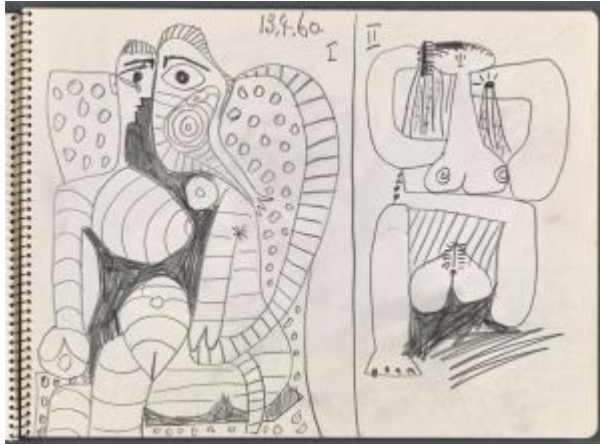
Nu sur un divan (VI). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:419; MPP:2014.1.2.09r; PP.60:118; Z.XIX:241

Nu sur un divan (V). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:421; MPP:2014.1.2.08r; PP.60:117; Z.XIX:240





Deux nus (I) (II). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:447; MPP:2014.1.2.05r; PP.60:114; Z.XIX:237

Nu couché (III). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:448; MPP:2014.1.2.06r; PP.60:115; Z.XIX:238





Nu sur un divan (IV). Vauvenargues. 13-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:449; MPP:2014.1.2.07r; PP.60:116; Z.XIX:239

Picador attaqué. Vauvenargues. 13-April/1960. Oil on cardboard. 22,6 x 28,2 cm. Sotheby's. #138, Pf1936, 10/17/19.

OPP.60:525; PP.60:129; Z.XIX:281





Scène de tauromachie. Cannes. 15-April/1960.
Pastel, ink & watercolor on paper. 50,5 x 65,5 cm.
Private collection.

OPP.60:294; PP.60:135; Z.XIX:287; JM.07*:78

Nu couché les bras croisés derrière la tête (II). Vauvenargues. 15-April/1960.
Graphite pencil on vélin paper. 23 x 31 cm.
Musée Picasso, Paris. Don Maya Widmaier
Picasso, 2014. Formerly Maya Widmaier
Picasso Collection, Paris.

OPP.60:389; MPP:2014.1.2.13r;
PP.60:122; Z.XIX:245





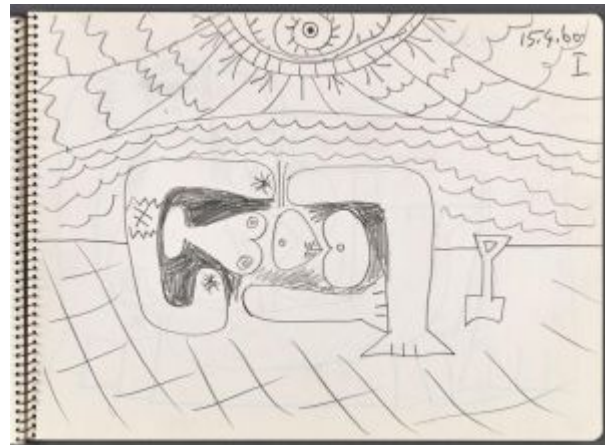
Nu couché les bras croisés derrière la tête (VIII). Vauvenargues. 15-April/1960. Graphite pencil on vélin paper. 23 x 31,5 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:390; MPP:2014.1.2.19r; PP.60:128; Z.XIX:251

Nu sur la plage et pelle (I).

Vauvenargues. 15-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:424; MPP:2014.1.2.12r; PP.60:121; Z.XIX:244



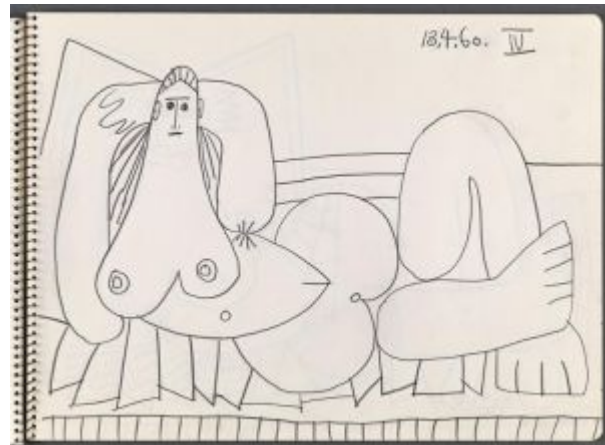


Nu couché les bras croisés derrière la tête (III). Vauvenargues. 15-Avril/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:425; MPP:2014.1.2.14r; PP.60:123; Z.XIX:246

Nu couché les bras croisés derrière la tête (IV). Vauvenargues. 15-Avril/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:426; MPP:2014.1.2.15r; PP.60:124; Z.XIX:247



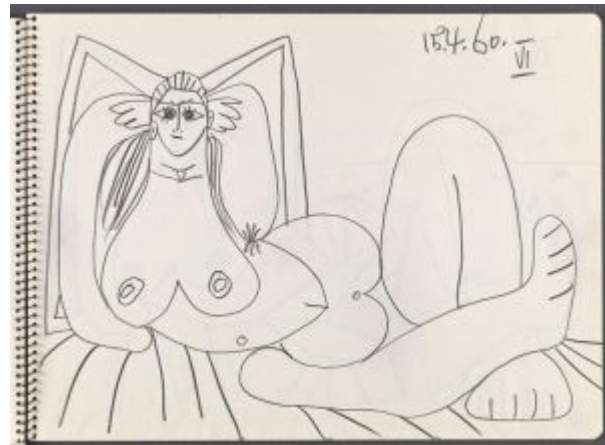


Nu couché les bras croisés derrière la tête (V). Vauvenargues. 15-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:427; MPP:2014.1.2.16r; PP.60:125; Z.XIX:248

Nu couché les bras croisés derrière la tête (VI). Vauvenargues. 15-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:428; MPP:2014.1.2.17r; PP.60:126; Z.XIX:249





Nu couché les bras croisés derrière la tête (VII). Vauvenargues. 15-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:429; MPP:2014.1.2.18r; PP.60:127; Z.XIX:250

La pique. [Vauvenargues]. 15-April/1960. Oil on canvas [OïC]. 16 x 22 cm. Private collection.

OPP.60:488; PP.60:130; Z.XIX:282





Avant la pique. [Vauvenargues]. 15-April/1960.
Oil on canvas [OiC]. 14 x 18 cm. Private collection.

OPP.60:489; PP.60:131; Z.XIX:283

La pique. [Vauvenargues]. 15-April/1960.
Oil on cardboard [OiC]. 21 x 26 cm. Private collection.

OPP.60:490; PP.60:132; Z.XIX:284





La pique. [Vauvenargues]. 15-April/1960. Oil on canvas [OiC]. 14 x 18 cm. Private collection.

OPP.60:491; PP.60:133; Z.XIX:285

Le picador renversé. [Vauvenargues]. 15-April/1960. Oil on canvas [OiC]. 16 x 22 cm. Burnt. USA, 01/64.

OPP.60:492; PP.60:134; Z.XIX:286



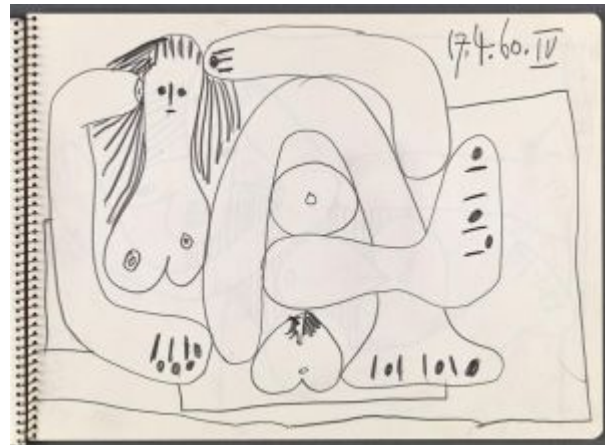


La pique. [Vauvenargues]. 15-April/1960. Oil on canvas [OiC]. 16 x 22 cm. Private collection.

OPP.60:493; PP.60:136; Z.XIX:288

Étude de nu (IV). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:391; MPP:2014.1.2.23r; PP.60:140; Z.XIX:256





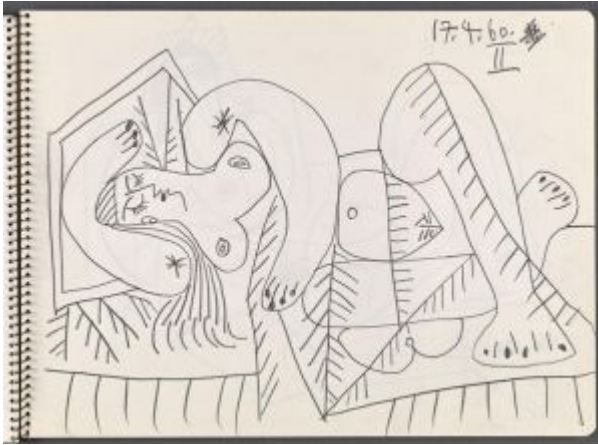
Étude de nu (XIV). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:392; MPP:2014.1.2.34r; PP.60:150; Z.XIX:266

Nu couché les bras croisés derrière la tête (I). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:430; MPP:2014.1.2.20r; PP.60:137; Z.XIX:252





Nu couché (II). Vauvenargues. 17-April/1960.
Graphite pencil on vélin paper. 23 x 31 cm. Musée
Picasso, Paris. Don Maya Widmaier Picasso, 2014.
Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:431; MPP:2014.1.2.21r; PP.60:138;
Z.XIX:253

**Nu couché les bras croisés derrière la
tête (III)**. Vauvenargues. 17-April/1960.
Graphite pencil on vélin paper. 23 x 31 cm.
Musée Picasso, Paris. Don Maya Widmaier
Picasso, 2014. Formerly Maya Widmaier
Picasso Collection, Paris.

OPP.60:432; MPP:2014.1.2.22r;
PP.60:139; Z.XIX:254



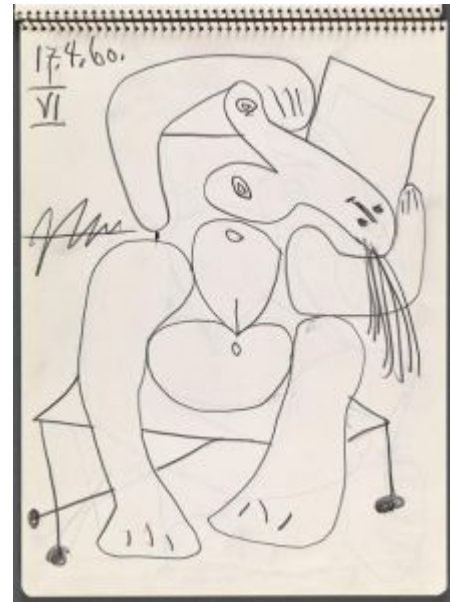


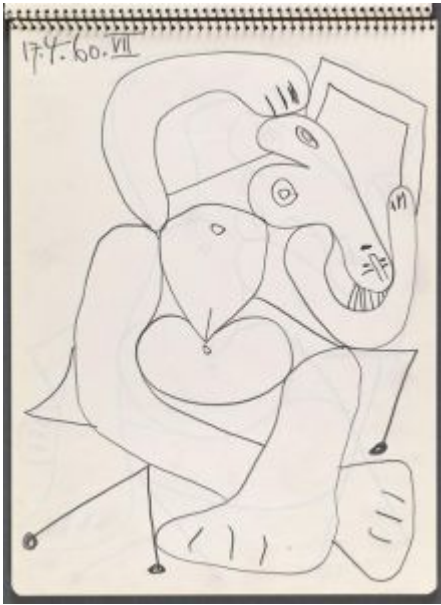
Étude de nu (V). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:433; MPP:2014.1.2.24r; PP.60:141; Z.XIX:257

Étude de nu (VI). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:434; MPP:2014.1.2.25r; PP.60:142; Z.XIX:258





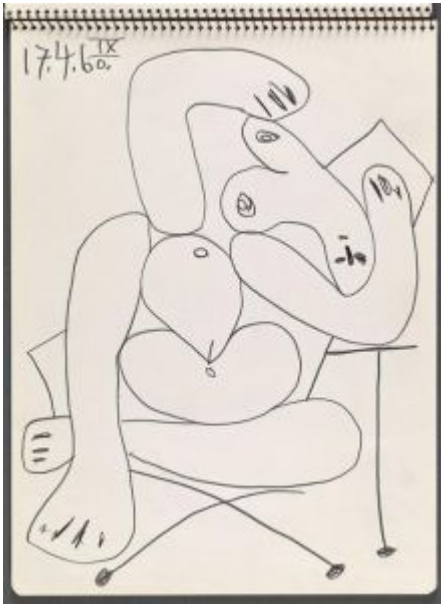
Étude de nu (VII). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:435; MPP:2014.1.2.26r; PP.60:143; Z.XIX:259

Étude de nu (VIII). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:436; MPP:2014.1.2.27r; PP.60:144; Z.XIX:260





Étude de nu (IX). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:437; MPP:2014.1.2.28r; PP.60:145; Z.XIX:261

Étude de nu (X). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:438; MPP:2014.1.2.30r; PP.60:146; Z.XIX:262



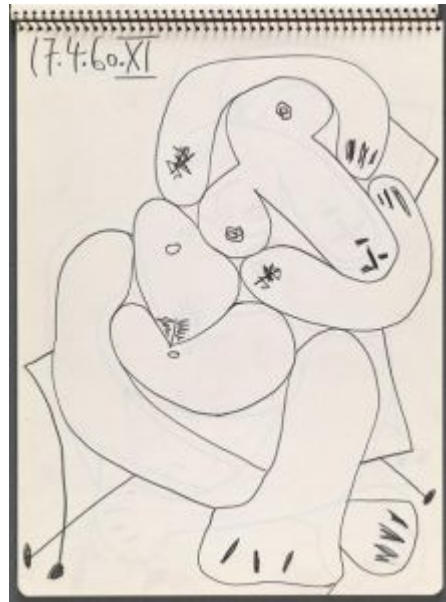


Étude de nu (XVI). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:439; MPP:2014.1.2.36r; PP.60:152; Z.XIX:270

Étude de nu (XI). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:440; MPP:2014.1.2.31r; PP.60:147; Z.XIX:263





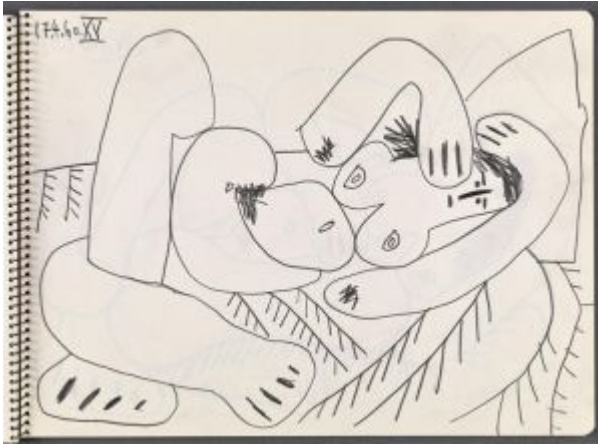
Étude de nu (XII). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:441; MPP:2014.1.2.32r; PP.60:148; Z.XIX:264

Étude de nu (XIII). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:442; MPP:2014.1.2.33r; PP.60:149; Z.XIX:265





Étude de nu (XV). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:443; MPP:2014.1.2.35r; PP.60:151; Z.XIX:269

Nu couché (XVII). Vauvenargues. 17-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:444; MPP:2014.1.2.37r; PP.60:153; Z.XIX:271





Femme couchée II. [Cannes]. 18-April/1960. Oil on canvas. 54 x 65 cm. Museum Ludwig, Köln. (Inv ML 01563). Schenkung 1994. Formerly Galerie Rosengart, Lucerne.

OPP.60:167; PP.60:158; Z.XIX:268; GR.71:17; MD.02*:336p; WO.92*:74

Femme couchée. [Cannes]. 18-April/1960. Oil on canvas. 65 x 81 cm. Est-Ouest Auctions Co. Ltd. Tokyo. #428, 05/28/10.

OPP.60:214; PP.60:160; Z.XIX:277; GP.96:342p





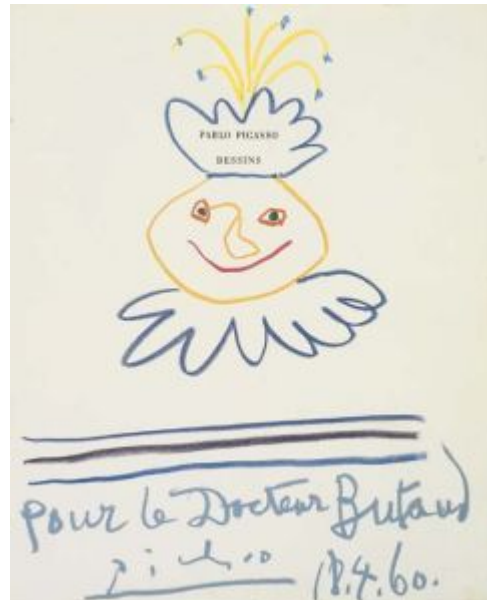
Nu rose I. [Cannes]. 18-April/1960. Oil on canvas. 65 x 81 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #55, 11/15/88; Sotheby's. #280, 11/05/81.

OPP.60:251; PP.60:157; Z.XIX:267;
HN.13*:131p; LO.01b*:n/a; LO.98b*:n/a;
RT.99*:73; SM.23*:n/a; ZU.07b*:n/a

Tête de clown (Pour le Docteur Butaud).

[Cannes]. 18-April/1960. Wax crayon on paper. 32 x 25,8 cm. Private collection. Formerly Christie's. #675, 7026, 02/10/05.

OPP.60:254





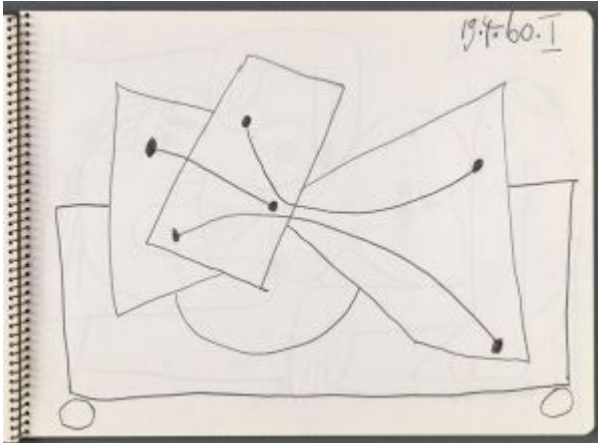
Femme couchée sous la lampe II. [Cannes].
19-April/1960. Oil on canvas. [81] 80,3 x 100 cm.
Galerie Jan Krugier, Geneva. (Inv JK 5572).
Formerly Peter Nahum At The Leicester Galleries.

OPP.60:098; PP.60:161; Z.XIX:276;
GE.98b*:n/a; PD.02*:96

Le petit déjeuner. Cannes. 19-April/1960.
Oil on canvas [OiC]. 73 x 92 cm.
Saidenberg Gallery, NY.

OPP.60:238; PP.60:162; Z.XIX:278;
JR.62*:7.26





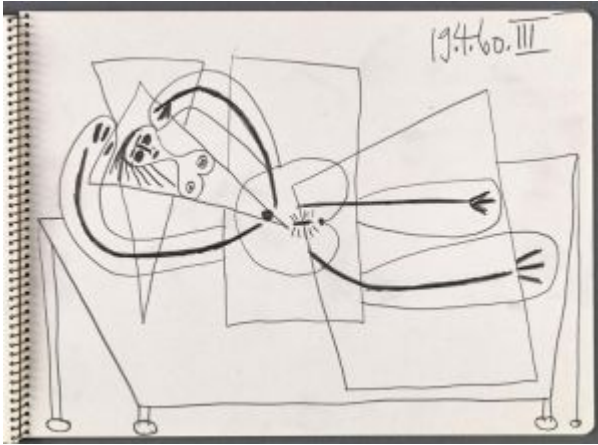
Nu couché (I). Vauvenargues. 19-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:420; MPP:2014.1.2.38r; PP.60:154; Z.XIX:272



Nu couché (II). Vauvenargues. 19-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:445; MPP:2014.1.2.39r; PP.60:155; Z.XIX:273



Nu couché (III). Vauvenargues. 19-April/1960. Graphite pencil on vélin paper. 23 x 31 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:446; MPP:2014.1.2.40r; PP.60:156; Z.XIX:274

Femme nue couchée sur un divan bleu.

[Cannes]. 20-April/1960. Oil on canvas. 89 x 115,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.639). Donation Louise et Michel Leiris, 1984.

OPP.60:092; PP.60:163; Z.XIX:279; AU.89*:54; BA.22:58p; BA.90a*:26; BE.09*:105; CE.04*:16; DU.95*:94p; DW.05:84p; GP.88*:n/a; GP.96:343p; MA.81b*:n/a; MA.91a*:23; ND.01*:38; PA.84a*:n/a; PJ.14*:119p; TG.88*:12; TK.64*:n/a; WW.91:556p





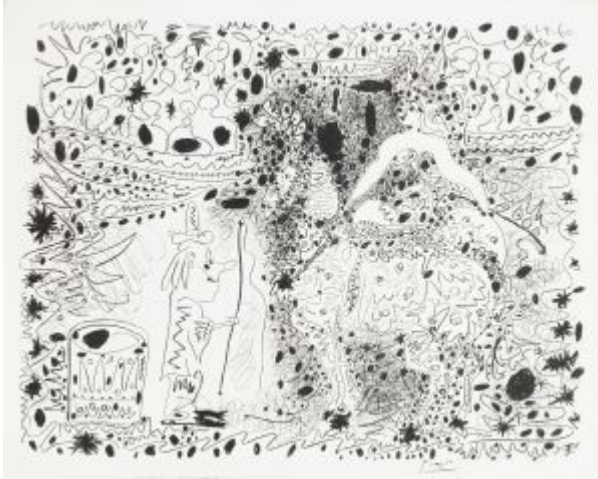
Femme couchée sur un divan vert II.
[Vauvenargues]. 20-April/1960. Oil on canvas
[OIC]. 73 x 92 cm. Private collection.

OPP.60:487; PP.60:164; Z.XIX:280

Femme assise aux mains jointes. Vauvenargues. [4-December] 21-
April/1960. Oil on canvas. 107,5 x 49,5 cm. Sprengel Museum,
Hannover. Dr. Bernhard Sprengel Collection, Hanover.

OPP.60:316; PP.60:328; Z.XIX:295; BA.90a*:29; BB.68*:n/a;
DL.67*:n/a; FW.67*:n/a; GB.14*:83; HI.89*:n/a; HN.65*:n/a;
HN.86*:n/a; HP.64:107p; LC.66*:6; LC.66*:n/a; LC.88*:n/a;
MA.91a*:26; MS.24*:20





L'Écuyère (Scène de cirque). [Cannes]. 21~22-April/1960. Lithograph, edition 1000. 50 x 65 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #314, 1322, 04/28/03.

OPP.60:021; B.I:999; M:333; DC.87:414; RM.07*:90p

Femme assise dans un fauteuil bleu I. Cannes. 23-April/1960. Oil on canvas. 100 x 81 cm. Saidenberg Gallery, NY.

OPP.60:239; PP.60:165; Z.XIX:296; JR.62*:7.27; TI.71:71





Nu assis. Vauvenargues. 23-April/1960. Oil on canvas. 100 x 81 cm. Private collection.

OPP.60:315; PP.60:167; Z.XIX:303; DD.61:261p;
HP.64:106p



Femme dans un fauteuil bleu I. [Cannes]. 23-April/1960. Oil on canvas. 116 x 81 cm. Heidi Horten Collection, Vienna. Formerly Sotheby's. #70, 05/29/96; Sotheby's. #85, 04/01/81.

OPP.60:551; PP.60:166



Paix Désarmement pour le Succès de la Conférence au Sommet. [Cannes]. May/1960. Lithograph poster in colors, Edition 2500 [After *La colombe volante (à l'arc-en-ciel)*]. 120 x 80 [79,9] cm. Gérard Gosselin Collection. Also Christie's. #0871, 5245, 11/22/07.

OPP.60:157; GU.00:99; MG.00:61; PF.10*:57

Guitariste et personnages dans un paysage II. Vauvenargues. 2-May/1960. Oil on canvas. 54 x 65 cm. Private collection. Formerly Christie's. #L65, 05/27/88.

OPP.60:014; PP.60:170; Z.XIX:291; DC.62:15; DD.61:261p





Guitariste et personnages dans un paysage III. Vauvenargues. 2-May/1960. Oil on canvas. 54 x 65,1 [65] cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #26, 11/10/92.

OPP.60:015; PP.60:171; Z.XIX:292; CT.23*:39; DC.62:17; DD.61:261p; HN.13*:255p; LO.98b*:n/a; LP.99:224-225p; MN.63*:n/a; RT.99*:63

Guitariste et personnages dans un paysage I. Vauvenargues. 2-May/1960. Oil on canvas. 38 x 46 cm. Private collection.

OPP.60:019; PP.60:169; Z.XIX:290; CD.62:14; DD.61:261p





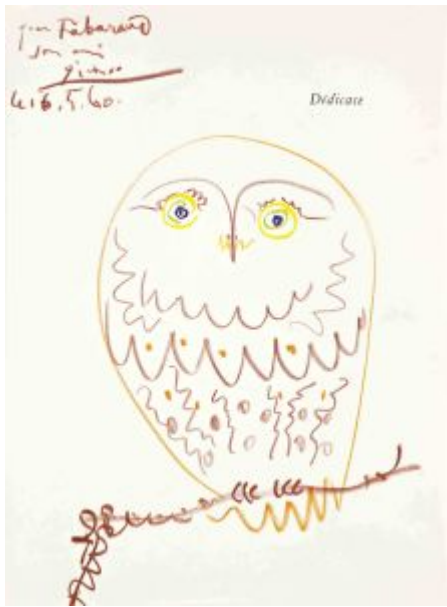
Femme allaitant un enfant et études.
[Vauvenargues]. 2-May/1960. Graphite & red
crayon on paper [OIC]. 22 x 28 cm. Private
collection.

OPP.60:494; PP.60:168; Z.XIX:289

Note autographe à Inès. Cannes. 4-May/1960. Ink.
S/U. Private collection. Formerly Artcurial. #305, 1331,
10/22/07; Inès and Gérard Sassier Collection.

OPP.60:169

"La Californie"
Cannes A.M.
Le 4.5.60.
Ma deux Z'nis
venir le chagla à porter
chez Maître de Serrac.
portez vous bien tous
les trois.
Je vous embrasse
Piss'

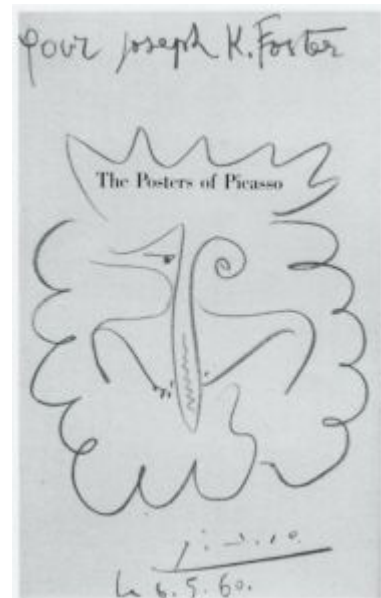


Hibou (Pour Fabaraud). [Cannes]. 6-May/1960. Wax crayon on paper. S/U. Private collection.

OPP.60:384

Tête (Pour Joseph K. Foster). [Cannes]. 6-May/1960. Color pencil [OiC]. 34 x 23,5 cm. Private collection. Formerly B&B. #1094, 12/07/90.

OPP.60:552; PP.60:172



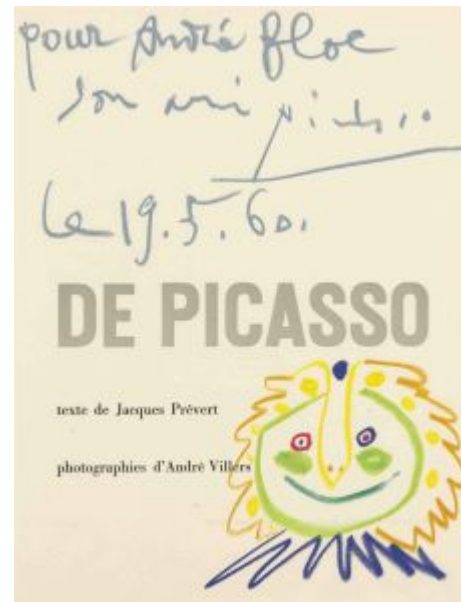


Femme nue accroupie. [Vauvenargues]. 11-May/1960. Oil on canvas [OïC]. 146 x 114 cm. Private collection.

OPP.60:495; PP.60:176; Z.XIX:294

Tête d'homme (Pour André Bloc). Cannes. 19-May/1960. Colored wax crayons on frontispiece of book Jacques Prévert, Portraits de Picasso. 31,1 x 23,6 cm. Christie's. #1114, 3737, 05/15/15.

OPP.60:395





Lettre manuscrite à Max Pellequer. Cannes. 19-May/1960. Blue ballpoint pen on paper. S/U. Piasa. #45, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.60:598

Lettre manuscrite à Max Pellequer. Mougins. 21-May/1960. Blue ballpoint pen on paper. S/U. Piasa. #45, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.60:599



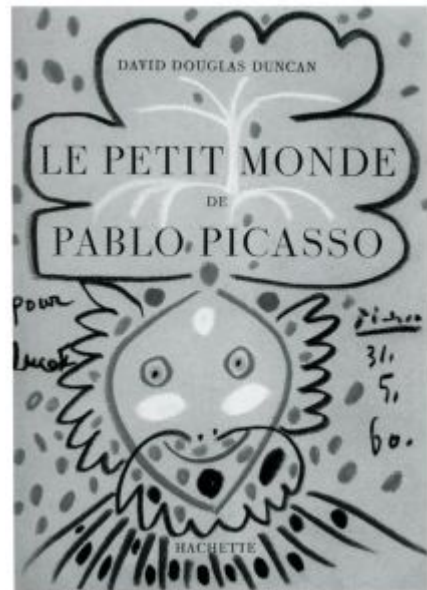


Deux têtes (Pour Sophie Bertrand). [Cannes]. 31-May/1960. Colored crayon & pencil on bookcover, David Douglas Duncan, Le petit monde de Pablo Picasso. 28,3 x 21 cm. Sotheby's. #374, N09416, 11/06/15. Formerly Sotheby's. #220, N08634, 05/06/10.

OPP.60:213

Figure (Pour Lucette). [Cannes]. 31-May/1960. Color wax crayons on book cover, Le Petit Monde [OïC]. 28 x 21 cm. Private collection. Formerly Christie's. #210, 05/11/89.

OPP.60:553; PP.60:178





Avant la pique. [Cannes]. 1-June/1960. Brush & black ink wash on paper. [46,5 x 72] 47,5 x 72,5 cm. Christie's. #1120, 3784, 11/13/15. Formerly Sotheby's. #163, L09607, 06/25/09; Sotheby's. #247, L03003, 02/05/03.

OPP.60:037; PP.60:186; Z.XIX:307; BA.61b*:65; JS.61:52; PR.11*:21p; SP.14*:n/a

Avant la pique. [Cannes]. 1-June/1960. Ink on paper. 47,5 x 72,5 cm. Sotheby's. #23, PF8019, 12/03/08.

OPP.60:184; PP.60:184; Z.XIX:297; GL.60a*:45; JS.61:50





Les banderilles. Vauvenargues. 1-June/1960.
Wash on paper. 36,5 x 48 cm. Private collection.

OPP.60:268; PP.60:182; Z.XIX:301; JS.61:48

L'arène. [Cannes]. 1-June/1960. Ink on
paper. [30 x 80] 30 x 79,2 cm. Galeria
Jordi Pascual, Barcelona. Formerly
Sotheby's. #206, PF2336, 04/12/23.

OPP.60:331; PP.60:179; Z.XIX:304;
JS.61:45





Pase de cape. [Cannes]. 1-June/1960. Wash. 37 x 47,5 cm. Private collection.

OPP.60:332; PP.60:180; Z.XIX:302; JS.61:46

Avant la pique. [Cannes]. 1-June/1960. Wash. 37 x 47,5 cm. Private collection.

OPP.60:333; PP.60:181; Z.XIX:299; JS.61:47





Passe de cape. [Cannes]. 1-June/1960. Wash. 40 x 58,5 cm. Private collection.

OPP.60:334; PP.60:183; Z.XIX:300; JS.61:49

Avant la pique. [Cannes]. 1-June/1960. Wash. 47,5 x 72,5 cm. Private collection.

OPP.60:335; PP.60:185; Z.XIX:298; JS.61:51



"La California"
Emma A.M.
le 2.6.60.

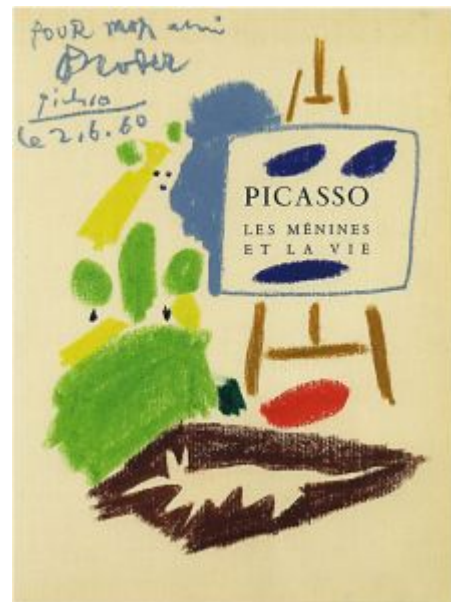
Mon cher Inès
voici un dossier à porter à
Monsieur de ~~Sarria~~ Sarria
Amities à tous pour
vous tous. Je vous embrasse
Je vous embrasse
bien fort tous les
jours
Jacques-Louis

Note autographe à Inès. Cannes. 2-June/1960.
Ink. S/U. Private collection. Formerly Artcurial.
#306, 1331, 10/22/07; Inès and Gérard Sassier
Collection.

OPP.60:173

Dédicace (Pour mon ami Broder). [Cannes]. 2-
June/1960. Wax crayon on bookcover, Jaime Sabartés,
Picasso: Les Ménines et la Vie. 32 x 24 cm. Galeria
Mayoral, Barcelona. 2008.

OPP.60:179





Picador et fille. [Cannes]. 4-June/1960. Brush & ink on paper. 50,2 x 32,3 cm. Sotheby's. #389, L13004, 02/06/13. Formerly Sotheby's. #227, L06006, 02/08/06.

OPP.60:094; PP.60:188; Z.XIX:311; JS.61:53

Picador et fille. [Cannes]. 4-June/1960. Wash. 80 x 30 cm. Private collection.

OPP.60:337; PP.60:191; Z.XIX:310; JS.61:56





Le picador. Cannes. 4-June/1960. Pen & Ink & ink wash on paper. 49,5 x 31,6 cm. Sotheby's. #310, N09498, 05/10/16. Formerly Sotheby's. #451, L14004, 02/06/14.

OPP.60:376; PP.60:187; Z.XIX:305

Picador et personnage. [Cannes]. 4, 5, 6-June/1960. Pen, brush, ink & wash on paper. [50 x 32] 49,8 x 32,4 cm. Christie's. #6, 11789, 02/02/16. Formerly Christie's. #157, 2353, 11/04/10; Sotheby's. #156, L01005, 06/27/01.

OPP.60:079; PP.60:190; Z.XIX:306; GL.60a*:46; JS.61:55; PA.66h*:n/a





Taureau. [Cannes]. 5-June/1960. Pen, ink & wash with decoupage on paper. 6,4 x 29,6 cm. Sotheby's. #100, N07928, 10/21/03.

OPP.60:043

Guitariste, picador, personnage et danseuse. Cannes. 5-June/1960. India ink on paper. 47,5 x 64,5 [63,5] cm. Lionel Gallery. 2014.

OPP.60:252; PP.60:196; Z.XIX:315; JS.61:61





Picador et femmes. [Cannes]. 5-June/1960.
India ink. 50 x 65 cm. Private collection.

OPP.60:336; PP.60:189; Z.XIX:316; JS.61:54

Toreros et picadors. [Cannes]. 5-
June/1960. Wash. 50 x 65 cm. Private
collection.

OPP.60:338; PP.60:192; Z.XIX:308;
JS.61:57





Picador et femme. [Cannes]. 5-June/1960. Wash. 53 x 45 cm. Private collection.

OPP.60:339; PP.60:193; Z.XIX:312; JS.61:58



Picador et femme. [Cannes]. 5-June/1960. Wash. 63,5 x 46 cm. Private collection.

OPP.60:340; PP.60:194; Z.XIX:309; JS.61:59



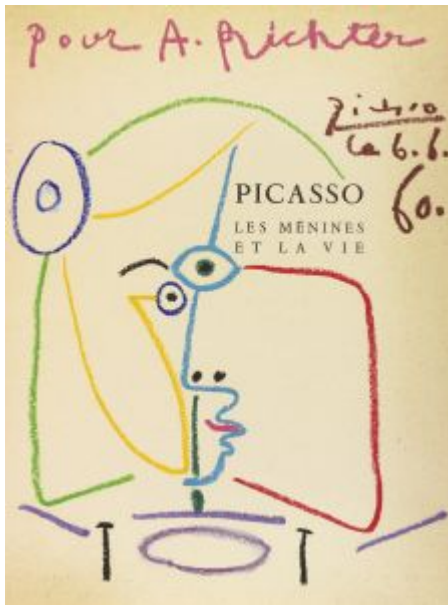
Picador fumant et femme. [Cannes]. 5-June/1960.
Wash. 53 x 45 cm. Private collection.

OPP.60:341; PP.60:195; Z.XIX:313; JS.61:60

Tête de picador. [Cannes]. 5-June/1960.
India ink. 50 x 65 cm. Private collection.

OPP.60:342; PP.60:197; Z.XIX:314;
JS.61:62





Les ménines (Pour A. Richter). [Cannes]. 6-June/1960. Colored crayon on the book Jaime Sabartés, Les Ménines et la Vie. 32,1 x 24,8 cm. Sotheby's. #102, N08790, 11/03/11.

OPP.60:244

Danseuse et picador VII. [Cannes]. 6-June/1960. India ink & wash on paper. [51,5 x 66] 51 x 65 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2212.D). Don de la Société des Amis du Musée national d'art moderne, 1961.

OPP.60:256; PP.60:204; Z.XIX:323; JS.61:69





Danseuse et picador IV. Cannes. 6-June/1960.
Ink & wash on paper. 51 x 65,5 cm. Sotheby's.
#47, PF1316, 12/04/13.

OPP.60:308; PP.60:201; Z.XIX:320; GL.60a*:56;
JS.61:66

Picador et danseuse I. [Cannes]. 6-
June/1960. India ink on paper. [51,5 x 66]
50,8 x 65,4 cm. Bonhams. #5, 26669,
05/13/21. Formerly Bonhams. #24, 26153,
07/07/20.

OPP.60:343; PP.60:198; Z.XIX:317;
JS.61:63; LA.70*:24





Picador et valet II. [Cannes]. 6-June/1960.
Wash. 51,5 x 66 cm. Private collection.

OPP.60:344; PP.60:199; Z.XIX:318; JS.61:64

Danseuse et picador III. [Cannes]. 6-
June/1960. Wash. 51,5 x 66 cm. Private
collection.

OPP.60:345; PP.60:200; Z.XIX:319;
JS.61:65





Picador et femmes V. [Cannes]. 6-June/1960.
Wash. 51,5 x 66 cm. Private collection.

OPP.60:346; PP.60:202; Z.XIX:321; JS.61:67

danseuse et picador VI. [Cannes]. 6-
June/1960. Wash. 51,5 x 66 cm. Private
collection.

OPP.60:347; PP.60:203; Z.XIX:322;
JS.61:68





La danseuse sur la table VIII. [Cannes]. 6-June/1960. Wash. 51,5 x 66 cm. Private collection. Formerly Christie's. #222, 05/16/90.

OPP.60:348; PP.60:205; Z.XIX:324; JS.61:70

La amante. Cannes. 6-June/1960. Wax crayons [Oic]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:555; PP.60:227





Danseuse et picador. [Cannes]. 7-June/1960.
Brush, India ink & wash on paper. 50,9 x 65,3 cm.
Christie's. #210, 7601, 06/25/08.

OPP.60:175; PP.60:206; Z.XIX:325

Picador et femme IV. Vauvenargues. 8-June/1960.
Ink & wash on paper. 66 x 51,5 cm. Sotheby's. #85,
PF1014, 06/03/10.

OPP.60:217; PP.60:210; Z.XIX:330; JS.61:75





Tête de picador I. [Cannes]. 8-June/1960. India ink. 66 x 51,5 cm. Private collection.

OPP.60:349; PP.60:207; Z.XIX:327; JS.61:72

Picador et femme II. [Cannes]. 8-June/1960. Wash. 66 x 51,5 cm. Private collection.

OPP.60:350; PP.60:208; Z.XIX:328; JS.61:73





Picador et femme III. [Cannes]. 8-June/1960. Pen & brush & India ink & wash on paper. 66 x 51 [51,5] cm. Christie's. #217, 1508, 02/05/14.

OPP.60:351; PP.60:209; Z.XIX:329; JS.61:74; LC.61*:n/a

L'Espagnole de profil IV (Jacqueline). [Cannes]. 10-June/1960. Pen & India ink, brush & gray wash on paper. 53 x 37 cm. Christie's. #15, 1429, 11/03/04. Formerly Dr. Herschel Carey Walker Collection, NY.

OPP.60:060; PP.60:214; Z.XIX:333; EG.66*:55p; FW.67*:206; JR.62*:8.48; JS.61:79; NY.71b*:79





Personnages I. [Cannes]. 10-June/1960. Pen, ink, brush & gray wash on paper. 51,5 x 64,8 cm. Christie's. #0192, 1833, 05/10/07.

OPP.60:141; PP.60:211; Z.XIX:326; JS.61:76

Picador et femme II. [Cannes]. 10-June/1960. Wash. 53 x 37 cm. Private collection.

OPP.60:353; PP.60:212; Z.XIX:331; JS.61:77





Picador et femme III. [Cannes]. 10-June/1960. Wash. 53 x 37 cm. Private collection.

OPP.60:354; PP.60:213; Z.XIX:332; JS.61:78



Picador et femmes V. [Cannes]. 10-June/1960. Wash. 37 x 26,5 cm. Private collection.

OPP.60:355; PP.60:215; Z.XIX:334; JS.61:80



Picadors et femmes VI. [Cannes]. 10-June/1960. Wash. 37 x 26,5 cm. Private collection.

OPP.60:356; PP.60:216; Z.XIX:335; JS.61:81



Têtes de picadors VII. [Cannes]. 10-June/1960. Wash. 37 x 26,5 cm. Private collection.

OPP.60:357; PP.60:217; Z.XIX:336; JS.61:82



Nu (Pierre-André Benoit, Toute la vie). [Cannes]. 11-June/1960. Drypoint on celluloid cut-out. 14,5 x 11 cm. Musée Picasso, Paris. Also Fine Arts Museums of San Francisco. (Inv 1999.165.28.1).

OPP.60:163; B.I:994; Ba:1082.B; GC:106; MPP:3573.2; PD.06*:191p

Visage triangulaire (René Char, et al., 25 Octobre 1961). [Cannes]. 11-June/1960 [1961]. Drypoint on celluloid cut-out. 5,4 x 8,4 cm. Sotheby's. PF6025, 444, 10/11/06; Fine Arts Museums of San Francisco. (Inv 1999.165.13.1).

OPP.60:164; B.I:1022; Ba:1083.B; GC:114; PD.06*:191p





Dormeuse dans un paysage (René Char, Pourquoi la journée vole). [Cannes]. 11-June/1960. Drypoint on celluloid cut-out. 31 x 10,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.26.1).

OPP.60:165; B.I:993; Ba:1081; GC:105; PD.06*:191p

Guerrier au lance et bouclier (Pindare, VIII^e Pythique). [Cannes]. 11-June/1960. Drypoint on celluloid cut-out. 39,8 x 21,8 cm. Musée Picasso, Paris. Also Leonard Fox Limited. 2009.

OPP.60:166; B.I:996; Ba:1078.Ba; GC:108.2; MPP:3574/2; PD.06*:191p; PM.10:85p





Homme grec barbu (Pindare, VIII° Pythique). Cannes. 11-June/1960. Drypoint. 24 x 10,9 cm. Sotheby's. #130, N08344, 09/26/07.

OPP.60:205; B.I:995; Ba:1077; GC:108.1; PM.10:57p

Homme debout (Pindare, VIII° Pythique). [Cannes]. 11-June/1960. Drypoint. 39,6 x 21,8 cm. Sotheby's. #102, L10160, 03/30/10.

OPP.60:212; GC:108.3; P.I:997; PM.10:86p





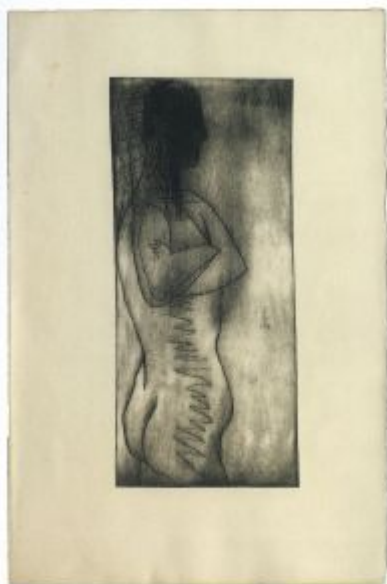
Danseuse et femmes. [Cannes]. 11-June/1960. Ink & wash on paper. 50,5 x 65 cm. Private collection.

OPP.60:236; PP.60:225; Z.XIX:345; JH.88*:1; JS.61:90

Picador et danseurs VII. [Cannes]. 11-June/1960. Wash on paper. 50 x 65 cm. Private collection.

OPP.60:272; PP.60:224; Z.XIX:344; JS.61:89





Athlète au repos (Pindare, VIII° Pythique). Cannes. 11-June/1960. Drypoint. 35,8 x 15,9 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal.

OPP.60:300; B.I:998; Ba:1080.Ba; GC:108.4; PM.10:87p

Scène villageoise I. [Cannes]. 11-June/1960. Brush & ink & wash on Japon paper. [57 x 76,5] 57 x 76,4 cm. Sotheby's. #305, L22004, 03/03/22. Formerly Artcurial. #8, 4007, 07/08/20.

OPP.60:358; PP.60:218; Z.XIX:338; JS.61:83





Picador et personnages II. [Cannes]. 11-June/1960. Wash. 50 x 65 cm. Private collection.

OPP.60:359; PP.60:219; Z.XIX:339; JS.61:84

Picador et personnages III. [Cannes]. 11-June/1960. Wash. 50 x 65 cm. Private collection.

OPP.60:360; PP.60:220; Z.XIX:340; JS.61:85





Picador et femmes IV. [Cannes]. 11-June/1960.
Wash. 44 x 55,5 cm. Private collection.

OPP.60:361; PP.60:221; Z.XIX:341; JS.61:86

Picador et femmes V. [Cannes]. 11-
June/1960. Wash. 43 x 55,3 cm. Private
collection.

OPP.60:362; PP.60:222; Z.XIX:342;
BS.67a*:41; JS.61:87





Picador et femme VI. [Cannes]. 11-June/1960.
Wash. 43 x 55 cm. Private collection.

OPP.60:363; PP.60:223; Z.XIX:343; JS.61:88

Picador et femmes VI. [Cannes]. 11-
June/1960. Wash.. 40,8 x 51,5 cm. Private
collection.

OPP.60:370



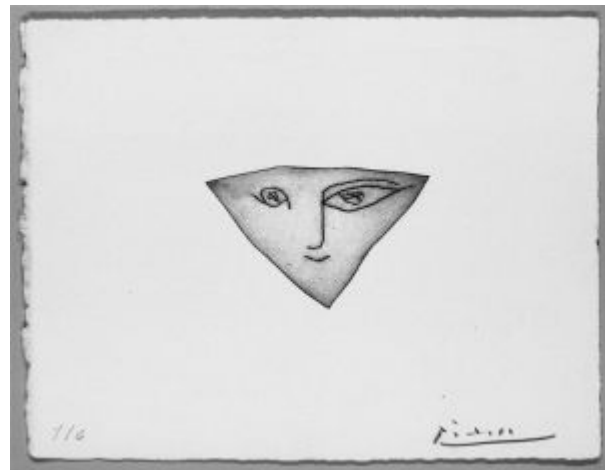


Nu (Pierre-André Benoit, Toute la vie). [Cannes]. 11-June/1960. Burin. 14,6 x 12 cm. Musée Picasso, Paris.

OPP.60:454; MPP:3573.1

Visage triangulaire. [Cannes]. 11-June/1960. Drypoint on celluloid cut-out. 13,0 x 15,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.60:538; Ba:1083; MPP:2287





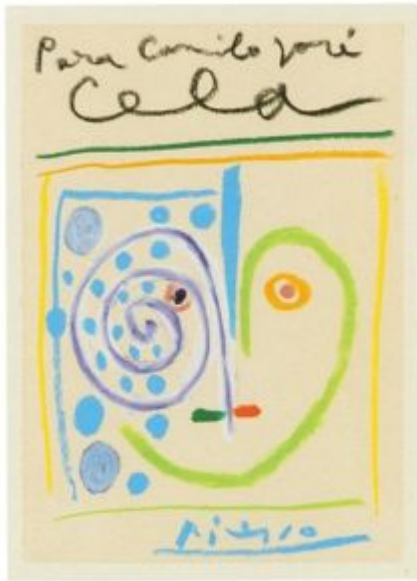
Los cuatro reyes del sur (Pour Tony Kerrigan). Cannes. 12-June/1960. Wax crayons on printed title page [OiC]. 22 x 15,5 cm. Private collection. Formerly Sotheby's. #10, 06/10/93.

OPP.60:556; PP.60:228

El guerro cansado (Pour Tony Kerrigan). Cannes. 12-June/1960. Wax crayons. 19,7 x 14 cm. Private collection. Formerly Sotheby's. #11, 06/10/93.

OPP.60:573; PP.60:246





Este es mi corazón (Para Camilo José Cela). [Cannes]. 13-June/1960. Wax crayon on paper. 19,5 x 14 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:035; MG.15*:165

Picasso et Jacqueline (Para J. C. C.). Cannes. 13-June/1960. Wax crayon on photograph. 23,5 x 29,5 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:046; MG.15*:163



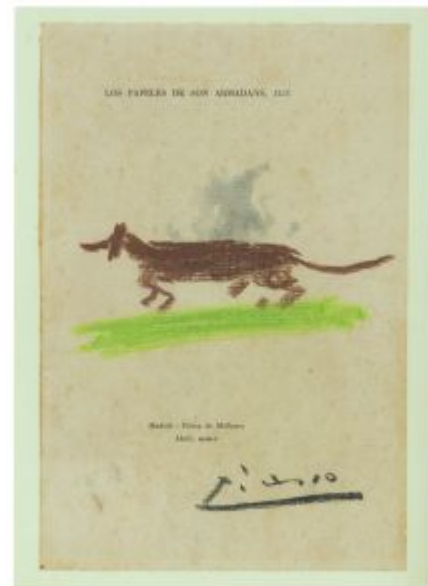


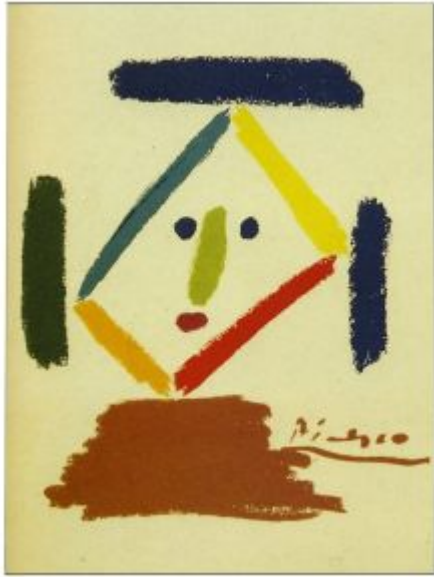
La niñera (Para Guillermo de Torre). [Cannes]. 13-June/1960. Wax crayon. 20 x 13 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:176; PP.60:251

El perro de David. Cannes. 13-June/1960. Wax crayon on paper. 22,5 x 15 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

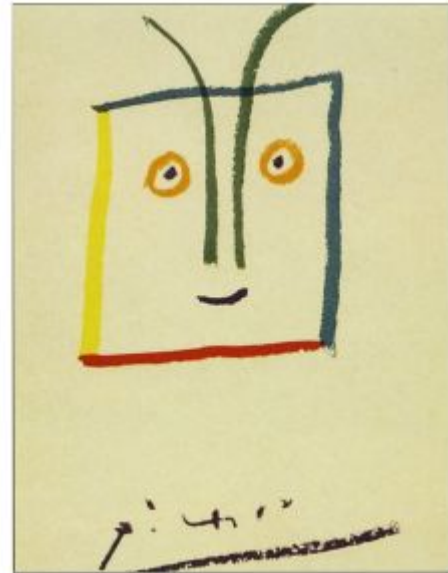
OPP.60:259; PP.60:237; MG.15*:40





La monja. Cannes. 13-June/1960. Wax crayons. S/U.
Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:381; PP.60:254; GP.96:341p



El fuerte aqueo. Cannes. 13-June/1960. Wax crayon.
S/U. Fundación Pública Gallega Camilo José Cela,
Padrón (A Coruña).

OPP.60:382; PP.60:252; GP.96:341p



Tauromachie. Cannes. 13-June/1960. Wax crayons [OIC]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:554; PP.60:226

Los cuatro reyes del sur. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:557; PP.60:229





Los cuatro reyes del sur. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:558; PP.60:230

Los cuatro reyes del sur. Cannes. 13-June/1960. Wax crayons [Oic]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:559; PP.60:231





C. J. C.. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:560; PP.60:232

El amigo (Jaume Sabartés). Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:561; PP.60:233



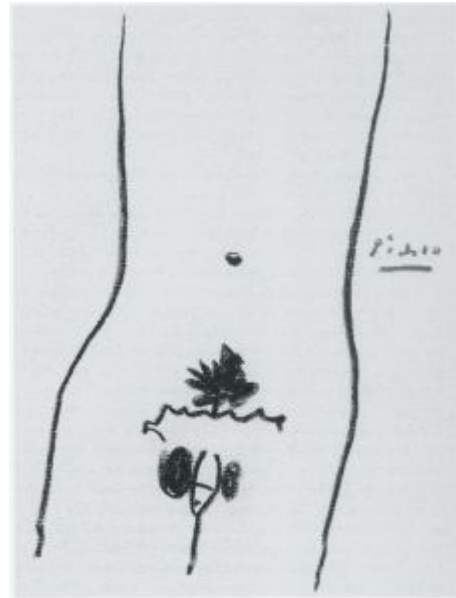


Eva y Adán. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:562; PP.60:234

Eva y Adán. Cannes. 13-June/1960. Wax crayons [OIC]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:563; PP.60:235





Don Bob. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:564; PP.60:236

El palomito viudo. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:565; PP.60:238





El palomito viudo. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:566; PP.60:239

El reloj de flora. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:567; PP.60:240



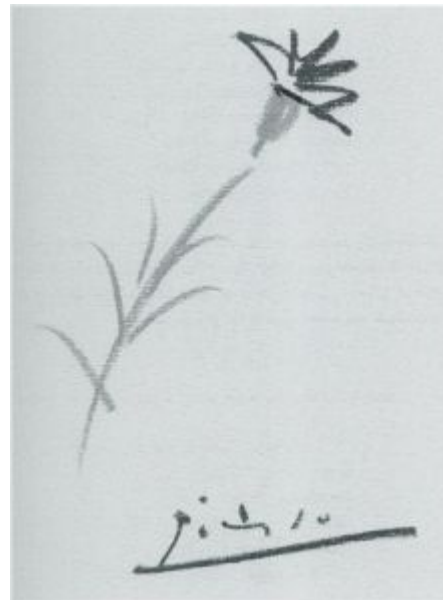


El reloj de flora. Cannes. 13-June/1960. Wax crayons [OïC]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:568; PP.60:241

Clavel para un gitano que se desangra (Hommage à Lorca). Cannes. 13-June/1960. Wax crayons [OïC]. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:569; PP.60:242





La lavandera. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:571; PP.60:244



Picodeoro. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:572; PP.60:245

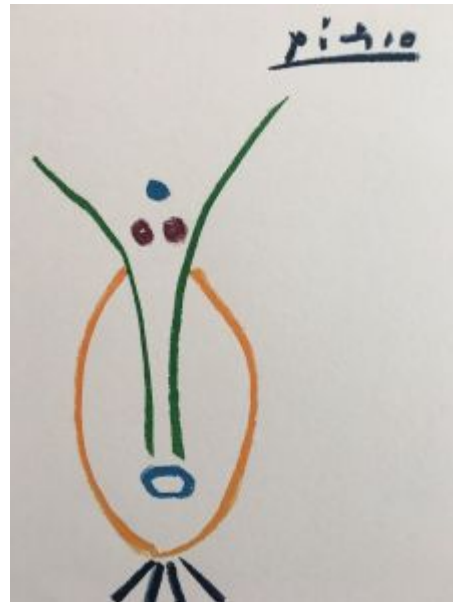


La pitonisa. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:574; PP.60:247

Entre la ira y la muerte. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:575; PP.60:248





La amante. Cannes. 13-June/1960. Wax crayons. S/U.
Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:576; PP.60:249

El guerrero loco. Cannes. 13-June/1960. Wax
crayons. S/U. Fundación Pública Gallega
Camilo José Cela, Padrón (A Coruña).

OPP.60:577; PP.60:250





El noble anciano. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:578; PP.60:253

Por la ciudad, no por Helena. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:579; PP.60:255





La señora. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:580; PP.60:256



La musa y el río. Cannes. 13-June/1960. Wax crayons. S/U. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.60:581; PP.60:257



Deux pigeons. [Cannes]. 13-June/1960 ~20-March/1962. Color lithograph [After *El palomito viudo*]. 17,5 x 14,5 cm. MutualArt.

OPP.60:604

La colombe. [Cannes]. 13-June/1960 ~20-March/1962. Color lithograph [After *El palomito viudo*]. 20 x 20 cm. MutualArt.

OPP.60:605





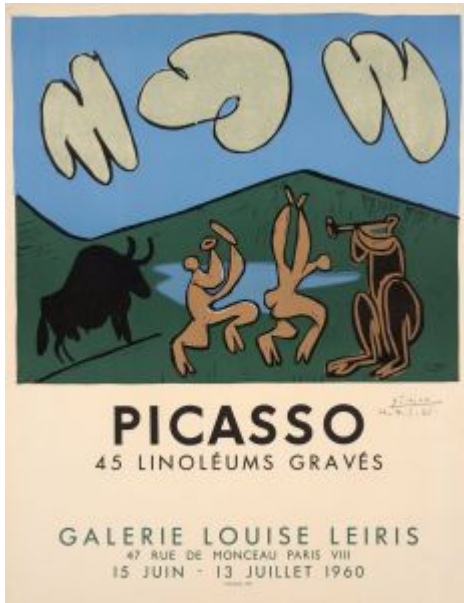
Chien. [Cannes]. 13-June/1960 ~20-March/1962.
Color lithograph [After *El perro de David*]. 18,5 x
22,5 cm. MutualArt.

OPP.60:603

Le couple. [Cannes]. 15-June/1960. Pen,
ink and ink wash on paper. [40 x 50] [35 x
43] 34,5 x 43 cm. Pieter and Olga
Dreesmann Collection, London. (Inv A021).
Sotheby's. #44, N08987, 05/07/13.

OPP.60:148; PP.60:258; Z.XIX:346;
CM.01:7; CM.02:7; JR.90:50





Affiche: Picasso 45 Linoléums Gravés. Cannes. 15-June~13-July/1960. Lithograph in colors [After *Bacchanale au taureau noir*]. 63,3 x 49,1 cm. Saarländmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Bonhams. #420, 18833, 05/18/11.

OPP.60:265; CC:152; RM.07*:135p

Danseuse et picador II. [Cannes]. 16-June/1960. India ink & wash. [51,5] 51 x 66 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/050). Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.60:234; PP.60:260; Z.XIX:348; JS.61:92; WO.92*:71





Picador et personnages I. [Cannes]. 16-June/1960. Pen & ink wash on paper. 50,5 x 65,5 cm. E. W. K. Collection, Bern.

OPP.60:293; PP.60:259; Z.XIX:347; JS.61:91; KB.01*:160

Feuille d'études. [Cannes]. 16-June/1960. Wash. 51,5 x 66 cm. Private collection.

OPP.60:364; PP.60:261; Z.XIX:349; JS.61:93





Picador et femmes VI. [Cannes]. 17-June/1960.
Pen & ink, brush & ink & wash on paper. [34,5] 35
x 44 cm. Sotheby's. #176, L05009, 06/21/05.

OPP.60:075; PP.60:266; Z.XIX:352; GL.60a*:87;
JL.71:160p; JS.61:99

Novice et vieille V. [Cannes]. 17-
June/1960. Ink on wove paper. [35 x 44]
34,4 x 43,2 cm. Wright's. #7, 04/25/13.
Formerly Galerie Kornfeld und Cie, Bern.
#120, 06/18/10.

OPP.60:135; PP.60:265; Z.XIX:351;
JS.61:98





Fille nue et vieille femme III. Cannes. 17-June/1960. Pen & ink, brush & ink & ink wash on paper. [35 x 43,8] 34,6 x 43,2 cm. Sotheby's. #142, N09220, 11/05/14. Formerly Private collection, NY.

OPP.60:240; PP.60:264; Z.XIX:350;
JR.62*:8.47; JS.61:96

Feuille d'études II. [Cannes]. 17-June/1960. Wash. 44 x 35 cm. Private collection.

OPP.60:365; PP.60:263; Z.XIX:353; JS.61:95





Picador et personnages. [Cannes]. 17~20-June/1960. India ink & wash. 50 x 65 cm. Galerie Beyeler, Basel. Formerly Christie's. #157, 12/02/86.

OPP.60:233; PP.60:262; Z.XIX:337; JS.61:94; WO.92*:72

Feuille d'études IV. [Cannes]. 20-June/1960. Wash. 35 x 44 cm. Private collection.

OPP.60:366; PP.60:267; JS.61:97





Vieille et jeune femme IV. [Cannes]. 20-June/1960. Brush & ink & wash on paper. [43,5 x 35] 43,1 by 34,9 cm. Sotheby's. #156, L17004, 03/02/17.

OPP.60:367; PP.60:271; Z.XIX:358; JS.61:100

Trois têtes II. [Vauvenargues]. 20-June/1960. Wash. 44 x 35 cm. Private collection.

OPP.60:497; PP.60:269; Z.XIX:356





Deux têtes couronnées III. [Vauvenargues]. 20-June/1960. Wash. 44 x 35 cm. Private collection.

OPP.60:498; PP.60:270; Z.XIX:357

Feuille d'études I. [Vauvenargues]. 20-June/1960. Wash on paper. 35 x 44 cm. Private collection.

OPP.60:529





Feuille d'études. [Cannes]. 20-June/1960. Wash.
35 x 44 cm. Private collection.

OPP.60:570; PP.60:268; Z.XIX:354

Étude d'un bâtiment II. [Cannes]. 21-June/1960. Ink. S/U.
Private collection.

OPP.60:582; PP.60:272





La pique (Para Joan Miró). [Cannes]. 21-June/1960. Ink on page of Louis Aragon, *Le Carmen des Carmen*. 19,7 x 15 cm. Private collection.

OPP.60:608; BA.23:32p

Picador et femmes. [Cannes]. 22~23-June/1960. Wash. 50 x 65 cm. Private collection.

OPP.60:368; PP.60:273; Z.XIX:355; JS.61:101





Lutteurs. Cannes. 23-June/1960. Ink on paper. 28 x 22,5 cm. Farsetti Arte. #600, 168, 05/31/14. Formerly Farsetti Arte. #164, 578, 06/01/13.

OPP.60:378; PP.60:274; Z.XIX:359

Tête couronnée. [Cannes]. 24-June/1960. Black wax crayon on paper. 64,8 x 50,2 cm. Christie's. #140, 14185, 05/16/17. Formerly Christie's. #193, 1724, 11/09/06.

OPP.60:133; PP.60:283; Z.XIX:367; WS.02*:63





Scène bachique X. [Cannes]. 24-June/1960. Ink on paper. 51,5 x 66 cm. Private collection. Formerly Christie's. #863, 6171, 07/01/99.

OPP.60:261; PP.60:284; Z.XIX:369; RO.62*:n/a

Tête couronnée VIII. [Cannes]. 24-June/1960. Black crayon on paper. 65,4 x 50,5 cm. Sotheby's. #313, N08899, 11/07/12.

OPP.60:276; PP.60:282; Z.XIX:366





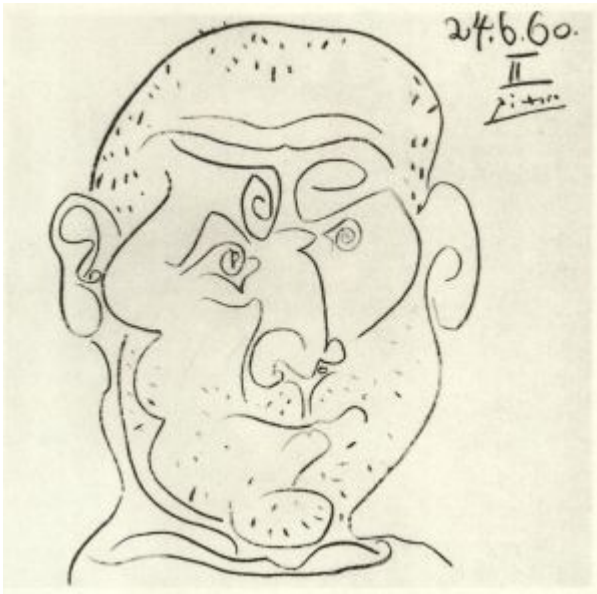
Quatre têtes XI. [Cannes]. 24-June/1960. Wash. 51,5 x 66 cm. Private collection.

OPP.60:369; PP.60:285; Z.XIX:370; JS.61:102

Tête d'homme I. [Vauvenargues]. 24-June/1960. Red crayon [Oic]. 17 x 12,5 cm. Private collection.

OPP.60:499; PP.60:275; Z.XIX:360



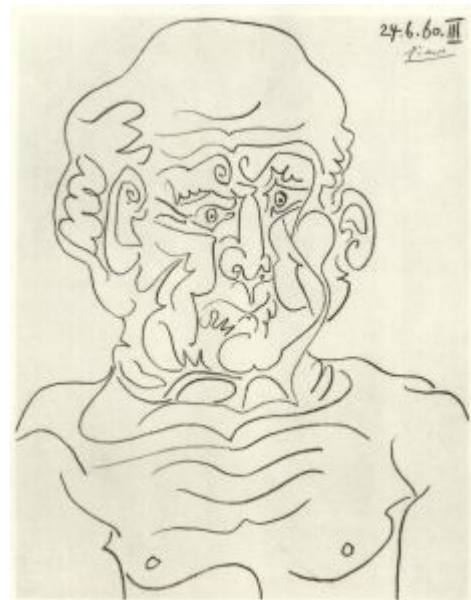


Tête d'homme II. [Vauvenargues]. 24-June/1960. Color crayon [OIC]. 24,3 x 24,7 cm. Private collection.

OPP.60:500; PP.60:276; Z.XIX:361

Buste d'homme III. [Vauvenargues]. 24-June/1960. Crayon. 55 x 42,5 xm. Private collection.

OPP.60:501; PP.60:277; Z.XIX:362





Buste d'homme IV. [Vauvenargues]. 24-June/1960. Crayon. 50 x 23 cm.
Private collection.

OPP.60:502; PP.60:278; Z.XIX:363

Tête couronnée VI. [Vauvenargues]. 24-June/1960.
Crayon. 65 x 50 cm. Private collection.

OPP.60:503; PP.60:280; Z.XIX:364





Tête couronnée VII. [Vauvenargues]. 24-June/1960. Crayon. 65 x 50 cm. Private collection.

OPP.60:504; PP.60:281; Z.XIX:365

Deux têtes V. [Vauvenargues]. 24-June/1960. Crayon. 39 x 56,5 cm. Private collection.

OPP.60:505; PP.60:279; Z.XIX:368





Le peintre et son modèle XII. [Vauvenargues].
24-June/1960. India ink on paper. 51,5 x 66 cm.
Private collection.

OPP.60:506; PP.60:286; Z.XIX:371

Personnages nus I. [Cannes]. 26-
June/1960. Wash. 53 x 75 cm. Private
collection.

OPP.60:201; PP.60:287; Z.XIX:375;
JS.61:103





Portrait de Jacqueline au ruban, profil II. Vauvenargues. 26-June/1960. India ink on paper. [55,5 x 42,5] 55 x 42 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:385; PD.19*:62; PJ.14*:121p

La pique. [Vauvenargues]. 5-July/1960. Wash. 65 x 100 cm. Private collection.

OPP.60:507; PP.60:288; Z.XIX:372



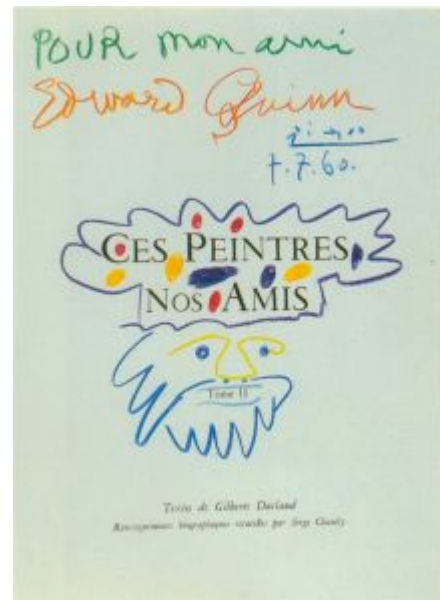


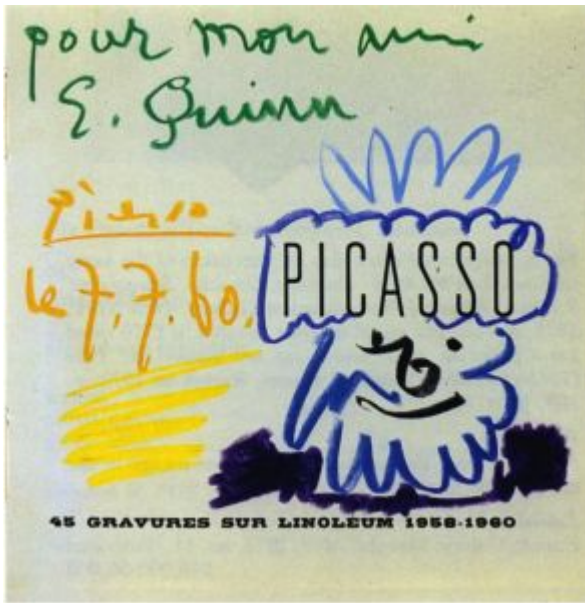
Les banderilles. [Vauvenargues]. 5-July/1960. Wash, gouache & watercolor on pasted paper. 6,3 x 14,4 cm. Private collection.

OPP.60:509; PP.60:289; Z.XIX:374

Tête d'homme barbu (Pour mon ami Edward Quinn). [Cannes]. 7-July/1960. Colored crayons on bookcover, Gilberte Duclaud, Ces Peintres, Nos Amis. 44,5 x 32 cm. Private collection. Formerly Sotheby's. #209, 12/02/92.

OPP.60:161; PP.60:291



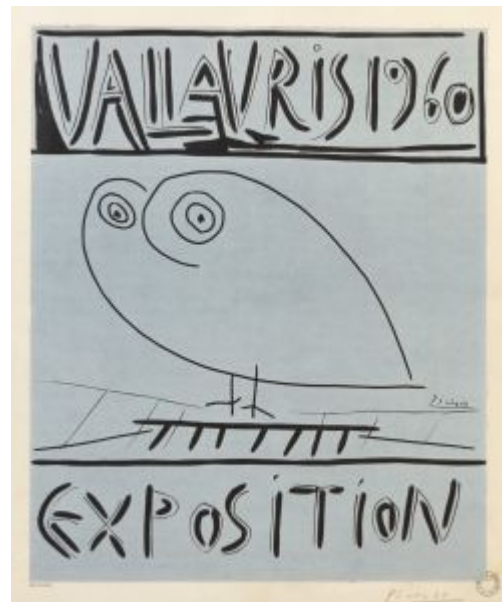


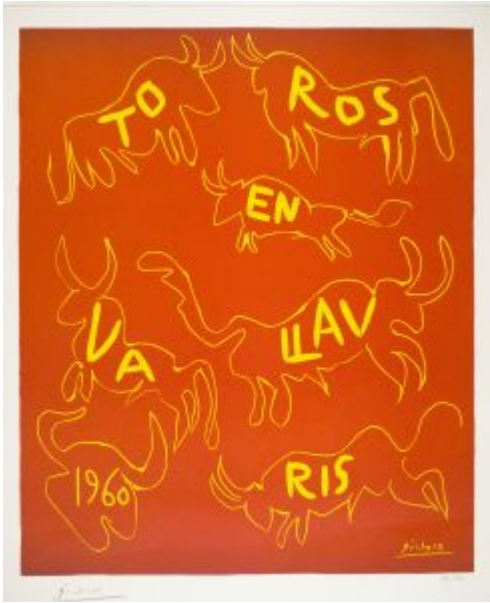
Faun (Pour mon ami E. Quinn). [Cannes]. 7-July/1960. Wax crayons on bookcover, Picasso: 45 Gravures sur Linoléum. 16,5 x 16,5 cm. Sotheby's. #97, 03/25/92.

OPP.60:215; PP.60:290

Exposition Vallauris 1960. [Cannes]. [Spring] 13-July/960. Linoleum cut printed in colors on paper, edition 170. 63,5 x 52,5 cm. Sotheby's. #303, L04162, 12/02/04.

OPP.60:022; B.I:1290; Ba:1268.A; MG.00:19; MM.11b*:94





Toros en Vallauris. [Cannes]. 13-July/1960. Linoleum cut, edition 185. [75 x 58] 63,5 x 52,5 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 40). Also Christie's. #411,2509, 06/12/01.

OPP.60:024; B.I:1291; Ba:1269; CC:36; IW.93:65p; JR.90:40; MG.00:30; MM.11b*:17

La tauromachie. [Cannes]. 14-July/1960. Ink & wash. 35 x 49 cm. Private collection. Formerly Sotheby's. #579, 07/01/87.

OPP.60:583; PP.60:292





Le Déjeuner sur l'herbe (d'après Manet) (Étude) II.
Vauvenargues. 29-July/1960. Crayon. 42 x 32,5 cm. Private collection.

OPP.60:510; PP.60:294; Z.XIX:376

Le déjeuner sur l'herbe (d'après Manet): la baigneuse (Étude). Vauvenargues. 30-July/1960. Pencil on paper. 42 x 32,5 cm. Christie's. #711, 7356, 02/08/07.

OPP.60:137; PP.60:297; Z.XIX:380





Le Déjeuner sur l'herbe (d'après Manet) (Étude) I.

Vauvenargues. 30-July/1960. Pencil on paper. 41,9 x 33 cm.
Opera Gallery. 2013. Formerly Christie's. #228, 2312,
05/05/10.

OPP.60:211; PP.60:293; Z.XIX:377; JL.71:71p

Le Déjeuner sur l'herbe (d'après Manet) (Étude)

III. Vauvenargues. 30-July/1960. Crayon. 41 x 32cm.
Private collection.

OPP.60:511; PP.60:295; Z.XIX:378





La baigneuse (Étude) IV. [Vauvenargues]. 30-July/1960. Crayon. 42 x 32,5 cm. Private collection.

OPP.60:512; PP.60:296; Z.XIX:379



La baigneuse (Étude) V. [Vauvenargues]. 30-July/1960. Crayon. 42 x 32,5 cm. Private collection.

OPP.60:513; PP.60:298; Z.XIX:381



La baigneuse (Étude) VII. [Vauvenargues]. 30-July/1960. Crayon. 42 x 32,5 cm. Private collection.

OPP.60:514; PP.60:299; Z.XIX:382

Femme assise. [Vauvenargues]. 30-July/1960. Oil on canvas [OiC]. 73 x 60 cm. Private collection.

OPP.60:516; PP.60:301; Z.XIX:384





Le scorpion. [Vauvenargues]. 1-August/1960. Crayon. 42 x 32,5 cm. Private collection.

OPP.60:515; PP.60:302; Z.XIX:383

Fleur. Vauvenargues. 14-August/1960. Color crayons on paper. 20 x 15 cm. Sotheby's. #150, PF7029, 12/13/07.

OPP.60:158





Femme et les fillettes II. Vauvenargues. 20~21-August/1960.
Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection,
Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:091; PP.60:304; Z.XIX:385; BA.90a*:27; BE.09*:102;
GL.62b*:n/a; HK.65:231p; MA.91a*:24; MM.06*:49;
MR.03*:127p; PD.19*:49; PJ.14*:127p; TO.99*:166



Femme et fillettes. Vauvenargues. 20-August/1960
~ 19-April/1961. Oil on canvas [OiC]. 162 x 130 cm.
Private collection.

OPP.60:190; PP.61:051; Z.XIX:463; HK.65:232p



La corrida. [Vauvenargues]. 23-August/1960.
Wash. 35 x 49 cm. Private collection.

OPP.60:508; PP.60:305; Z.XIX:373

Colombe (Pour Serge). Vauvenargues. 7-
September/1960. Colored pencil on paper. 37,7 x 27,4
cm. Hélène Bailly Gallery.

OPP.60:526





Seigneur et fille (Pour mon ami Edward Quinn).

Vauvenargues. 8-September/1960. Wax crayons over lithograph. 65 x 51 cm. Private collection. Formerly Sotheby's. #170, 12/02/92.

OPP.60:160; B.I:870.II

Jeune fille devant un miroir. [Vauvenargues]. 9-September/1960. Scaperboard. 30,1 x 24,5 cm. Private collection, New York.

OPP.60:241; JR.62*:8.49





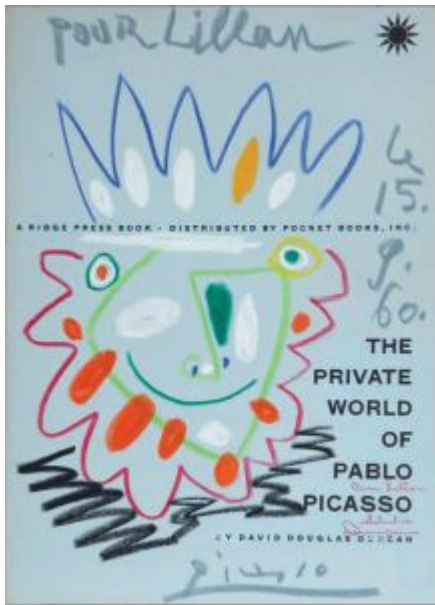
Portrait de Serge Lifar (Pour Lifar). [Vauvenargues]. 15-September/1960. Lead pencil on paper. 43 x 28 cm. L'Hôtel des Ventes de Genève. #620, 03/13/12.

OPP.60:371; PP.60:306; DC.87:419

Icare, dessin ayant servi au décor et rideau du Ballet. [Vauvenargues]. 15-September/1960. Wax crayon on paper. 42 x 27 cm. L'Hôtel des Ventes de Genève. #619, 03/13/12.

OPP.60:372; DC.87:420



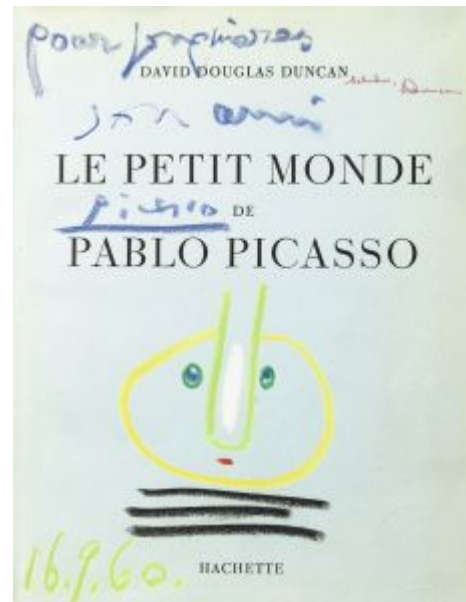


Tête colorée (Pour Lillan). [Vauvenargues]. 15-September/1960. Wax crayon on cover of book, David Douglas Duncan, The Private World of Pablo Picasso. 28 x 20 cm. L'Hôtel des Ventes de Genève. #614, 03/13/12.

OPP.60:373

Tête ronde. [Vauvenargues]. 16-September/1960. Pastel on paper on cover of book, David Douglas Duncan, Le petit monde de Picasso. 27,9 x 20,9 cm. Sotheby's. #93, PF1706, 03/23/17.

OPP.60:063





Enveloppe annotée 'Pablo Neruda'.

[Vauvenargues]. 17-September/1960. Color pencil on envelope [Obverse of *Enveloppe annotée 'Pablo Neruda'*]. 16,3 x 22,5 cm. Musée Picasso, Paris. (Inv 515AP/C/106/29/1(2)).

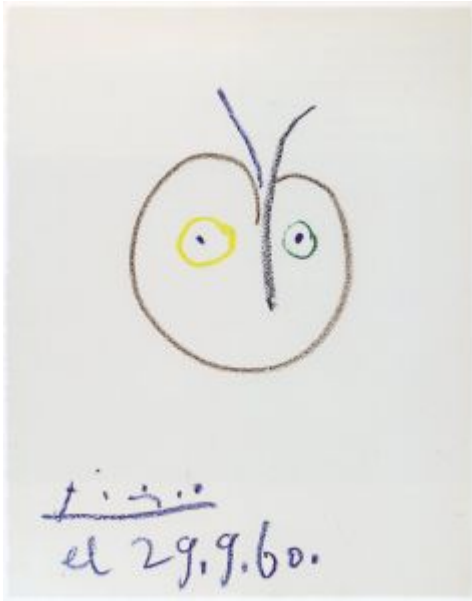
OPP.60:450

Enveloppe annotée 'Pablo Neruda'.

[Vauvenargues]. 17-September/1960. Color pencil on envelope [Reverse of *Enveloppe annotée 'Pablo Neruda'*]. 16,3 x 22,5 cm. Musée Picasso, Paris. (Inv 515AP/C/106/29/1(2)).

OPP.60:451





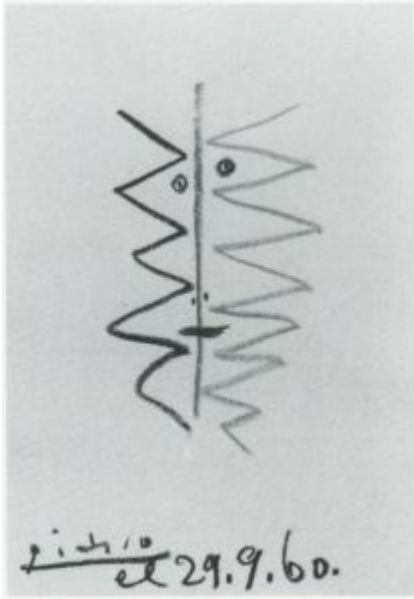
Tête. [Cannes]. 29-September/1960. Wax crayon on paper. 35 x 24,5 cm. Galeria Mayoral, Barcelona. 2008.

OPP.60:180

Portrait d'un marin (Pour Joyce Reeves). Cannes. 29-September/1960. Color pencil on book cover [OïC]. 24,5 x 18,3 cm. Private collection. Formerly Sotheby's. #303, 10/13/93.

OPP.60:584; PP.60:307





Visage. Cannes. 29-September/1960. Color pencil [OïC]. 35 x 24 cm. Private collection. Formerly Christie's. #223A, 06/26/84.

OPP.60:585; PP.60:308

L'Espagnole: portrait de la mère de Eugenio Arias (Nicolasa Herranz de Arias). [Cannes]. 4-October/1960. Lithograph on Fabriano, edition 141. 62,1 x 48,1 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 37). Also Kunstmuseum Picasso, Münster.

OPP.60:039; B.I:1009; M:357; CM.01:170p; CM.02:149p; JR.90:37; MD.02*:308p





Art et solidarité (Trois visages). [Cannes]. 4-October/1960. Offset lithograph. 66 x 52,1 cm. Pasquale Iannetti Art Galleries. 2006.

OPP.60:072; CC:170; HK.65:151p

Picasso et Jacques Couëlle. [Cannes]. 4-October/1960. Color wax crayon on gelatin silver print by David Douglas Duncan. [22,5 x 34] 22,8 x 34,2 cm. Sotheby's. #553, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 0785).

OPP.60:150; BA.03a*:322; PA.95a*:128; PD.02*:118





Picasso et Manuel Pallarès. Cannes, 4-October/1960. Wax crayon on gelatin silver print by David Douglas Duncan. 34 x 27 cm. Private collection, Barcelona.

OPP.60:232; AC.09:73p; JP.66:150; YP.13*:O

Picasso et Manuel Pallarès. [Cannes]. 5-October/1960. Wax crayon on gelatin silver print by David Douglas Duncan. 22,5 x 34 cm. Marina Picasso Collection. (Inv 0783). Courtesy Galerie Jan Krugier, Geneva.

OPP.60:136; AB.97b*:269; BA.03a*:321; JR.91:102p; PD.02*:117





Picasso et Manuel Pallarès. [Cannes]. 5-October/1960. Wax crayon on gelatin silver print by David Douglas Duncan. 22,5 x 34 cm. Private collection.

OPP.60:386; JR.14*:327p

Tête de taureau. Vallauris. 6-October/1960. Ceramic, edition 100. 41,9 x 41,9 cm. Sotheby's. #487, N07717, 11/02/01.

OPP.60:023; AR:448; B.III:153;
GR.74:632; GR.85:188





Visage cubiste. Vallauris. 6-October/1960. Partially glazed ceramic plate, edition 100. 41,9 cm. Christie's. #156, 6683, 10/09/02.

OPP.60:033; AR:446; B.III:152; CE.04*:286

Pablo Picasso et Minuni. [Cannes]. 6-October/1960. Color crayon on photograph in the book Cesareo Rodriguez-Aguillera, Picassos de Barcelona. 28,5 x 23 cm. Christie's. #98, 5052, 05/21/03.

OPP.60:041





Visage aux grands yeux. Vallauris. 6-October/1960. White ceramic plate, edition 100. 24,6. Fundació Palau, Caldes d'Estrac. (Inv 0000207). Also Christie's. #450, 5814, 04/07/05.

OPP.60:067; AR:443; B.III:150

Visage aux grands yeux. Vallauris. 6-October/1960. Ceramic with modeled elements in relief; square round plate. 25,1 cm. Hélène Bailly Gallery. Formerly Sotheby's. #32, N10249, 11/26/19; Marina Picasso Collection.

OPP.60:099; AR:444; GE.19*:n/a





Visage. Vallauris. 6-October/1960. White earthenware, with green & blue marks on white background, glazed. [43] 42,5 cm. Sotheby's. #74, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 57505).

OPP.60:299; DO.07*:304; KU.99*:58; TF.00*:19

Visage à la cravate. Vallauris. 6-October/1960. Painted white earthenware plate, edition 100. 25 cm. Christie's. #433, 9940, 10/21/04.

OPP.60:056; AR:450; B.III:154





Visage de face. Vallauris. 6-October/1960~23-February/1961. White earthenware plate. 42 cm. Sotheby's. #346, N08237, 11/02/06.

OPP.60:143; AR:442; B.III:149

Tête de femme espagnole: Carte souvenir en soutien aux victimes et exilés politiques espagnols. Cannes. 8-October/1960. Print on paper [After *L'Espagnole: portrait de la mère de Eugenio Arias (Nicolasa Herranz de Arias)*]. 13,9 x 12 cm. Musée de la Résistance nationale, Champsigny-Sur-Marne. Fonds Madeleine Braun.

OPP.60:524; PA.19d*:259





Tête: Trozo de piel y figa de mouro (Pa Sabarté). [Cannes]. 14-October/1960. Colored wax crayon on paper. 22,5 x 16 cm. Sotheby's. #419, L14007, 06/24/14. Formerly Mayoral Galeria d'Art, Barcelona. 2013.

OPP.60:306

Sans titre (Pour Douglas Cooper). [Cannes]. 17-October/1960. Pastel & gouache on paper. 19,4 x 13,9 cm. Sotheby's. #349, PF1836, 10/19/18.

OPP.60:467





Étude pour Joueur de cymbales, Bacchante et Joueur de pipeaux. Cannes. 18-October/1960. Ink on paper. S/U. Private collection.

OPP.60:097

Course de taureaux. [Cannes]. 18-October/1960. Brush & gray wash on ivory wove paper. 15,6 x 19,6 cm. The Art Institute of Chicago. (Inv 2005.166). Bequest of Paul Gerstley.

OPP.60:194





Allégorie. Mougins. 19-October/1960. Charcoal on primed canvas. 42,5 x 113,5 cm. Sotheby's. #30, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.60:530

Visage. Vallauris. 20-October/1960. Painted & glazed ceramic plate. 42,6 cm. Sotheby's. #365, L14004, 02/06/14.

OPP.60:377; JL.66*:469





Affiche, Exposition 1960, Galerie Louise Leiris, 47 Rue de Monceau, Paris - 8e. [Cannes]. 23-October/1960. Lithograph in colors on wove paper. 66 x 50 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Museu Picasso, Barcelona; Musée Picasso, Paris.

OPP.60:054; B.I:1288; CC:41; M:334; MPB:70.825; MPP:1992.12; MG.00:52; MG.10a*:48; RM.07*:130p

Picador au repos. [Cannes]. 23-October/1960. Drypoint on Arches. 20 x 14,6 cm. Christie's. #120, 2501/07/21/11.

OPP.60:242; Ba:1062.II



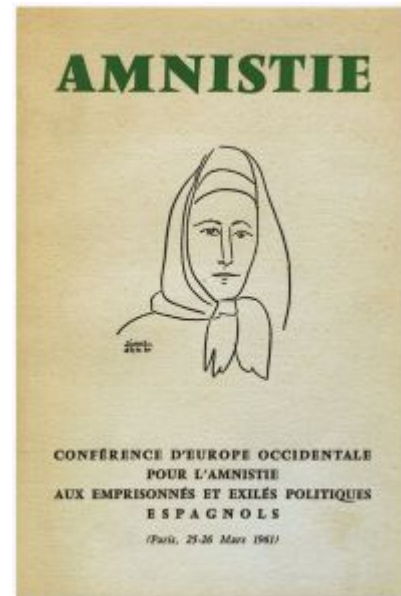


Prosper Mérimée, Louis Aragon, Le Carmen des Carmen L05 (Picador au repos). [Cannes]. 24-October/1960. Drypoint on Arches paper, edition 30. 19,7 x 15 cm. Sotheby's. #177, L02195, 12/05/02.

OPP.60:245; B.I:1000; GC:126.5

Tête de femme espagnole (Amnistie). Cannes. 24-October/1960. Print on book, published in 1961 [After *L'Espagnole: portrait de la mère de Eugenio Arias (Nicolasa Herranz de Arias)*]. S/U. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin.

OPP.60:277; PF.10:36p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen L06 (Torero et Señorita). [Cannes]. 24-October~4-November/1960. Lithograph printed in colors, edition 30. 33,5 x 22,8 cm. Sotheby's. #178, L02195, 12/05/02.

OPP.60:020; B.I:1005; GC:126.6; M:332.II; PA.07a*:41p

Torero et Señorita. [Cannes]. 24-October~4-November/1960. Lithograph. 33,6 x 21,5 cm. Christie's. #313, 1322, 04/28/03.

OPP.60:394; M:332.I





Branche fleurie dans un broc. [Cannes]. 26-October/1960.
Ink on paper. 12,7 x 9,4 cm. Galeria Mayoral, Barcelona. 2011.

OPP.60:182

Tête d'homme (Pour Amer Lise). [Cannes]. 26-October/1960. Crayon on inside page for exhibition at the Arts Council of Great Britain. 25 x 19 cm. Private collection.

OPP.60:596





Hommage à Bacchus. [Cannes]. 27, 28, 30, 31-October~1~2-November/1960. Lithograph on wove paper, edition 50. 50 x 63 cm. Sotheby's. #236, L01171, 07/06/01. Also Museu Picasso, Barcelona.

OPP.60:027; B.I:1006; M:336; CH.04*:23;
GM.81*:314; JM.07*:22; ME.82a*:165;
TO.99*:165; VN.99:5; WS.95a*:169

Profil I. [Cannes]. 30-October/1960. Drypoint before steel-facing. 33 x 25 cm. Sims Reed Gallery. 2009.

OPP.60:191



SALA GASPAR
Consejo de Ciento 323
Barcelona
P. PICASSO
~~de~~ pinturas ~~de~~
Noviembre - Diciembre
1960

Sala Gaspar: Consejo de Ciento 323 Barcelona Picasso Pinturas Noviembre-Diciembre 1960. Barcelona. Noveber~December/1960. Poster. 27,7 x 18,6 cm. Musée Picasso, Paris. (Inv Bib639).

OPP.60:452; B.II:1841

Note autographe à Inès. Cannes. 4-November/1960. Ink. S/U. Private collection. Formerly Artcurial. #307, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.60:174

"La California"
Cannes, A.M.
Le 4.11.60.
Mon chère Inès
Nous avons vu Gustave qui
est bien venu en art.
Le d'oi le revoir d'ancien.
Voulez vous donner à
Monique de Gavine la
chèque ci joint. Merci
ou vos ambrass
votre
Pierre



Femme accroupie. Cannes. 5-November/1960. Oil on canvas. 144,5 x 114 cm. Städel Museum, Frankfurt am Main. (Inv SG 1283). Acquired in 1967 with funds from the Adolf and Luisa Haeuser-Stiftung. Property of the Adolf und Luisa Haeuser-Stiftung für Kunst und Kulturpflege.

OPP.60:302; RM.07*:79p

Dédicace (Para Miguel Gaspar).

[Cannes]. 6-November/1960. Wax crayon on frontispiece of Trozo de Piel. 22,9 x 15,9 cm. Nicholas Gallery, Belfast. Formerly Christie's. #62, 3758, 07/28-29/15.

OPP.60:396



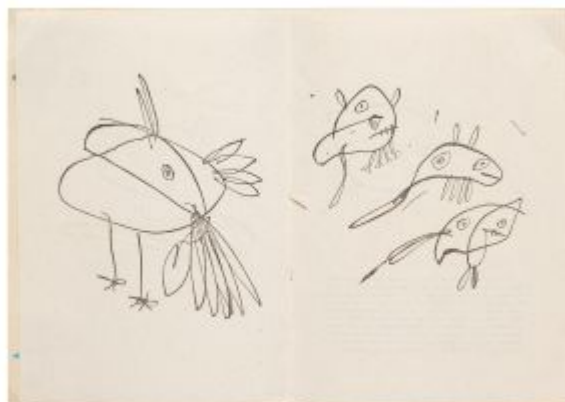


Dessin (Para Miguel Gaspar). [Cannes]. 6-November/1960. Wax crayon on frontispiece. 19,6 x 14 cm. Bonhams. #34, 27761, 05/18/22.

OPP.60:543

Figures (Para Miguel Gaspar). [Cannes]. 6-November/1960. Ink on paper. 19,6 x 14 cm. Bonhams. #34, 27761, 05/18/22.

OPP.60:544



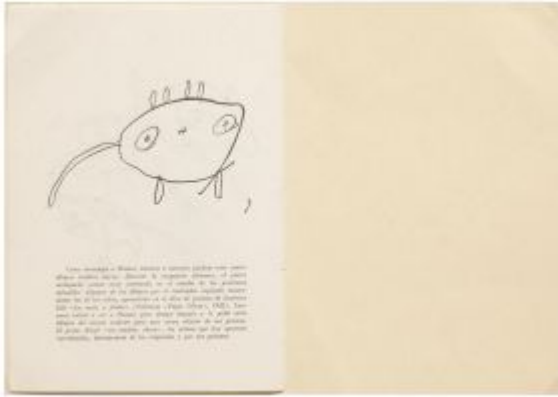
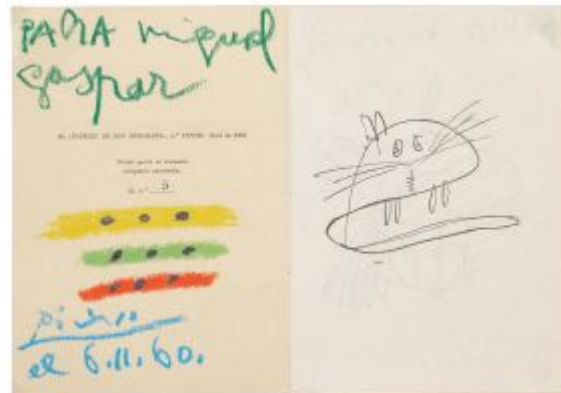


Figure (Para Miguel Gaspar). [Cannes]. 6-
November/1960. [Ink on paper]. 19,6 x 14 cm.
Bonhams. #34, 27761, 05/18/22.

OPP.60:545

Figure (Para Miguel Gaspar). [Cannes].
6-November/1960. [Ink on paper]. 19,6 x
14 cm. Bonhams. #34, 27761, 05/18/22.

OPP.60:546





Combat de centaures IV (Pour don Jaime Sabartés). Cannes. 10-November/1960. Color pencil on lithograph *Combat de centaures IV*. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.60:301; MPB:70:085; TO.04*:203

Visage. [Cannes]. 10~23-November/1960. Ink. 24 x 32 cm. Private collection.

OPP.60:586; PP.60:321



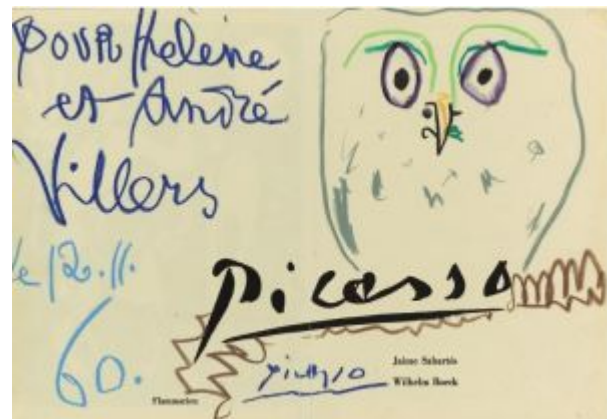


Femme nue accroupie sur fond vert. [Cannes]. [11-May] 11-November/1960. Oil on canvas. 130 x 97 cm. Private collection, Düsseldorf. Formerly Christie's. #L64, 04/02/90; Galerie Beyeler, Basel.

OPP.60:096; PP.60:175; Z.XIX:293; BB.11*:1; MD.02*:344p; WW.91:557p

Hibou (Pour Hélène et André Villers). [Cannes]. 12-November/1960. Crayon & pastel on printed paper. 29,5 x 41,3 cm. Sotheby's. #334, N08090, 05/04/05.

OPP.60:070





Tête V. Vauvenargues. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:284; PP.60:314; Z.XIX:392; MF.06:269p



Tête III. Vauvenargues. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:285; PP.60:312; Z.XIX:389; MF.06:270p



Tête IX. Vauvenargues. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:286; PP.60:316; Z.XIX:394; MF.06:270p



Tête XI. Vauvenargues. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:287; PP.60:318; Z.XIX:396; MF.06:270p



Tête VII. Vauvenargues. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:288; PP.60:315; Z.XIX:393; MF.06:270p



Tête I. [Cannes]. 12-November/1960. Ink wash on paper. 65 x 50 cm. Private collection.

OPP.60:379; PP.60:310; Z.XIX:387; GT.10:92.1



Tête de femme (Pour Margaret). Cannes. 12-November/1960. India ink wash. 53,3 x 76,2 cm. Schubertiade Music. #264, Winter-Spring/2012.

OPP.60:383; PP.60:309; Z.XIX:386

Colombe et oiseau fantastique (Pour Marthe et Pierre). [Cannes]. 12-November/1960. Pastel on title page of Claude Roy, La Guerre et la Paix. 36,2 x 52,5 cm. Artcurial. #175, 3840, 03/20/19. Formerly Artcurial. #164, 3822, 12/04/18.

OPP.60:468





Tête II. [Vauvenargues]. 12-November/1960. Wash. 65 x 50 cm. Private collection.

OPP.60:517; PP.60:311; Z.XIX:388



Tête IV. [Vauvenargues]. 12-November/1960. Wash. 65 x 50 cm. Private collection.

OPP.60:519; PP.60:313; Z.XIX:391



Tête X. [Vauvenargues]. 12-November/1960. Wash. 65 x 50 cm. Private collection.

OPP.60:520; PP.60:317; Z.XIX:395



Tête. [Vauvenargues]. 13-November/1960. Wash & gouache. 65 x 30 cm. Private collection.

OPP.60:518; PP.60:319; Z.XIX:390



Tête. [Vauvenargues]. 14-November/1960. Gouache, pastel & ink on paper. [65 x 50] 66 x 51 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:496; PP.60:320; Z.XIX:397; LM.17*:167; PD.19*:61

Trois colombes. [Cannes]. 18-November/1960. Oil on canvas. 49,5 x 107,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.60:129; MPM:1.11.A; DP.20*:171; GS.03:1.34; NC.17*:168; RI.13*:170-171p



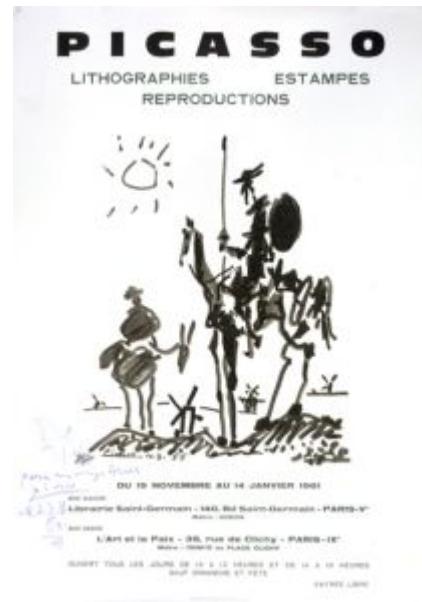


Oiseaux à la Californie I. Cannes. 18-November/1960. Oil on canvas. 49,5 x 107,5 cm. Private collection.

OPP.60:274; GL.89*:22

Scène de Don Quichotte. [Cannes]. 23-November/1960. Color pencil on poster. 63 x 44 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 43).

OPP.60:144; JR.90:43



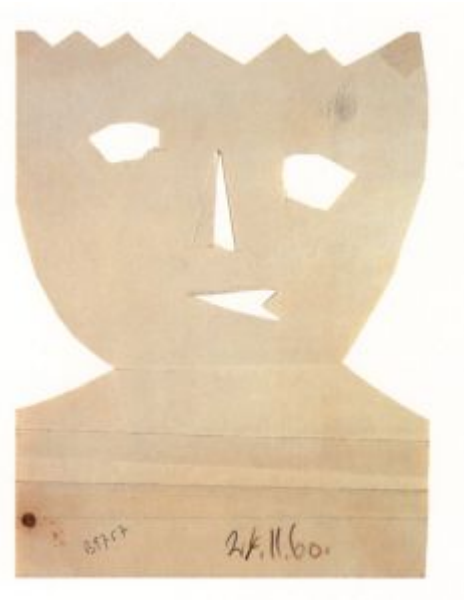


Tête d'homme barbu (Para Nina). [Cannes]. 24-November/1960. Color crayons, pen & ink on bookcover. 23,7 x 19,1 cm. Private collection. Formerly Sotheby's. #278, 6985, 06/25/97.

OPP.60:162

Masque. [Cannes]. 24-November/1960. Cut-out & folded paper. 27 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:399; DO.07*:224





Tête. [Cannes]. 25~26-November/1960. Gouache, pastel & ink on paper. 65 x 50 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:380; PP.60:322; Z.XIX:398; GT.10:92.2; LM.17*:n/a; PD.19*:67



Femme assise (Jacqueline) I. [Cannes]. 27-November/1960. Oil on canvas. 100 x 81 [80,5] cm. Toyama Prefectural Museum of Art & Design.

OPP.60:006; PP.60:323; Z.XIX:403; HP.64:106p; WR.96:17p; WS.07:29p



Femme assise dans un fauteuil III. [Cannes]. 27-November/1960. Oil on canvas. 146,5 x 114,3 cm. The Detroit Institute of Arts. (Inv 1988.176). Bequest of W. Hawkins Ferry.

OPP.60:089; PP.60:325; Z.XIX:407; BA.90a*:28; MA.91a*:25; PJ.14*:111p

Femme assise de face, en brun, au fauteuil d'osier II. [Cannes]. 27-November/1960. Oil on canvas. 116 x 89 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:130; PP.60:324; Z.XIX:404; DP.20*:172; GS.03:1.35; HP.64:110p; MG.23a*:127p





Tête de femme. [Cannes]. 28~30-November/1960. Oil on canvas. [65] 65,1 x 54 cm. The Metropolitan Museum of Art, NYC. (Inv 1990.192). Gift of Mr. & Mrs. Leonard S. Field, 1990.

OPP.60:210; PP.60:326; Z.XIX:408; BK.70*:540;
GT.10*:210; NP.08*:n/a; PJ.14*:123p; TO.64*:271;
WA.66b*:69

L'assiette à gâteau (Pour Madame Henri Prégjer). [Cannes]. 29-November/1960. Paper collage. 27 x 37 cm. Private collection. Formerly Bonhams. #25, 17442, 06/23/09.

OPP.60:267





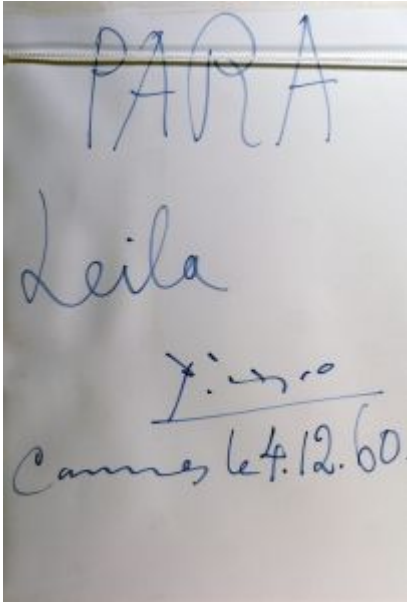
Le ragoût de poissons. [Cannes]. 3-December/1960. Oil on canvas. 50 x 108 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:002; PP.60:327; DD.61:199p; EH.96:170-171p; JB.92:22p; MM.85a*:48; PD.19*:20

Dédicace (Para Duncan). Cannes. 4-December/1960. Ink on photograph [Obverse of *Dédicace (Para Leila)*]. 27 x 34 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.60:289





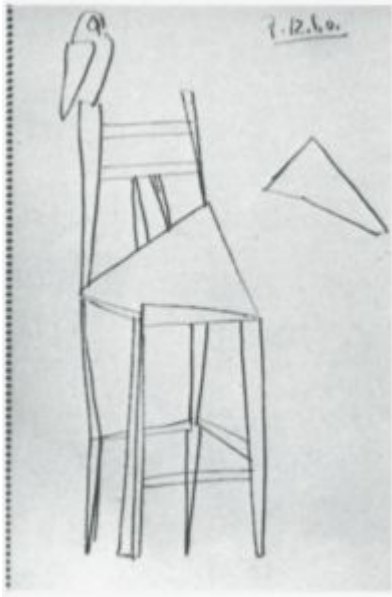
Dédicace (Para Leila). Cannes. 4-December/1960. Ink on back of photograph [Reverse of *Dédicace (Para Duncan)*]. 27 x 34 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.60:290

Femme couchée lisant. [Cannes]. 5-December/1960. Oil on canvas. [130 x 195] 130,2 x 196,2 cm. Modern Art Museum of Fort Worth. (Inv 1967.1). Museum purchase, The Benjamin J. Tillar Memorial Trust. Acquired in 1967.

OPP.60:206; PP.60:329; Z.XIX:405; CG.12*:107; HP.64:109p; VO.16*:135p





Oiseau perché sur une chaise. [Cannes]. 7-December/1960.
Pencil. 27 x 42 cm. Private collection.

OPP.60:587; PP.60:331

Femme nue couchée. [Cannes]. [5] 8-December/1960. Oil on canvas. 114 x 146 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:095; PP.60:330; Z.XIX:406;
DP.20*:173; HP.64:108p; MG.03b*:70;
WW.91:563p



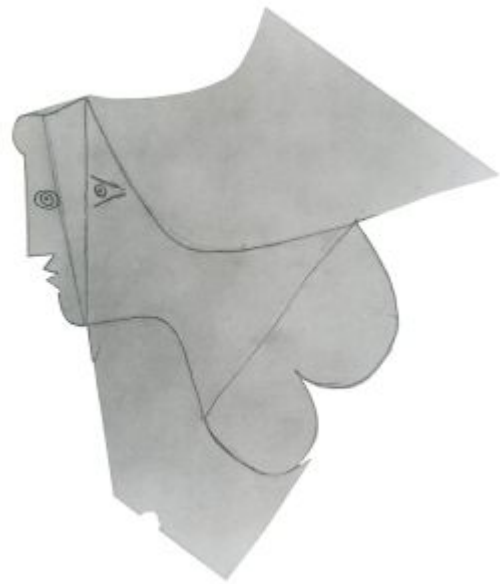


Colombe (Pour mon ami Serge). [Cannes]. 8-December/1960. Wax pencil on paper. 51 x 71 cm. H el ene Bailly Gallery.

OPP.60:407

Visage de profil. [Cannes]. 11-December/1960. Pencil on cut-out paper. 25 x 30 cm. Private collection.

OPP.60:408; BA.90a*:77; MA.91a*:55





Femme assise dans un fauteuil (Jacqueline). [Cannes]. 12-December/1960. Oil on canvas. [130 x 97] 129,9 x 96,9 cm. Christie's. #31, 1131, 06/18/13. Formerly Sotheby's. #32, N08195, 05/03/06.

OPP.60:125; PP.60:332; Z.XIX:413

Tauromaquia. [Cannes]. 12-December/1960. Felt-tip pen on cardboard. 9 x 23 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 35).

OPP.60:145; JR.90:35





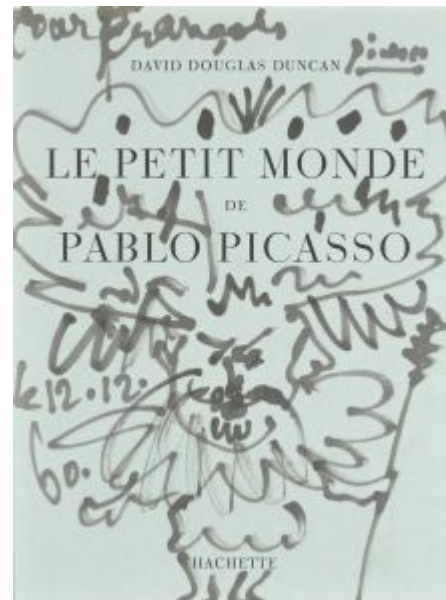
Tauromaquia. [Cannes]. 12-December/1960. Ink felt-tip pen on cardboard. 9 x 23 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 33).

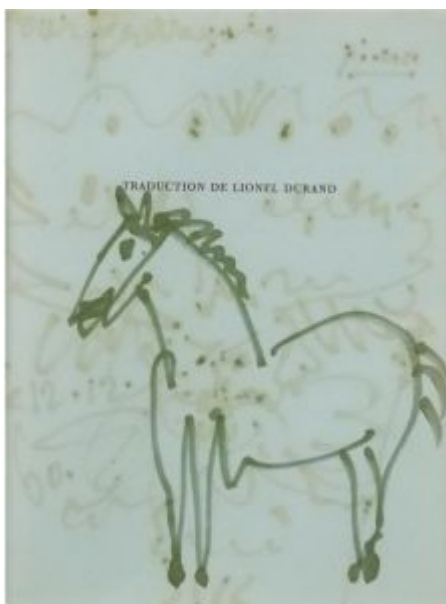
OPP.60:147; JR.90:33; MG.15*:54

Chevalier au chapeau énorme (Pour François).

[Cannes]. 12-December/1960. Felt-tip pen on bookcover, David Douglas Duncan, Le petit monde de Pablo Picasso. [28,5 x 22] 27,9 x 21,1 cm. Christie's. #1115, 12146, 11/17/16. Formerly Sotheby's. #310, W07716, 07/12/07; Artcurial. #200, 1175, 04/03/07.

OPP.60:151





Petit cheval. [Cannes]. 12-December/1960. Felt-tip pen on printed paper. 27,9 x 21,1 cm. Sotheby's. #309, W07716, 07/12/07.

OPP.60:153

Carte à Asper Jorn pour le soutien à la campagne pour l'amnistie des exilés et prisonniers politiques espagnols.

Cannes. 12-December/1960. Typescript & Ink on paper. 13,7 x 21,1 cm. Musée Picasso, Paris. (Inv 515AP/E/7/2).

OPP.60:523; BA.12b*:247p; PA.19d*:255





Tête. [Cannes]. 12-December/1960. Pastel & colored crayon on paper. 61,5 x 47,2 cm. Sotheby's. #456, N11158, 05/17/23.

OPP.60:548

Chouette. [Cannes]. 12-December/1960. Pencil. 27 x 37 cm. Private collection.

OPP.60:588; PP.60:333





Portrait d'Arthur Rimbaud (Arthur Rimbaud vu par des peintres contemporains). [Cannes]. 13-December/1960. Lithograph on Arches, edition 87. 29,1 x 24,3 cm. Christie's. #319, 1322, 04/28/03.

OPP.60:040; B.I:1007; GC:119; M:342

Musicien et danseuse. [Cannes]. 13-December/1960. Crayons on paper. 15,8 x 25,2 cm. Sotheby's. #98, N08338, 09/29/07.

OPP.60:154





Personnage de profil (Jacqueline) (Pour Henri Matarasso).

[Cannes]. 13-December/1960. Ink on paper. 35 x 25 cm.
Sotheby's. #73, PF2346, 10/20/23. Formerly Galerie
Springmann.

OPP.60:159; MD.02*:328p; RD.08*:127p; RD.11*:42

Tauromachie (Pour Henri Matarasso).

[Cannes]. 13-December/1960. Blue felt-tip
pen on catalog page. 16,5 x 33 cm.
Artcurial. #425, 1765, 11/03/09.

OPP.60:192



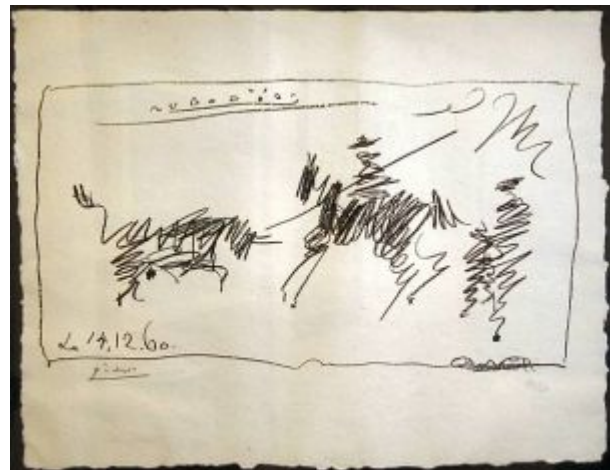


Tête de femme de profil en surimpression sur un mur (Avec André Villers). Mougins. 13-December/1960. Gelatin silver print. 39,8 x 29,8 cm. Musée Picasso, Paris. (Inv APPH2346).

OPP.60:455

Taureaux. [Cannes]. 14-December/1960. Lithograph. 75,7 x 83,3 cm. DTR Modern Galleries. 2006.

OPP.60:101; B.I:1008; GC:107; M:343





Les Ménines (Pour Jacqueline Aubery). [Cannes]. 17-December/1960. Colored crayon, pen & ink on frontispiece of Jaime Sabartés, Picasso, Les Ménines et la vie. 31,7 x 47,7 cm. Bonhams. #69, 21019, 11/05/13.

OPP.60:375

L'homme au béret (Pour Gerard Sassier son ami Picasso). [Cannes]. 18-December/1960. Wax crayon on paper. 37 x 26,8 cm. Christie's. #0224, 7407, 06/19/07.

OPP.60:142; PP.60:334





Père Noël (Pour Bernard). Cannes. 18-December/1960.
Crayon & ink. S/U. Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.60:283; HK.65:187p

Lettre de l'artiste à Luis Miguel Dominguin. Mougins.
18-December/1960. Typescript on paper. 31 x 21,5 cm.
Musée Picasso, Paris. (Inv 515AP/C/38/14/26(1)).

OPP.60:534





Femme aux mains croisées II. Cannes [Vauvenargues]. 19-December/1960 ~1-January/1961. Oil on canvas. [115] 116 x 89 cm. Marina Picasso Collection. (Inv 13413). Courtesy Galerie Jan Krugier, Geneva.

OPP.60:189; PP.61:001; Z.XIX:409; AU.89*:55; GS.85*:132; HP.64:111p; PD.02*:97



Femme au chapeau I. [Cannes]. 19-December/1960~30-July/1961. Oil on canvas. 100 x 81 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.60:292; PP.61:181; Z.XIX:399; GR.71:18; HP.64:111p



Buste de femme III. [Cannes]. 21-December/1960. Oil on canvas. 100 x 83 [81] cm. Christie's. #74, 6677, 02/03/03.

OPP.60:036; PP.60:337; Z.XIX:402; EC.09:39; HP.64:113p; TO.64*:275



Buste de femme II. [Cannes]. 21-December/1960. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:247; PP.60:336; Z.XIX:401; BA.90a*:30; HP.64:113p; MA.86*:40; MA.91a*:27; MM.06*:50; PA.82a*:n/a; PD.19*:69



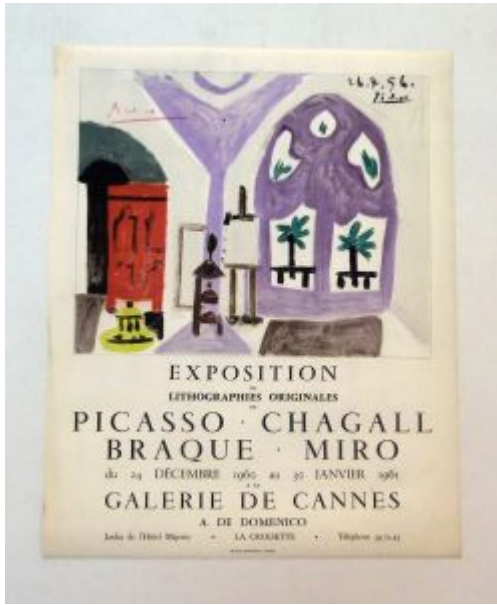
Tête de femme I. Cannes. 21-December/1960. Oil on canvas. 81 x 65 cm. Private collection.

OPP.60:309; PP.60:335; Z.XIX:400; HP.64:112p

L'Espagnole. Cannes. [Winter]/1960~1961. Painted cut-out sheet iron [OIC]. 17 x 11 cm. Private collection.

OPP.60:250; PP.61:258; WS:570; CC.01*:75p; MD.02*:359p





Galerie Cannes. Cannes. Pre-24-December/1960. Color offset lithograph. 55,2 × 44,1 cm. Roshkowska Galleries, Hudson.

OPP.60:405

Portrait de femme. Cannes. 31-December/1960 [~1961]. Painted cut-out sheet iron. 26,5 x 15 x 15 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.60:248; PP.61:257; WS:569.II; BA.90a*:78; JL.66*:n/a; MA.86*:41; MA.91a*:56; MM.06*:51; MR.03*:129p; NC.86*:n/a; PD.19*:29; RP.67b*:n/a; RP.67c*:n/a



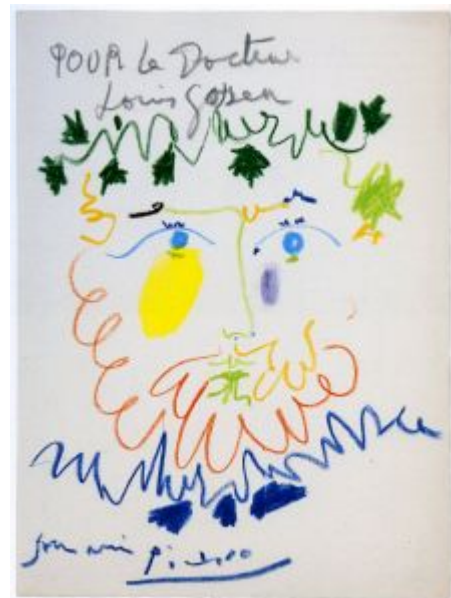


Vase au gros oiseau vert. Vallauris. 1960.
Ceramic vase painted & partially glazed, edition
25. 53 cm. Christie's. #143, 7978, 06/29/11.
Formerly Sotheby's. #137, 10/25/00.

OPP.60:010; AR:453; CE.04*:287; IG.89*:n/a;
LR.07*:19

Tête d'homme couronné (Pour le Docteur Louis Gossen). [Cannes]. 1960 [1966~1967]. Color pastels on folded paper vergé de Hollande. 33 x 24,2 cm. Christie's. #179, 5059, 04/29/04.

OPP.60:048; RD.08*:146p; RD.11*:47





Arlequin. Paris. [1960]. Monotype on silk [Reproduction of *Le petit pierrot aux fleurs*]. 52,5 x 41,3 cm. Private collection.

OPP.60:062; JP.60:29; PS.05:44

L'amant. [Cannes]. 1960. Lithograph in colors on wove paper. 17,8 x 12,7 cm. Heritage Auctions. #41118, 18188, 08/24/22.

OPP.60:076





Carte postale pétitionnaire, transmise à l'artiste. Mougins. 1960. Print. 15 x 10,4 cm. Musée Picasso, Paris. (Inv 515AP/F/2/2/4).

OPP.60:083



Picador, femme et morte. [Cannes]. 1960. Offset lithograph, edition 50 [After *Danseuse et picador*]. 40,6 x 52,1 cm. Mega Art Gallery. 2006.

OPP.60:100; JS.61:71



Homme courant. [Cannes]. 1960. Bronze. 115,6 x 61 x 5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.60:131; PP.60:341; WS:558.II; JR.10*:263p;
MG.03b*:71; MI.01*:161; RP.81:26.4

Personnage: enfant. [Cannes]. 1960. Bronze [Cast after *Personnage*]. 115 x 98 x 54 [53] cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Frieder Burda Collection, Baden-Baden.

OPP.60:132; PP.60:342; WS:559.II; BG.05*:46p;
JR.10*:261p; MG.03b*:72; MI.01*:162; NC.17*:166;
WR.80*:434p; WS.07*:14; WS.11:352p





Mandoline sur un gueridon. [Cannes]. 1960. Offset lithograph. 50,8 x 63,5 cm. Belgravia Gallery. 2007.

OPP.60:139

Visage. Vallauris. 1969. White ceramic plate, edition 100. 25,5 cm. Christie's. #0019, 5300, 10/25/07.

OPP.60:155; AR:449





Deux chats. [Cannes]. 1960. Black cut-out papers affixed to beige sheet. 14,2 x 14,2 cm / 6,4 x 16 cm. Sotheby's. #47, PF2236, 11/25/22.

OPP.60:156

Visage. Vallauris. 1960. White earthenware, edition 100. 42,6 cm. Christie's. #328, 2044, 10/28-29/08.

OPP.60:177; AR:445





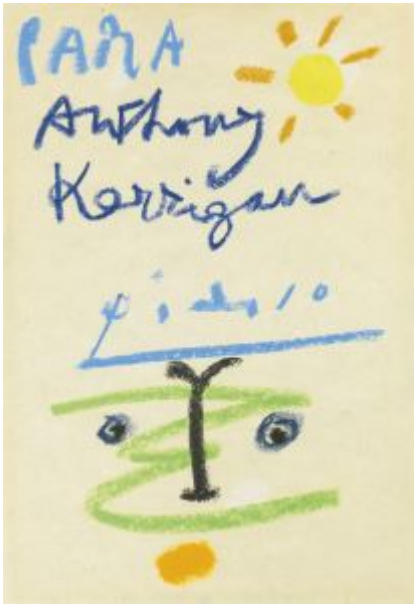
Visage. Vallauris. 1960. White earthenware, edition 100. 42,6 cm. Christie's. #329, 2044, 10/28-29/08.

OPP.60:178; AR:447

Bouquet de mairée. [Cannes]. [1960].
Wax crayon on paper. 26,3 x 18 cm.
Galeria Mayoral, Barcelona. 2008.

OPP.60:181





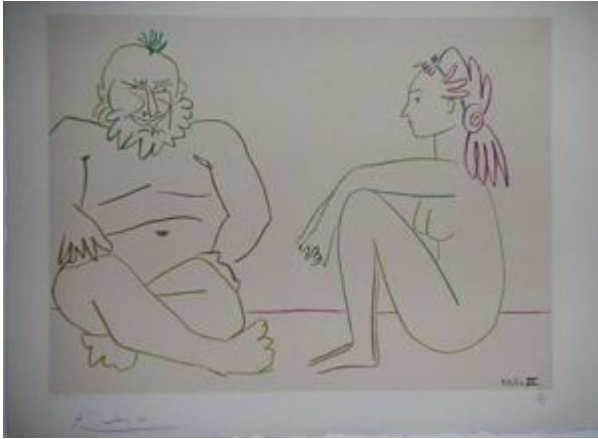
Dédicace (Para Anthony Kerrigan). [Cannes]. [1960]. Wax crayon on paper. 19,2 x 13,3 cm. Sotheby's. #448, L15004, 02/04/15. Formerly Mayoral Galeria d'Art, Barcelona. 2013.

OPP.60:183; BA.08d*:66-67p

Fleur parisienne. [Cannes]. [1960]. Colored crayon on blue paper. [28 x 21] 27,9 x 20,9 cm. Sotheby's. #82, PF1030, 12/08/10. Formerly Sotheby's. #125, N08520, 02/12/09.

OPP.60:185





Homme et femme (Verve). [Cannes]. 1960.
Lithograph in colors on Arches, edition 75. 28 x 38
cm. Denis Bloch Fine Art Ltd. 2009.

OPP.60:187

Picador et femmes. [Cannes]. 1960.
Collotype print [After *Picador et femmes*
VI]. 40,8 x 51,5 cm. Ketterer Kunst. 2009.

OPP.60:188





Taureau (Para el motel Josse). [Cannes]. 1960. Ink on paper.
26 x 20 cm. Artcurial. #424, 1765, 11/03/09.

OPP.60:193

Faune jaune et bleu jouant de la diaule. [Cannes].
1960. Collotype on Arches wove rag paper [After *Faune
jaune et bleu jouant de la diaule IV*]. 65 x 50 cm. Art
Gallery of Ontario, Toronto. (Inv 87/285.2). Gift of
Walter Carsen, 1987ORG.

OPP.60:195





Faune blanc jouant de la diaule. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Faune blanc jouant de la diaule*]. 65 x 50 cm. Art Gallery of Ontario, Toronto. (Inv 87/285.3). Gift of Walter Carsen, 1987ORG.

OPP.60:196

Nature morte au citron vert, aux deux poissons et aux deux murenes. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Nature morte au citron vert, aux deux poissons et aux deux murenes*]. 65 x 50 cm. Art Gallery of Ontario, Toronto. (Inv 87/285.4). Gift of Walter Carsen, 1987ORG.

OPP.60:197





Nature morte aux trois citrons au compotier de raisins et la bouteille. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Nature morte aux trois citrons, au compotier de raisins et à la bouteille*]. 50 x 65 cm. Art Gallery of Ontario, Toronto. (Inv 87/285.5). Gift of Walter Carsen, 1987ORG.

OPP.60:198

Tête de faune gris. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Tête de faune gris*]. 65 x 50 cm. Art Gallery of Ontario, Toronto. (Inv). Gift of Walter Carsen, 1987ORG.

OPP.60:199





Tête de faune chevelu. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Tête de faune chevelu*]. 65 x 50 cm. Art Gallery of Ontario, Toronto. (Inv 87/285.7). Gift of Walter Carsen, 1987ORG.

OPP.60:200

Marine (Jacqueline Roque, Température). [Cannes]. 1960. Drypoint on Arches wove paper. 2 x 3,9 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.27.4). Gift of the Reva & David Logan Foundation.

OPP.60:204; B.I:990; GC:104.4;
BA.90a*:141





Homme au javelot. [Cannes]. [1958] 1960. Bronze, edition 2. 116,2 x 39,5 x 86 cm. Heather James Fine Art. Formerly Victoria Ganz Defelice Collection, Irvine, CA; Formerly Victor W. Ganz Collection, NY.

OPP.60:208; PP.58:315; WS:543; EG.66*:33p; JR.62*:9.34; RP.71:171p

Figure. [Cannes]. [9~10-June/1958] 1960. Bronze, edition 2. 122,2 x 46,9 x 18 cm. Heather James Fine Art. Formerly Victoria Ganz Defelice Collection, Irvine, CA; Formerly Victor W. Ganz Collection, NY.

OPP.60:209; PP.58:317; WS:544.II; BA.18:313p; EG.66*:33p; EH.96:152p; JR.62*:9.33; PD.19*:87; RP.71:170p





Portrait de Jacqueline. [Cannes]. 1960. Ink wash. 65 x 51,5 cm. Collection Triton Foundation, The Netherlands. 2010.

OPP.60:218; RT.02*:n/a; SO.06*:n/a; TH.07a*:n/a

Femme devant un miroir (Pour mon ami John Richardson). [Cannes]. 1960. Scaperboard. 25 x 30 cm. Collection Triton Foundation, The Netherlands. 2010.

OPP.60:219; SO.06*:n/a





Tête de faune chevelu. [Cannes]. 1960. Lithograph [After *Tête de faune chevelu*]. 66 x 51 cm. Christie's. #226, 5610, 09/14/10.

OPP.60:220

Homme à l'abeille. [Cannes]. [1960]. Ballpoint pen on paper. 15,9 x 12,4 cm. Sotheby's. #75, N08747, 03/16/11.

OPP.60:228





Petite tête de faune. [Cannes]. 1960. Ble & red pencils on cardboard. 4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000599).

OPP.60:230

Sala Gaspar: Pinturas de Picasso, Noviembre-Diciembre 1960. [Cannes]. 1960. Offset lithograph. 70,3 x 50,3 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000616).

OPP.60:231; B.II:1840; MG.00:46





Femme pensive. [Cannes]. [1960]. Brush, gray wash, pen & black ink on paper. 27,9 x 28,6 cm. Christie's. #125, 2438, 05/05/11.

OPP.60:235

La pique II. [Cannes]. 1960. Oil on canvas [OIC]. [38 x 46] 38,1 x 46,3 cm. Edith and Lew Wasserman Collection.

OPP.60:243; PP.60:087; Z.XIX:210; DK.61*:46





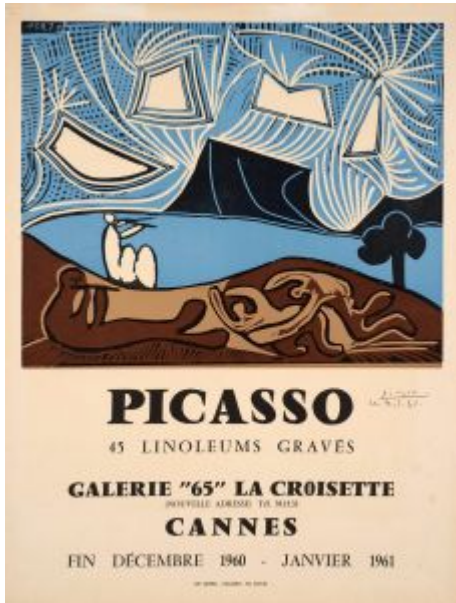
Taureau (Pierre-André Benoit, Meurs).
[Cannes]. 1960. Drypoint. 0.3 x .0.4 cm. Musée
Picasso, Paris. Also Christie's. #292, 6063,
12/09/98.

OPP.60:255; B.I:987; GC:102; MPP:3570

**L'artiste, Edouard Pignon et Madame
Lacourière.** [Cannes]. 1960. Color crayons
on photograph. 17,5 x 12,5 cm. Private
collection.

OPP.60:257





Picasso: Galerie 65 La Croisette. [Cannes]. 1960. Poster [After *Bacchanale*]. S/U. Artcurial. #264, 2162, 05/26-28/12.

OPP.60:258

Visage aux yeux ronds. Vallauris. 1960. Unglazed terracotta plate. 19,6 cm. Christie's. #492, 4232, 06/25-26/12.

OPP.60:260; AR:451





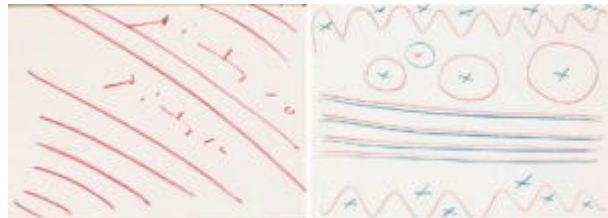
Visage de profil et personnage de balcon.

[Cannes]. [1954] 1960 [1961]. Wool tapestry. 183 x 226 cm. Musée des Beaux-Arts, Lille. (Inv 965.43). Also Christie's. #72, 8341, 02/15/00.

OPP.60:263; CE.04*:336; FC.00*:101;
NY.89b*:10p

Composition rouge; Composition en orange et ble. [Cannes]. 1960. Red crayon; orange & blue pencils. 24 x 33 cm. Private collection. Formerly Christie's. #173, 8814, 06/30/00.

OPP.60:264





La colombe. [Cannes]. 1960. Offset lithograph [After *La colombe*]. 75 x 62 cm. Bonhams. #21, 18284, 09/23/10.

OPP.60:266

Les banderilles. Vauvenargues. 1960. Lithograph [After *Les banderilles*]. 53,9 x 41,9 cm. Bonhams. #120, 17681, 05/04/10.

OPP.60:269





Picador et danseurs VII. [Cannes]. 1960. Lithograph on wove paper [After *Picador et danseurs VII*]. 40,6 x 52 cm. Bonhams. #4156, 17072, 04/19/09.

OPP.60:270

Faune. [Cannes]. 1960. Offset lithograph in colors [After *Tête de faune vert*]. 65 x 50 cm. Bonhams. #164A, 16772, 07/14/09.

OPP.60:271





Nature morte à la charlotte. Paris.
[Winter/1924~1925] [1960]. Offset lithograph in colors on Arches, edition 350 [After *Nature morte à la charlotte*]. 50,7 x 62,8 cm. Christie's. #189, 1428, 11/02/04.

OPP.60:273

Picador et taureau. [Cannes]. 1960.
Printed ink on paper [After *Scène de tauromachie*]. 45,7 x 60,9 cm. Bonhams. #7040, 20069, 11/11/12.

OPP.60:279





Banderillero et taureau. [Cannes]. 1960.
Printed ink on paper [After *Scène de corrida: la pose de banderilles*]. 45,7 x 60,9 cm. Bonhams.
#7040, 20069, 11/11/127.

OPP.60:280

Dédicace (Para mi paisano preferido).
Cannes. [1960]. Ink on gelatine silver
print. 28,5 x 22,5 cm. Private collection.
Formerly David Douglas Duncan Collection.

OPP.60:291





Baigneur. Cannes. 1960. Cardboard. 50 x 19 x 15 cm. Galerie 27, Paris.

OPP.60:297; WS:582.I; TG.94*:155

L'epervier. Cannes. 1960. Metal cut-out, folded & partially painted. 29,5 x 25 x 20,5 cm. Private collection.

OPP.60:298; WS:564.II; TG.94:242p





Tête de faune sur fond gris argent II. Cannes. 1960.
Collotype on Arches wove rag paper [After *Tête de faune sur fond gris argent II*]. 65,7 x 50,8 cm. Christie's. #81, 3756, 07/14-15/15.

OPP.60:304

Portrait de Déodat de Séverac. [Cannes]. [1960].
Felt-tip pen on paper. 38,4 x 30 cm. Christie's. #15, 3557, 10/09/13.

OPP.60:305





Tête de faune (Pour Albert Skira). [Cannes]. 1960. Black Conté crayon, colored wax crayons & black felt-tip pen on paper. 17,5 x 15,8 cm. Christie's. #109, 3443, 11/05/13. Formerly Kan Krugier Collection.

OPP.60:307

Tête de femme. Cannes. 1960. Painted, cut-out sheet iron. 31,8 x 29,9 x 14,2 cm. Private collection.

OPP.60:310; PP.60:344; WS:565; HP.64:76-77p





Scène de corrida. [Cannes]. 25-February/1960.
Wash. 18 x 24 cm. Private collection.

OPP.60:320; PP.60:061; Z.XIX:184; JS.61:31

Personnage. Cannes. 1960. Plaster, metal armature on
composition board, wood encased plaster base. 119 x 95
x 55 cm. Marina Picasso Collection. (Inv 55992).
Courtesy Galerie Jan Krugier, Geneva.

OPP.60:397; WS:559.I; PD.02*:98





Masque. [Cannes]. 1960. Pencil & color pencil. 42,5 x 27,5 cm.
Private collection.

OPP.60:398; DO.07*:223

Joueur de cymbales. Paris. 1960. Cast gold [Cast after
Étude pour Joueur de cymbales, Bacchante et Joueur de pipeaux]. 14,3 cm. Sotheby's. #305, N07792, 05/09/02.

OPP.60:400; WS:561; CG.23:60p





Joueur de pipeaux. Paris. 1960. Cast gold [Cast after *Étude pour Joueur de cymbales, Bacchante et Joueur de pipeaux*]. 14,3 cm. Sotheby's. #306, N07792, 05/09/02.

OPP.60:401; WS:560; CG.23:61p

Centaure phallique II. Paris. 1960. Gold cast, edition 10. 15,2 cm. Sotheby's. #296, N07839, 11/06/02.

OPP.60:402; WS:563a; LP.99:231p





Centaure phallique I. Paris. 1960. 23 carat gold, edition 10. 12,2 cm. Christie's. #234, 6921, 06/23/04. Also Sotheby's. #280, 6985, 06/25/97.

OPP.60:403; WS:563b; CG.23:59p

Bacchante. [Cannes]. 1960. Gold [Cast after *Étude pour Joueur de cymbales, Bacchante et Joueur de pipeaux*]. [13,7] 14,3 cm. Sotheby's. 434, NY7306, 05/12/99. Also Christie's. #300, 6470, 06/26/01.

OPP.60:404; WS:562; CG.23:61p





Portrait de Jacqueline au foulard. Cannes. 1960. Lithograph.
49,5 × 34,9 cm. Roshkowska Galleries, Hudson.

OPP.60:406

Visage masque en creux. Vallauris.
[1960]. Painted & partially glazed ceramic;
large round plate. 42,2 cm. Sotheby's.
#318, N10148, 11/13/19.

OPP.60:411



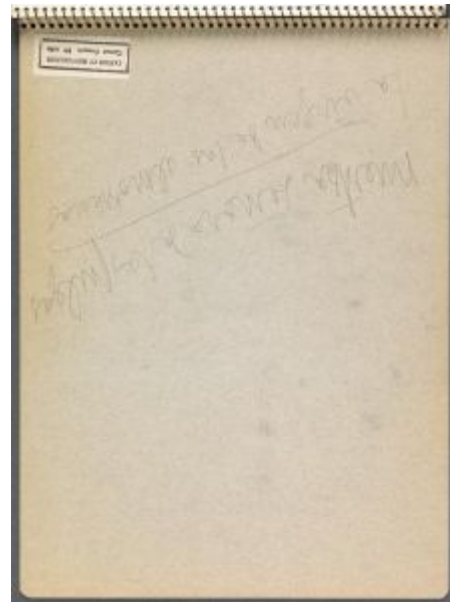


Visage. Vallauris. [1960]. Painted & glazed ceramic; square round plate. 25,4 cm. Sotheby's. #107, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.60:412

Deuxième de couverture avec inscription 'nuestra señora de las pulgas / La virgen de las almorranas'. Vauvenargues. 17-February~19-April/1960. Cardboard. 31 x 23 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.60:414; MPP:2014.1.2.c2





Jacqueline à l'étamine, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.60:456; JR.14*:284

Tête de femme de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2125).

OPP.60:457





Tête de femme de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 39,8 x 29,8 cm. Musée Picasso, Paris. (Inv APPH2128).

OPP.60:458

Tête de femme de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2120).

OPP.60:459





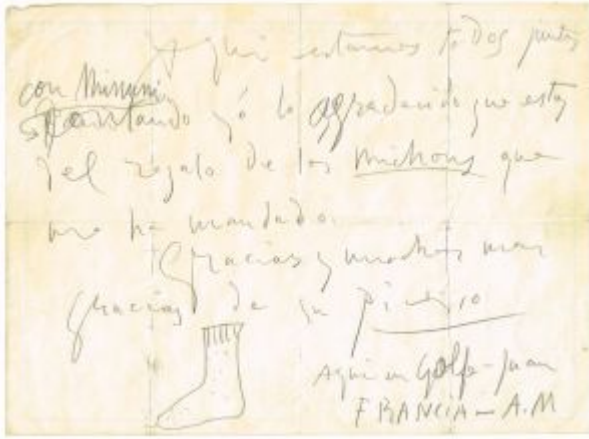
Tête de femme de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2126).

OPP.60:460

Tête de femme de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1960. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2345).

OPP.60:461





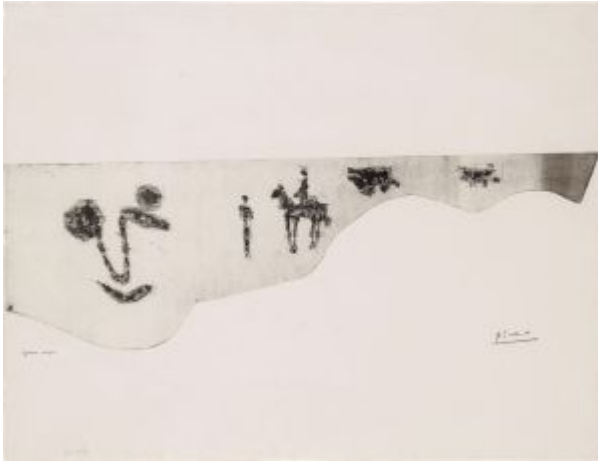
Lettre autographe signée. Golfe-Juan. [1960].
Pencil on paper. S/U. Private collection.

OPP.60:464

Signature. Mougins. [1960]. Ink on letter addressed to
the artist by an autograph collector. S/U. Private collection.

OPP.60:465



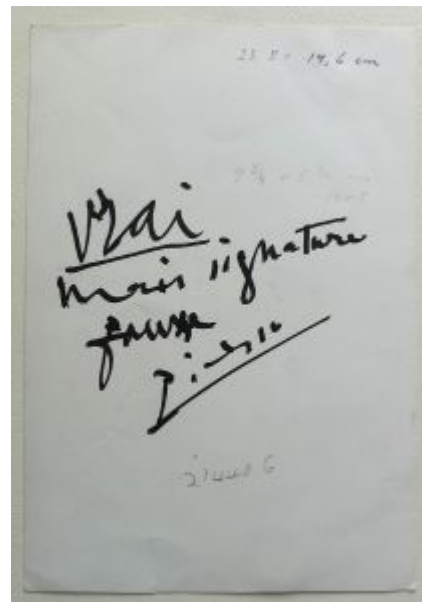


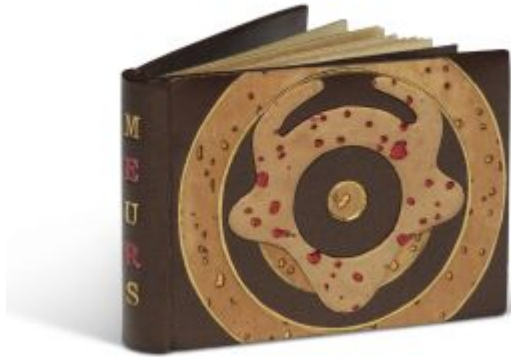
Visage et taumachie. [Cannes]. 1960.
Aquatint. S/U. Sotheby's. #34, N/A, 03/27/19.

OPP.60:521; Ba:1362

Vrai mais fausse signature. [Cannes]. [1960]. Card with
printed inscription. 14 x 20 cm. Dr. Stephan Handy
Collection. Formerly Roe+Moore. 2019.

OPP.60:522





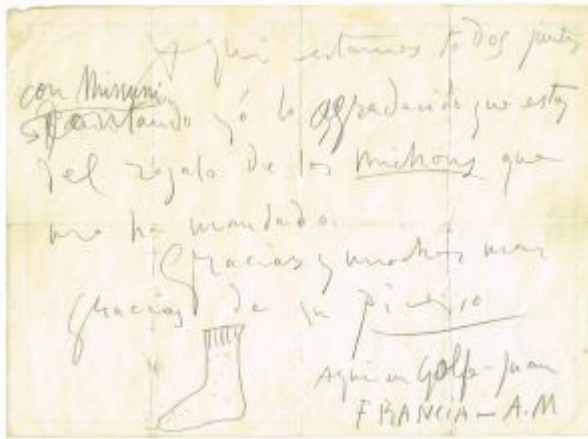
Couverture (Pierre-André Benoit, Meurs).
[Cannes]. 1960. Mixed media. 51 x 45 cm.
Christie's. #124, 18401, 02/04-06/20.

OPP.60:527

Deux cœurs avec une flèche.
[Vauvenargues]. [1960]. Ink & collage. 8 x
5 cm. International Autograph Auctions
Europe. #355, 250320, 2020.

OPP.60:528





Aquí estamos todos juntos ... Golfe-Juan.
[1960]. Pencil on paper. S/U. Private collection.

OPP.60:531

Taureau (Pierre-André Benoit, Meurs).
[Cannes]. 1960. Drypoint [Variant of
Taureau (Pierre-André Benoit, Meurs)]. 0.3
x .0.4 cm. Christie's. #120, 18912,
11/03/20.

OPP.60:532





Enveloppe portant l'inscription et l'oeil de la main de l'artiste. Mougins. [1960]. Enveloppe [Reverse]. 11,5 x 24 cm. Musée Picasso, Paris. (Inv 515AP/E/4/6 (2)).

OPP.60:533

Carte postale avec un portrait de femme illustrée par l'artiste. Mougins. 1960. Print. 15 x 10,5 cm. Musée Picasso, Paris. (Inv 515AP/E/7/4).

OPP.60:535





La danseuse sur la table. [Cannes]. 1960.
Lithograph & stencil (Jacomet process) on Arches
vellum [After *La danseuse sur la table VIII*]. 42 x
53 cm. Plazzart, Paris.

OPP.60:536

Corrida: La mort du taureau. [Cannes].
1960. Drypoint. 30 x 40 cm. Sotheby's.
#13, L21161, 09/08/21.

OPP.60:537; Ba:1061





Plaque (Buste de faune). Cannes. [1960].
Incised wood. 17,2 cm. Sotheby's. #37, N10944,
04/14/22.

OPP.60:542

Le petit Pierrot. Paris. [1960]. Serigraph [After
Pierrot]. 76,8 x 59 cm. Private collection.

OPP.60:549





Personnage. [Cannes]. 1960. Bronze. 25,5 x 7 cm. Private collection.

OPP.60:589; PP.60:339; WS:556

Personnage. [Cannes]. 1960. Bronze. 25,5 x 9,5 cm. Private collection.

OPP.60:590; PP.60:340; WS:557



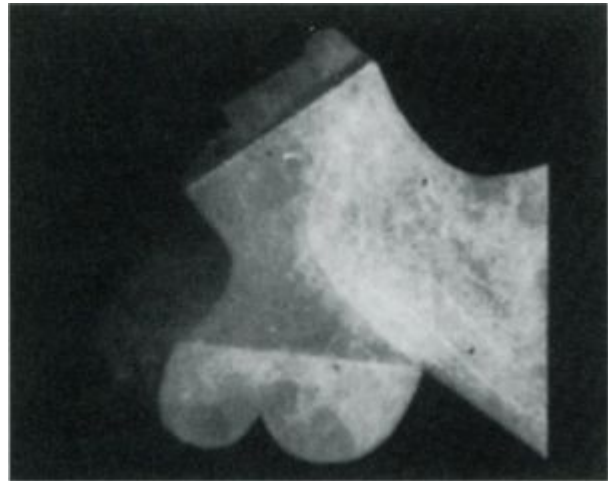


L'épervier. [Cannes]. 1960. Painted, cut-out sheet iron. 29,5 x 25 x 20,5 cm. Private collection.

OPP.60:591; PP.60:343; WS:564

Tête de femme. [Cannes]. 1960. Painted, cut-out sheet iron. 30 x 24,5 x 4 cm. Private collection.

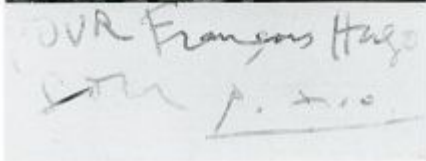
OPP.60:592; PP.60:345; WS:565.A





Dédicace (Pour François Hugo). Mougins. 1960. Crayon on photograph. S/U. Collection Ateliers Hugo.

OPP.60:593; CG.23:92p



Signature. Mougins. 1960. Ink on photograph. 12,7 x 7,9 cm. Swann Galleries. #341, 2561, 03/11/21.

OPP.60:594





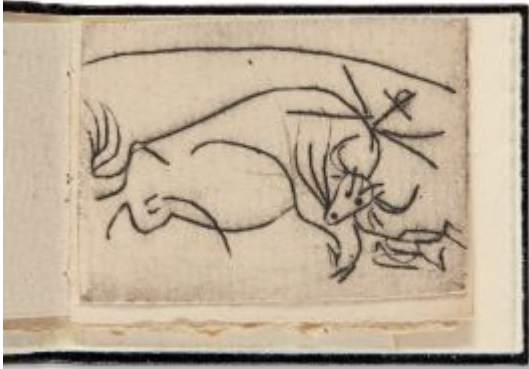
Signature. Mougins. 1960. Ink on photograph. 12,7 x 7,9 cm. Swann Galleries. #266, 2548, 10/22/20.

OPP.60:595

Lettre manuscrite à Max Pellequer.
Mougins. [1960]. Ink on paper. S/U. Piasa.
#43, 2142, 02/15/24. Formerly Max
Pellequer Collection.

OPP.60:597





Taureau (Pierre-André Benoit, Meurs).
Cannes. [1960]. Drypoint. 3,2 x 4 cm. Christie's.
#29, 22918, 03/12-21/24.

OPP.60:600

Couverture (Pierre-André Benoit, Meurs). Cannes. [1960]. Mixed media. S/U.
Christie's. #29, 22918, 03/12-21/24.

OPP.60:601





Tête de femme. [Cannes]. [1960]. Print on silk
[After *Tête de femme*]. 65 x 60 cm. MutualArt.

OPP.60:602

Femme dans un fauteuil bleu. [Cannes]. 1960.
Lithograph [After *Femme dans un fauteuil bleu*]. S/U.
Private collection.

OPP.60:606



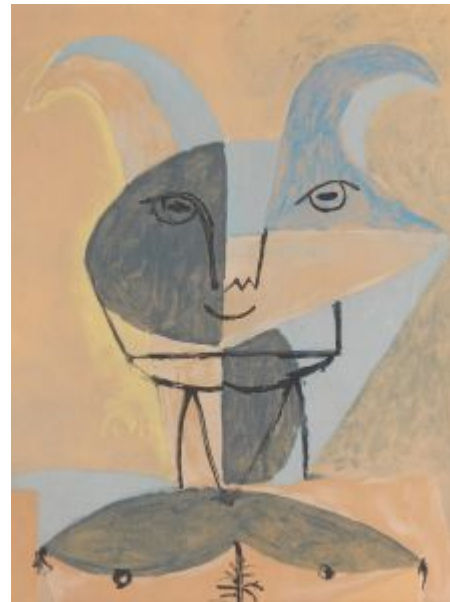


Portrait de Ramón María del Valle-Inclán. Mougins. [1960]. Press print from Archivo de la Real Academia Galega. S/U. Archivo de la Real Academia Galega.

OPP.60:607

Faunes. [Cannes]. 1960. Offset lithograph [After *Buste de faune II*]. 65 x 50 cm. Bonhams. #18AR, 30310, 04/23-05/08/24.

OPP.60:609





Faunes. [Cannes]. 1960. Offset lithograph [After *Faune blanc jouant de la flûte*]. 65 x 50 cm. Bonhams. #18AR, 30310, 04/23-05/08/24.

OPP.60:610

Faunes. [Cannes]. 1960. Offset lithograph [After *Tête de faune gris*]. 65 x 50 cm. Bonhams. #18AR, 30310, 04/23-05/08/24.

OPP.60:611





Faunes. [Cannes]. 1960. Offset lithograph [After *Tête de faune sur fond gris argent II*]. 65 x 50 cm. Bonhams. #18AR, 30310, 04/23-05/08/24.

OPP.60:612

La danse. [Cannes]. 1960. Lithograph, edition 350. 65,5 x 50,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000313).

OPP.60:031





Femme au balcon (Affiche 'Œuvre gravé'). [Cannes]. 1960. Lithograph on Arches, edition 145. 65,5 x 49,8 cm. Christie's. #1, 6683, 10/09/02.

OPP.60:034; B.I:1289; M:335; MG.00:48

Fleurs. [Cannes]. 1960. Wax crayon on paper laid down on canvas. 16,2 x 19 cm. Christie's. #262, 7832, 02/03/10. Formerly Christie's. #510, 6691, 02/06/03.

OPP.60:038





Affiche, Exposition 1960. [Cannes]. [1960]. Lithograph in black & bistre on wove paper, edition 1,500. S/U. Christie's. #132, 1263, 09/24/03.

OPP.60:042; CC:274



Arlequin. [Cannes]. 1960. Aquatint in colors on vélin paper, edition 100 [After *Le petit pierrot aux fleurs*]. 52 x 41 cm. Christie's. #441, 5075, 12/02/03.

OPP.60:044



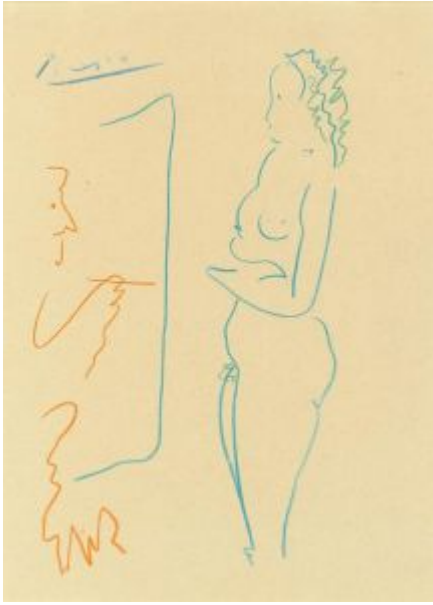
Hibou. [Cannes]. 1960. Colored wax crayon on paper. 21 x 15,2 cm. Christie's. #68, 8447, 11/08/00.

OPP.60:045

Marine (Jacqueline Roque, Température). [Cannes]. 1960. Drypoint. [2 x 3,9] 2,2 x 4 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 38). Also Christie's. #187, 5059, 04/29/04; Fine Arts Museums of San Francisco. (Inv 1999.165.27.1).

OPP.60:047; B.I:989; GC:104.1; BA.90a*:141; JR.90:38





Artiste et son modele. Vauvenargues. [1960]. Colored crayon on paper. 37,8 x 27,6 cm. Sotheby's. #397, N07991, 05/06/04.

OPP.60:050

Visage. Vallauris. 1960. White ceramic plate. Edition 100. 18,7 x 19 [19,5] cm. Christie's. #426, 1412, 09/28/04.

OPP.60:055; AR:452; B.III:151





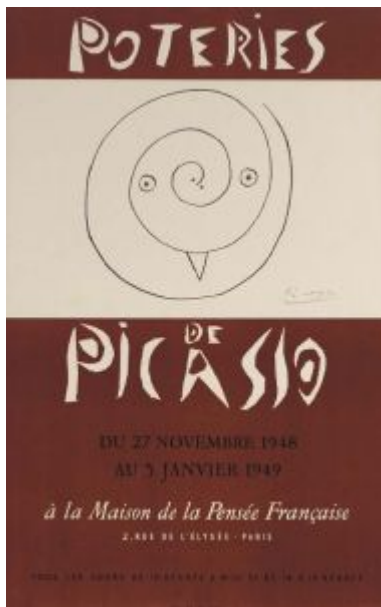
Nature morte aux poires et au pichet. [Cannes]. 1960. Aquatint in colors on Arches, edition 300 [After *Nature morte aux poires*]. 32 x 43,5 cm. Christie's. #175, 9942, 10/21/04.

OPP.60:057; CH.08b*:n/a

Visage de face. Vallauris. 1960. Painted & partially glazed white earthenware bowl, edition 100. 18 cm. Sotheby's. #173, W04714, 10/20/04.

OPP.60:058; AR:454; B.III:148





Poteries. [Cannes]. 1960. Lithograph in colors on wove paper. S/U. Christie's. #300, 1439, 12/01/04.

OPP.60:064; CC.70:60

Vollard et son chat. Vauvenargues. [1954] 1960. Aquatint in colors on Arches wove paper [After *Homme barbu au chat* (Ambroise Vollard)]. 60 x 44,7 cm. Sotheby's. #267, N08087, 04/29/05.

OPP.60:069; MPA:1981.6.2





Buste de faune. [Cannes]. 1960. Collotype on Arches wove rag paper [After *Buste de faune II*]. 65 x 50 cm. Art Gallery of Ontario, Toronto. (Inv 87/285.8). Gift of Walter Carsen, 1987ORG. Also Christie's. #589, 2490, 06/15/06.

OPP.60:077

Tête d'homme (Pour Sapone). [Cannes]. 1960. Wax crayon & pencil on paper. 37,7 x 27,4 cm. Christie's. #505, 7245, 06/22/06.

OPP.60:127





L'Espagnole. Paris. 1960~1961. Panyed, cut-out sheet iron. 20,6 x 15 x 15 cm. Private collection.

OPP.60:249; PP.61:259; WS:571; BS.81*:134

Tête de femme de profil. [Cannes]. 1960~1961. Pencil & ink on cut-out cardboard. 27 x 21 cm. Private collection.

OPP.60:409; BA.90a*:79; MA.91a*:57



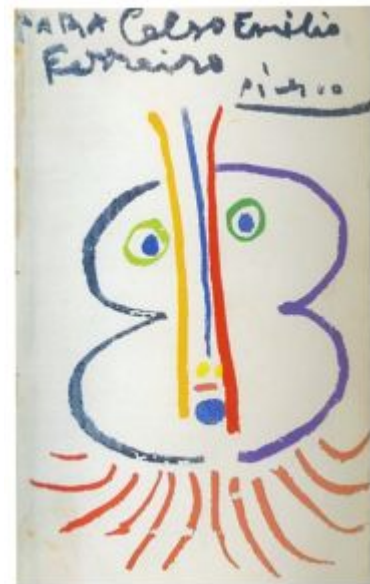


Murs gravés (Avec Carl Nesjar). Barcelona. 1960~1962. Concrete engraving. 420 x 6000 cm. Colegio Oficial de Arquitectos, Barcelona.

OPP.60:229; PP.61:331c; JP.66:220p

Guitare (Para Celso Emilio Ferreiro). Cannes. 1960~1962. Reproduction in the book *Longa noite de pedra*. 21,5 x 14,5 cm. Biblioteca Francisco Fernández del Riego, Concello de Vigo.

OPP.60:030; MG.15*:166





Murs gravés (Avec Carl Nesjar). Barcelona. 1960~1962. Concrete engraving. 420 x 6000 cm. Colegio Oficial de Arquitectos, Barcelona.

OPP.60:087; PP.61:331a; CE.04:58; HH.92:40p; ZZ.98:21p

Murs gravés (Avec Carl Nesjar). Barcelona. 1960~1962. Concrete engraving [After *Allégorie*]. 420 x 6000 cm. Colegio Oficial de Arquitectos, Barcelona.

OPP.60:088; PP.61:331b; AC.81:139p; CE.04:58; EV.08:99; HH.92:40p; ZZ.98:21p

